

## UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

### Winter

*The Hothouse*

Feb. 21 – Mar. 3

*Radium Girls*

Mar. 6-17

### Spring

*Thornton Wilder One-Acts*

Apr. 17-28

*Enrico IV*

May 1-12

*Marisol*

May 2-12

*As You Like It*

May 17-25

*The Phantom Lady*

May 29-June 9

UW Arts Tickets Office  
4001 University Way N.E.  
Seattle, WA 98105  
(206) 543-4880

**Special Thanks to:** A Contemporary Theatre, Jerry Collum, William and Marcia Crossett, Intiman Theatre, Josh Poles, Seattle Children's Theatre, The Seattle Opera, Seattle Repertory Theatre, The Shunpike



The Penthouse Theatre  
62<sup>nd</sup> Season  
427<sup>th</sup> Production  
February 13-23, 2002

## First Annual Ten-Minute Play Festival

**Direction** Mark Jenkins, Ariel Bowlby,  
Amy Boyce, Josh Costello,  
Mark Zufelt

**Set Design** Brian Patrick Healy

**Costume Design** Erin Murphy (*Precipice*,  
*Eating Out*, *Le Chat Noir*,  
*Intervention*)  
Anita Grimes (*Going*  
*Nowhere Apace*, *Sin-Eater*,  
*Marred Bliss*, *Lynette Has*  
*Beautiful Skin*)

**Lighting Design** Jessica Trundy

**Stage Manager** Ginger Castleberry

**Technical Director** Jerry Collum

### **Crew**

**Assistant Stage Manager** Erin Meier

**House Management** Nicole Baja-Appleby,  
Michael Thompson,  
Shane Walter

**Production Office** Amy Boyce, Mark Zufelt

### **Lighting Crew**

Robert Aguilar, Gabe Dixon, Jessica Trundy,  
July Simpson

### **Costume Crew**

Heidi Ganser, Anita Grimes, Ellen King, Amy Laughter

### **Running Crew**

Robert Aguilar, Kristen Alcala, Sara Barnes,  
Dan Bjorkegren, Jamie Brunton, Trisha Chapman,  
Jeannine Clarke, Sarah Goldblatt, Stacie Hendrickson,  
Andrew McIntyre, Jen Proby, Dirk Sanders,  
Alyssa Smith, Matt Starritt, Krysta Waters,  
Brendan Weinhold

## **School of Drama Donors**

*July 2000-June 2001*

### **Guiding Light \$2,000 and more**

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### **Footlight \$250.00 - \$499.99**

Emory Westlake & Marilyn McKnight Ackley  
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Max Alin  
Christine Elizabeth Barley-Claibourne  
Marilyn Bennett  
Joseph E. Boling  
William Britten  
Margaret Bullitt  
Janet & Gregory Burgess  
Prof. Jack Clay  
Clarence, Ivy, & Leisette Dawson  
Thomas Huggins Diggs  
Peter F. Donnelly  
Elaine Ethier  
Foothill Productions Inc.  
Hugh H. Funk  
Matthew Goodrich  
Leslie L. Green  
Warren & Ellie Guntherorth  
Richard Hesik & Barbara Johns  
Ruth M. Hoover  
Akira & Lillian Horita  
Stephen & Ruth Hunt  
Jon V. & Marcia Dixey Jory  
Carol & Jeffrey Koplan  
Catherine Madden  
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Mr. & Mrs. Charles Meister  
Dale Merrill  
Charles W. & Nancy K. Mertel  
Gary Nichols  
Vickie Norris  
Anthony J. & Demaris Novotny  
Michael & Susan Peskura

### **Keylight \$100.00 - \$249.99**

Max Alin  
Christine Elizabeth Barley-Claibourne  
Marilyn Bennett  
Joseph E. Boling  
William Britten  
Margaret Bullitt  
Janet & Gregory Burgess  
Prof. Jack Clay  
Clarence, Ivy, & Leisette Dawson  
Thomas Huggins Diggs  
Peter F. Donnelly  
Elaine Ethier  
Foothill Productions Inc.  
Hugh H. Funk  
Matthew Goodrich  
Leslie L. Green  
Warren & Ellie Guntherorth  
Linda J. Hartzell  
Clarence H. & Beatrice Heckendorn  
Betty & Dick Hedreen  
Gregg Henry & Lisa James  
Richard Hesik & Barbara Johns  
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Gary Nichols  
Vickie Norris  
Anthony J. & Demaris Novotny  
Michael & Susan Peskura

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Geraldine B. Siks  
Bart Smith  
Linda M. Stuart  
Virginia Etter & Timothy Sturtevant  
Florence Tustin  
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Whittmore  
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### **Spotlight under \$100.00**

Lara Shalidean Abnet  
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Barbara Wade  
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Bernice & Earl Wheatley  
Dina & Randall Wood  
Kyoko Matsumoto & Brady Wright

## School of Drama

EXECUTIVE DIRECTOR  
Sarah Nash Gates

### FACULTY

#### Professors

Robert Dahlstrom, Jon Jory,  
Steve Pearson, Barry Witham

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Sarah Bryant-Bertail, William Forrester,  
Mary Louise Geiger, Robyn Hunt,  
Mark Jenkins

#### Assistant Professors

Valerie Curtis-Newton,  
Catherine Madden, Odai Johnson, Shanga Parker, Tina  
Redd

#### Senior Lecturers

Mark Harrison, Judith Shahn

#### Lecturers

Jerry Collum, Deborah Trout

#### Artist-in-Residence

Peter Maradudin

### PART-TIME FACULTY

Geoff Alm, Scott Hafso,  
Melissa Kerber, Peter Kyle,  
Stephanie Skura,  
Leslie Swackhamer,  
Scott Weldin, Laura Worthen

### RETIRED, EMERITUS FACULTY & FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois,  
James Crider,  
Alanson B. Davis, Gregory Falls\*, Vanick Galstaun,  
Robert Gray\*, Agnes Haaga,  
Donal (Dan) Harrington\*,  
Robert Hobbs, Paul Hostetter,  
Glenn Hughes\*, Robert Loper\*, Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks,  
Jack Sydow, Aurora Valentinetti,  
Jack Wolcott

\*Deceased

### STAFF

Kris Bain, *marketing and pr manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate program*  
Jenny Crook, *computer technician*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Andrea Johnson, *costumer*  
Laurie L. Kurutz, *costumer*  
Rich Leibfried, *master electrician*  
Jennifer Lavy, *development director*  
Dena Petersen, *fiscal technician*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Michael Thompson, *assistant to the general manager*  
Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*

## The Program

**Precipice**  
by William Mastrosimone

Director  
Assistant Director

Mark Jenkins  
Mark Jared Zufelt

She  
He

Marya Kaminski  
Richard Lopez

**Going Nowhere Apace**  
by Glen Merzer

Director  
Assistant Director

Mark Jenkins  
Amy Rebecca Boyce

Judd  
Francesca  
Cecilia  
Mary

Kelly Conway  
Patricia Nelson  
Amy Kim Waschke  
Kyra Himmelbaum

**The Sin-Eater**  
by Don Nigro

Director  
The Sin-Eater  
The Elder Sister  
The Younger Sister

Mark Jared Zufelt  
Dennis Bernard  
Marya Kaminski  
Any-Maria Ruoss

**Marred Bliss**  
by Mark O'Donnell

Director  
Assistant Director

Mark Jenkins  
Ariel Bowlby

Jane  
Dink  
Jeery  
Alas

Kyra Himmelbaum  
Jeffrey Woodard  
Robert Manning, Jr.  
Patricia Nelson

**Ten-Minute Intermission**

## Your spare room could help us make art!

Some of the School of Drama's most pressing needs are met through non-monetary donations. One such donation is in-kind housing. When guest artists come to Seattle to work with our students, we often must provide their housing. To do so, we depend upon people just like you for in-kind donations of extra bedrooms, mother-in-law suites, or apartments in the Seattle area. Some visiting artists join us for only a few days, others for as long as a month or two.

If you or someone you know would like to meet exciting theatre artists and help the School of Drama at the same time by making occasional housing donations, please contact Director of Development Jennifer Lavy at 206.221.6797 or [jlavy@u.washington.edu](mailto:jlavy@u.washington.edu).

**Eating Out**  
by Marcia Dixcy

Director	Ariel Bowlby
Chriss	Anya-Maria Ruoss
Melanie	Amy Kim Waschke
Pat	Meg McQuillan

**Le Chat Noir**  
by Jim Fitzmorris

Director	Amy Rebecca Boyce
Woman	Jamie Morgan
Man	Richard Lopez

**Lynette has Beautiful Skin**  
by Jane Anderson

Director	Mark Jenkins
Assistant Director	Josh Costello
Larry	Robert Manning, Jr.
Lynette	Meg McQuillan
Bobby	Kelly Conway

**Intervention**  
by Anne Washburn

Director	Josh Costello
Katy	Kyra Himmelbaum
Lu	Amy Kim Waschke
Bret	Jeffrey Woodard
Will	Dennis Bernard
Doug	Robert Manning, Jr.
Nina	Jamie Morgan

**Director's Notes**

Brevity is not necessarily the soul of wit. But in the case of tonight's performance, you are going to get brevity, soul, and wit – as well as some other qualities. The challenge for a playwright of a ten (or so) minute play is to get into a subject, find the root of it, explore it and get the hell out. A short play has the same basic elements of longer plays with many fewer complications, but the complications have to count. The challenge for the performers (and directors) is to investigate, interpret, find images and metaphors, and go about bringing something alive in a very concentrated form. Every moment counts. The actors also get to play more than one role. For you, the audience, we offer no theme but time passing in eight very different ways. Our aim is to give you a variety of delicious theatrical morsels, each quite different in flavor and substance, that add up to an evening of nourishment of the spirit.

- Mark Jenkins

**Recommended Reading**

**30 TEN-MINUTE PLAYS FOR TWO ACTORS FROM ACTORS THEATRE OF LOUISVILLE NATIONAL TEN MINUTE PLAY CONTEST**, Michael Dixon, Karen C. Petruska, and Amy Wegener, eds., Smith and Kraus, September 2001

**TAKE TEN : NEW 10-MINUTE PLAYS**, Eric Lane and Nina Shengold, eds., Vintage Books, April 1997



The School of Drama is proud to be a member of Theatre Puget Sound