UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

Winter
The Hothouse
Feb. 21 – Mar. 3

Radium Girls
Mar. 6-17

Spring
Thornton Wilder One-Acts
Apr. 17-28

Enrico IV
May 1-12

Marisol
May 2-12

As You Like It
May 17-25

The Phantom Lady
May 29-June 9

UW Arts Tickets Office
4001 University Way N.E.
Seattle, WA 98105
(206) 543-4880

Special Thanks to: A Contemporary Theatre, Jerry Collum, William and Marcia Crossett, Intiman Theatre, Josh Poles, Seattle Children’s Theatre, The Seattle Opera, Seattle Repertory Theatre, The Shunpike

first Annual ten Minute Play Festival

The Penhouse Theatre
62nd Season
427th Production
February 13-23, 2002
First Annual Ten-Minute Play Festival

Direction
Mark Jenkins, Ariel Bowlby, Amy Boyce, Josh Costello, Mark Zufelt

Set Design
Brian Patrick Healy

Costume Design
Erin Murphy (Precipice, Eating Out, Le Chat Noir, Intervention)

Anita Grimes (Going Nowhere Apace, Sin-Eater, Marred Bliss, Lynette Has Beautiful Skin)

Lighting Design
Jessica Trundy

Stage Manager
Ginger Castleberry

Technical Director
Jerry Collum

Crew

Assistant Stage Manager
Erin Meier

House Management
Nicole Baja-Appleby, Michael Thompson, Shane Walter

Production Office
Amy Boyce, Mark Zufelt

Lighting Crew
Robert Aguilar, Gabe Dixon, Jessica Trundy, July Simpson

Costume Crew
Heidi Ganser, Anita Grimes, Ellen King, Amy Laughter

Running Crew
Robert Aguilar, Kristen Alcala, Sara Barnes, Dan Bjorkegren, Jamie Brunton, Trisha Chapman, Jeannine Clarke, Sarah Goldblatt, Stacie Hendrickson, Andrew McIntyre, Jen Proby, Dirk Sanders, Alyssa Smith, Matt Starritt, Krysta Waters, Brendan Weinhold

Guiding Light $2,000 and more
Anonymous
Jeff Crosby
Barley-Marcella Crossett
Ma. Jean Burch Falls
Dolores Harrington
Karen L. Koon & H. Brad Edwards
William & Mary Louise Loper
Cheryl & William Pope
Drewry N. Simpson
Sally Anne West
Jean & Morton Wilhelm
In honor of Emeritus
Professor Agnes Haaga

Lighting Design
Jessica Trundy

Stage Manager
Ginger Castleberry

Technical Director
Jerry Collum

School of Drama Donors
July 2000-June 2001

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Anonymous
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Professor Agnes Haaga

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Karen Neisler

Limelight $500.00 - $999.99
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Ruth M. Hoover
Akira & Lillian Horita
Stephen & Ruth Hunt
Juni & Marcella Dickey
Judy
Carol & Jeffrey Koplan
Catherine Maddin
Stephen F. Maddin
David W. Madsen
John Cephas Martin, Jr.
Kiwi & Wayne Martin
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David & Marla McCracken
Jack & Laura McHale
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Dale & Steven Meister
Charles W. & Ruby Nance
Marty
Gary Nichols
Vickie Norris
Anthony J. & Demaris Nutting
Michael & Susan Peskura

Jocelynn D. Phillips & Warren Bakken
Joyce E. Radke
Patrick & Barbara Raney
Carl & Sandy Riedman
Marc Schuhtmger
N. Keith Shawlins & Elizabeth Ann Wires
Marc George Sheppard
Geradine B. Siks
Bart Smith
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Virginia Etter & Timothy Sturtivant
Florence Tustin
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Phillip & Eleanor Boren
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Peggy Kainey
Mary Ella Kownsek
Tom Knapp
Lori K. Lamsen
James K. & Dorothy Marshall
Debra McBayne
Lindsay R. Michimoto
Betty L. Miller
Roy & June Hachinuma
Mr. William Joseph
O'Connor
Julie M. Pare
Susanne Perrone
Andy Pfeifer
Marc & James Philpott
Sally Pritchard
R. L. Puddicombe
Puzzle Box Productions
Eve Roberts
Ralph R. & Colleen R. Rosburn
Judith Sharon
Brad & Nancy Sherman
Richard Simmons
Dr. Nancy Simon
Helen Mozzale Sims - M.T.E. Agency
Sarah & Mitchell Thomas
Susan Trapnell
Eugene Usui
Janet Walker & Howard Van Kessel
Joan & Kary Vesper
Bill Vogel
Barbara Wade
Shirley Ward
Jan J. Westwater
Bernice & Earl Wheatley
Dina & Randall Wood
Kyoko Matsumura & Brady Wright
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Mark Harrison, Judith Shahn

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Jerry Collins, Deborah Trout

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Peter Maradudin

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*Deceased

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Bob Boehler, stage technician
Sun Burns, graduate program
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Laurie K. Kurutz, costumer
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Jennifer Levy, development director
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Michael Thompson, assistant to the general manager
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

The Program

Precipice
by William Mastrosimone

Director
Mark Jenkins

Assistant Director
Mark Jared Zufelt

She
Marya Kaminski

He
Richard Lopez

Going Nowhere Apace
by Glen Merzer

Director
Mark Jenkins

Assistant Director
Amy Rebecca Boyce

Judd
Kelly Conway

Francesca
Patricia Nelson

Cecilia
Amy Kim Waschke

Mary
Kyra Himmelbaum

The Sin-Eater
by Don Nigro

Director
Mark Jared Zufelt

The Sin-Eater
Dennis Bernard

The Elder Sister
Marya Kaminski

The Younger Sister
Anya-Maria Ruoss

Marred Bliss
by Mark O'Donnell

Director
Mark Jenkins

Assistant Director
Ariel Bowlyb

Jane
Kyra Himmelbaum

Dink
Jeffrey Woodard

Jeery
Robert Manning, Jr.

Alas
Patricia Nelson

Ten-Minute Intermission

Your spare room could help us make art!

Some of the School of Drama’s most pressing needs are met through non-monetary donations. One such donation is in-kind housing. When guest artists come to Seattle to work with our students, we often must provide their housing. To do so, we depend upon people just like you for in-kind donations of extra bedrooms, mother-in-law suites, or apartments in the Seattle area. Some visiting artists join us for only a few days, others for as long as a month or two.

If you or someone you know would like to meet exciting theatre artists and help the School of Drama at the same time by making occasional housing donations, please contact Director of Development Jennifer Levy at 206.221.6797 or jlavy@u.washington.edu.
**Director's Notes**

Brevity is not necessarily the soul of wit. But in the case of tonight’s performance, you are going to get brevity, soul, and wit – as well as some other qualities. The challenge for a playwright of a ten (or so) minute play is to get into a subject, find the root of it, explore it and get the hell out. A short play has the same basic elements of longer plays with many fewer complications, but the complications have to count. The challenge for the performers (and directors) is to investigate, interpret, find images and metaphors, and go about bringing something alive in a very concentrated form. Every moment counts. The actors also get to play more than one role. For you, the audience, we offer no theme but time passing in eight very different ways. Our aim is to give you a variety of delicious theatrical morsels, each quite different in flavor and substance, that add up to an evening of nourishment of the spirit.

- Mark Jenkins

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**Recommended Reading**

30 TEN-MINUTE PLAYS FOR TWO ACTORS FROM ACTORS THEATRE OF LOUISVILLE NATIONAL TEN MINUTE PLAY CONTEST, Michael Dixon, Karen C. Petruska, and Amy Wegener, eds., Smith and Kraus, September 2001

TAKE TEN : NEW 10-MINUTE PLAYS, Eric Lane and Nina Shengold, eds., Vintage Books, April 1997

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The School of Drama is proud to be a member of Theatre Puget Sound