This season at The School of Drama includes:

AUTUMN

Fen
Nov. 7-18, Hutchinson Hall rm. 201
Machinal
Nov. 14-25, The Penthouse Theatre
Sleep Deprivation Chamber
Dec. 5-16, The Playhouse Theatre

WINTER

The Importance of Being Earnest
Jan. 30-Feb. 10, Meany Studio Theatre
10-Minute Play Festival
Feb. 3-24, The Penthouse Theatre
Radium Girls
Mar. 6-17, The Playhouse Theatre

SPRING

Thornton Wilder One-Acts
Apr. 17-28, The Penthouse Theatre
Enrico IV
May 1-12, The Playhouse Theatre
Marisol
May 2-12, Ethnic Cultural Theatre
The Phantom Lady
May 29-June 9, The Playhouse Theatre

UW Arts Tickets Office  (206) 543-4880

Noises Off
by Michael Frayn
directed by Steve Pearson

MEANY STUDIO THEATRE
25TH SEASON
59TH PRODUCTION
OCTOBER 31 to NOVEMBER 11, 2001
Noises Off
by Michael Frayn

DIRECTOR Steve Pearson
SET DESIGN Martin Christoffel
COSTUME DESIGN Deb Trout
LIGHTING DESIGN Laura Jean Wickman *
STAGE MANAGER Andy Kidd
TECHNICAL DIRECTOR Robert Boehler
ASSISTANT DIRECTOR Josh Costello

*In partial fulfillment of a Master of Fine Arts in Lighting Design

CREW

ASSISTANT STAGE MANAGERBritt Boyd, Emily Cedergreen
FLOOR MANAGER John Moore
MASTER ELECTRICIAN Rich Leibfried
CHARGE SCENIC ARTIST Jordan Baker
ASST. TECHNICAL DIRECTOR Eric Beauprez
ASST. COSTUME DESIGNER Erin Murphy
ASSISTANT SCENIC ARTIST Jennifer Zeyl
PROP MASTER Eric Beauprez
HOUSE MANAGEMENT Nicole Baja-Appleby, Shane Walter
PRODUCTION OFFICE Mark Zufelt, Adam Koplan
TICKETS UW Arts Ticket Office

Scenery designed by Martin Christoffel for Village Theatre’s production of Noises Off, presented at the Francis J. Gaudette Theatre and the Everett Performing Arts Center. Scenery built and painted and props provided by Village Theatre’s scenery, paint and prop shops.

SET REMODELING CREWBrian Barnett, Ann Bartek, Gabe Dixon, Alec Longstreth, Matt Smucker, Tres Tracey, Carrie Whitney

COSTUME CONSTRUCTION CREWNorah Tullman-Kaltenbach, Anita Grimes, Erin Murphy, Amy Laughter, Rhiannon Tangi, and 211 & 291 Lab students


Guiding Light $2,000
and more
Anonymous
Jeff Crosby
William & Marica Crosett
Ms. Jean Burch Falls
Dorothy Harrington
Karen L. Koon & H. Williams
William and Mary Louise Loper
Cheryl & William Pope
Drewy N. Simpson
Sally Anne West
Jean & Morton Wilhelm
In honor of Emeritus Professor Agnes Haaga

Searchlight $1,000.00 - $1,999.99
Gerald and Pamela Alkison
Ron and Marjorie Darz
Shirley Loper
Dr. John & Nadine Murray
Karen Nelsen

Limelight $500.00 - $999.99
Susan Hammengren Adkins
Judge Robert J. & Cathy Welander Bryan
Sarah Nash Gates
Sarah and Joel McHale Craig Murray Productions, LLC
Sonja L. Spear

Footlight $250.00 - $499.99
Emily Westlake & Marilyn McKnight Ackley
Dr. Glover & Miriam Barnes
Richard Karl Greene Theodore and Sandra Greenlee
Michael Podlin
Richard and Vanetta Warren
Sally Ann Williams

Keylight $100.00 - $249.99
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Christine Elizabeth Barber-Clabuourn
Marilyn Bennett Joseph E. Boling
William Britten
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Thomas Hughes Diggs Peter F. Donnelly
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Betty & Dick Hedeen
Gregg Henry & Lisa James
Richard and Barbara Heiskel
Ruth M. Hoover
Lillian & Lillian Horita
Stephen and Ruth Hunt
Jon V. and Marcia Dixey
Joy
Carol and Jeffrey Koplan
Catherine Madden
Stephen F. Madden
David W. Madsen
John Cephas Martin, Jr.
KiKi and Wayne Martin
Eve-Marie Mathlich
Marcella McCaffrey
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Jack & Laurie McHale
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July 2000 - June 2001

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Eugene Ushi
Janet Waller & Howard Van Kessel
Joan & Karl Vesper
Bill Vogel
Barbara Wade
Shirley Ward
Jan J. Westwater
Bernice & Earl Wheatley
Dina & Randal Wood
Your ticket stub is worth money!

Send your ticket stub in with your subscription order form and receive the cost of tonight's ticket off of the cost of your subscription!

You won't want to miss the rest of our season...you'll laugh, you'll think, you'll learn and you'll be entertained all year long!

CAST
(IN ORDER OF APPEARANCE)

Dotty Otley
Lloyd Dallas
Garry Lejuene
Brooke Ashton
Poppy Norton-Taylor
Frederick Fellowes
Belinda Blair
Tim Allgood
Selsdon Mowbray

JILLIAN BOYD
CALLI SARKESH
KELLY CONWAY
JOANNE BROOKS
MAILE HOLCK
SHAD WILLINGHAM
CARIN TOWNE
ELLIOIT WILLIAMS
MICHAEL SMITH

The cast are members of the Professional Actor Training Program

THE SETTING

Act One: The Living Room of the Brents' country home, Wednesday afternoon (Grand Theatre, Weston-Super-Mare. Monday, January 14th)

Act One: The Living Room of the Brents' country home, Wednesday afternoon (Theatre Royal, Goole. Wednesday matinee, February 13th)

Act One: The Living Room of the Brents' country home, Wednesday afternoon (Municipal Theatre, Stockton-on-Tees. Saturday, April 16th)

There will be two ten-minute intermissions.

SPECIAL THANKS

Tom Burke, Harold's Lamps and Shades of Wallingford, Mary Pat Lawlor, Denis Martynowych, Jay Markham and the stage crew from Everett Center for Performing Arts, Steve Tannehill, Laura Worthen for dialect support.

Produced by special arrangement with Samuel French, Inc.
Director's Notes

Recently we as artists have had cause to seriously examine why we are doing what we are doing.

Some questions:

Why work on a farce without any clear social or political message?
Why do a play with laughter as the sole objective?
Why focus on human foibles or quirks?
What does the clown or fool have to do with global tension?
What is serious about laughing?

Some thoughts:

We are living and breathing in the same time and place.
If we laugh it's because we recognize something as somehow true.
If we laugh together it's because many of us recognize it as true.
This recognition comes from each audience member's individual experience of life.
So, in the common breath of that laugh is a shared understanding of human experience born out of the unique experience of every individual present.
We are instantly connected at a deep level.

We have worked hard to do justice to this play.
We revel in the joyously foolish side of being alive.

We're glad you're here and hope our work sparks your smiling imagination.

School of Drama

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors
Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertail, William Forrester,
Mary Louise Geiger, Robyn Hunt,
Mark Jenkins

Assistant Professors
Valerie Curtis-Newton, Catherine
Madden, Odai Johnson, Shanga
Parker, Tina Redd

Senior Lecturers
Mark Harrison, Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Peter Maradudin

PART-TIME FACULTY

Geoff Alm, Scott Hafso, Melissa
Kerber, Peter Kyle, Stephanie Skura,
Scott Weldin, Laura Worthen

RETIRRED, EMERITUS FACULTY
& FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay,
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Donal (Dan) Harrington*, Robert
Hobbs, Paul Hostetler, Glenn
Hughes*, Robert Loper*, Warren
Lounsbury*, Michael Quinn*, Duncan
Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentintelli, Jack Wolcott

*Deceased

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate programs
Alex Danilchik, stage technician
Josie Gardner, costume shop
manager
Arlene Hamilton, administrator
Andrea Johnson, costumer
Laurel L. Kurutz, costumer
Rich Leibfried, master electrician
Dena Petersen, fiscal technician
Michael Petekewec, development
Mark Schreiber, computer specialist
Anne Stewart, general manager
Joanne Tall, secretary
Michael Thompson, Assistant to the
General Manager
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

The School of Drama is proud to be a member of Theatre Puget Sound.

Solo Shows

See the new graduating class at ATOP actors in their original one-person shows.

December 10, 2pm & 7pm
December 11, 2pm & 7pm
@ Ethnic Cultural Center
49th Street & Brooklyn Avenue N.E.
Donations accepted

All concession sales benefit the ATOP Showcase Audition Tour Fund!