COMING NEXT YEAR...

The Seagull
by Anton Chekhov
directed by Mark Jenkins

The Lover
by Elizabeth Egloff
directed by Matthew Arbour

Stage Blood
by Charles Ludlam
directed by Amy Rebecca Boyce

The Suicide: A Russian Farce
by Nikolai Erdman
directed by Mark Weil

2nd Annual UW Ten-Minute Play Festival
directed by Mark Harrison and MFA directors

Goodnight Children Everywhere
by Richard Nelson
directed by Mark Jared Zufelt

Rosencrantz and Guildenstern are Dead
by Tom Stoppard
directed by Josh Costello

Desk Set
by William Marchant
directed by Ariel Bowlby

Introducing....
The STUDIO 201 Series

Nora
Ingmar Bergman’s adaptation of Ibsen’s A Doll’s House
directed by Jon Jory

Balance
by Steven J. Pearson
directed by Steven J. Pearson

SPECIAL EVENT: The UW School of Drama and Seattle Children’s Theatre will co-produce S.E. Hinton’s The Outsiders, January 2003.

2002-03 season brochures will be available in August.
Call 206-543-4880 for ticket information.
The Phantom Lady
by Pedro Calderon de la Barca
translated by Edwin Honis

Director
Mark Jared Zufelt

Set Design
Ann Bartek

Costume Design
Erin Murphy

Lighting Design
Jesse Prince

Sound Design
Matt Starritt

Stage Manager
Brandon Jepson

Dramaturg
Christine Hullberg

Dialect Coach
Laura Worthen

Fight Choreographer
Durin Cazac

Design Czar
Jerry L. Collum

Master Electrician
Rich Leibfried

Community Advisor to Mr. Zufelt
Kurt Beattie, ACT

Crew

Assistant Stage Manager
Chris Emerson

Assistant Costume Designer
Nadia Kaboul

House Management
Michael Thompson, Shane Walter

Production GSA's
Matthew Arbour, Ariel Bowby, Amy Boyce, Josh Costello

Costume Construction Crew
Students from the 211 and 291 Costume Lab

Running Crew
Carly Burns, Trisha Chapman, Kate Holte, Aaron Morgan, Josh Myers, Ian Putnam, Ajmal Saidy, Amy Schumacher, Sam Suver, Eric Trigstad, Maria Vandenberg

Guiding Light $2,000 - $249.99
Anonymous
Jeff Crosby
William & Marcia Crossett
Ms. Jean Burch Falls
Dolores Harrington
Karen L. Koon & H. Brad Edwards
William & Mary Louise Loper
Cheryl & William Popo
Drew N. Simpson
Sally Anne West
Jean & Morton Wilhelm
In honor of Emeritus Professor Agnes Haaga

Searclight $1,000.00 - $1,999.99
Gerald & Pamela Atkinson
Ron & Marjorie Danz
Shirley Loper
Dr. John & Nadine Murray
Karen Nelsen

Limelight $500.00 - $999.99
Susan Hammagren Adkins
Judge Robert J. & Cathy Welander Bryan
Sarah Nash Gates
Sarah & Joel McHale
Craig Murray
Productions, LLC
Sonia L. Spear
Weaving Works

Footlight $200.00 - $499.99
Emory Westlake & Marilyn McKnight Ackley
Dr. Glover & Miriam Barnes
Richard Karl Greene
Theodore & Sandra Greene
Michael Podlin
Richard & Vanessa Warren
Sally Ann Williams

Keylight $100.00 - $249.99
Max Alin
Christine Elizabeth Barley-Claiborne
Marilyn Bennett
Joseph E. Boling
William Britten
Margaret Bullitt
Janet & Gregory Burgess
Prof. Jack Clay
Clarence, Ivy, & Leisslette Dawson
Thomas Hudgins Diggs
Peter F. Donnelly
Elaine Ether
Footlight Productions Inc.
Hugh H. Funk
Matthew Goodrich
Leslie L. Green
Waren & Ellie Guntheroth
Linda J. Hartzell
Clarence & Beatrice Heckendorn
Betty & Dick Hedreen
Gregg Henry & Lisa James
Richard Hesik & Barbara Johns
Ruth M. Hoover
Akira & Lillian Horita
Stephen & Ruth Hunt
Jon V. & Marcia Dicxy Jory
Carol & Jeffrey Koplan
Catherine Madden
Stephen F. Madden
David W. Madsen
John Capheas Martin, Jr.
Kiki & Wayne Martin
Eve-Marie Matulich
Marcella McCaffrey
David & Marcia McCracken
Jack & Laurie McHale
Mr. & Mrs. Charles Meister
Dale Merril
Charles W. & Nancy K. Mertz
Gary Nichols
Vickie Norris
Anthony J. & Demaris Novothy
Michael & Susan Peckura

Jocelyn D. Phillips & Warren Bakke
Joyce E. Radke
Patrick & Barbara Raney
Carl & Cathy Sander
Marc Schmuger
N. Keith Shawlee & Elizabeth Ann Wires
Marc George Shepard
Geraldine B. Sik
Bart Smith
Linda M. Stuart
Virgina Utter & Timothy Sturtevant
Florence Tustin
Meri T. Wada
Osgood J. & Barbara Greenwood
Whittmore
Barry & Peggy Witham

Spotlight under $100.00
Lara Shaldeean Abnet
Grace Stibling Ablrition
Laurence Ashley
Allan & Merry Meyer
Avery
Shirley A. Bartlett
Judith M. & Paul K. Bonfai
P. James & Caroline Boren
Phillip & Eleanor Boren
Edward Brignall
Tom Burke & Ruth Gilmore
Dale Carrilo
Kathleen Clarke
Daniel James Cole
Kathleen Collins
Dorothy M. Conway
Dorothy Corvus
Raymond P. Cox
James R. & Lilan S. Crider
Robert A. & Carol C. Dahistrom
Richard A. & Beverly J. Davis
Leisslet R. Dawson
Marilyn D. Dillard
Drop of a Hat LLC
Nora Duffy
Carol Ann Durbon
Anthony L. & Conoetta Falotico

Robert L. Gilbert & Kathleen H. Wain
Anonymous
Don & Becky Gurla
Prof. Agnes Marie Haaga
Ken Hans
Anne Hauberg
Morris N. & Anita Elizabeth Hendrickson
Rebecca Hershfeld & Gordon Crawford
Richard Anglin
Peggy Holman
Annette T. & James J. Hoxsey
Joan Gibs Iverson
Thomas F. Kalhorn
Peggy Kaney
Mary Ellis Kehluekek
Tom Knapp
Lori K. Larsen
James K. & Dorothea Marshall
Debra McBough
Lindsay R. Michimoto
Betty L. Miller
Roy & Jane Nishimura
Mr. & Wilmut Joseph O'Connor
Julie M. Pare
Susanne Perrone
Andy Pfieger
Mare & James Philpott
Sally Pritchard
R. L. Puddicome
Puzzle Box Productions
Eve Roberts
Ralph R. & Colleen R. Rosinbim
Judith Shahn
Brad & Nancy Sherman
Richard Simkins
Dr. Nancy Simon
Helen Misselle Sims - M.T.E. Agency
Sarah & Mitchell Thomas
Susan Trappe
Eugene Usui
Janet Walker & Howard Van Kessel
Joan & Karl Vesper
Bill Vogel
Barbara Wade
Shirley Wad
Jan J. Westwater
Bernice & Earl Wheatley
Dina & Randall Wood
Kyoko Matsumoto & Brady Wright
School of Drama

EXECUTIVE DIRECTOR
Sarah Nash Gates

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Professors
Robert Dahlstrom, Jon Jory, Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertail, William Forrester, Mary Louise Geiger, Robyn Hunt, Mark Jenkins

Assistant Professors
Valerie Curtis-Newton, Catherine Madden, Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturers
Mark Harrison, Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Peter Maradudin

PART-TIME FACULTY
Geoff Alm, Scott Hafso, Melissa Kerber, Peter Kyle, Stephanie Skura, Leslie Swackhammer, Scott Weldin, Laura Worthen

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*Deceased

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehlert, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
Alex Danilichik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Andrea Johnson, costume
Laurie L. Kurutz, costume
Rich Leibfried, master electrician
Jennifer Lavy, development director
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Michael Thompson, assistant to the general manager
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

The Cast

Don Manuel  Lathrop Walker
Don Juan  Brandon Jacobsen
Don Luis  Troy Fischnaller
Cosme  Jonathan Martin
Rodrigo  Brendan Weinhold
Doña Angela  Emily Cedergreen
Doña Beatriz  Caitlin Clouthier
Isabel  AliOrmiston
Clara  Julia Hochner

Servants to the House of Don Juan:
Durin Cazac
Amanda Eldredge
Liz Lantz

Visit the School of Drama at: http://artscl.washington.edu/drama

This production is directed by an MFA candidate in the School of Drama's Professional Director Training Program (PDTP). Each PDTP student directs 2-3 productions per year either in the Directors Lab (Hutchinson 218) or as a mainstage workshop. That amounts to 12-18 productions by MFA directors each year.

Please help support our graduate directing program by making a tax-deductible donation. Your contribution does make a difference to our program, our faculty, and our students. Send checks, made payable to UW School of Drama, to ATTN: Jennifer Lavy, The University of Washington, Box 353950, Seattle WA 98195-3950.

Please write PDTP in the memo line so we can attribute your gift correctly. To make your contribution using a credit card, call Director of Development Jennifer Lavy at (206) 221-6797.
The scene is laid in Madrid

Act 1 -
1. A Street
2. Doña Angela’s Apartment in Don Juan’s House
3. Don Manuel’s Apartment

Act 2 -
1. Sitting Room, Don Juan’s House
2. Don Manuel’s Apartment
3. Doña Angela’s Apartment

Fifteen-Minute Intermission

Act 2 (cont.) -
4. A Street
5. Don Manuel’s Apartment

Act 3 -
1. Doña Angela’s Apartment
2. Don Manuel’s Apartment
3. Doña Angela’s Apartment
4. Don Manuel’s Apartment

Special Thanks:
Matthew Arbour, the Association of Classical Hispanic Theatre, Ariel Bowlby, Amy Boyce, Sue Bruns, Jerry Collum, Josh Costello, Bill and Marcia Crossett, Valerie Curtis-Newton, Rick Davis, Josie Gardner, Mark Harrison, Brian P. Healy, Jon Jory, Andy Kidd, Adam Koplan, Laurie Kurtz, Catherine Larson, Jamie Morgan, Blake Nelson, Becky Traber, Amy Waschke, Alan Weldin, Sam Wilson, Lisa Zufelt.

Director’s Notes
Pedro Calderón de la Barca (1600-1681) was one of the great poets and dramatists of Spain’s golden age, a contemporary of Cervantes, Lope de Vega and Velázquez. His work mirrors the society of his time, capturing Spain’s strong sense of faith and honor, its mystical and romantic bias, and its finely tuned historical consciousness.

A prolific writer, Calderón left behind over 200 plays including his masterwork, Life is a Dream (La Vida es Sueño). One of his lesser known plays, The Phantom Lady (La Dama Duende) is a cheerful skewering of the inflexibility embedded in the code of honor. The cherished values of chivalry and honor are upended and the stronger enticements of love and mystery are indulged. Calderón encourages us to reexamine the way we live our lives, the things we take for granted, and to never underestimate the power of love.

Recommended Reading

Six Plays by Pedro Calderon de la Barca, Institute for Advanced Studies in the Theatre Arts, 1996

History of Spanish Golden Age Drama by Henryk Ziomek, University of Kentucky Press, 1984


Out of the Fringe: Contemporary Latina/Latino Theatre and Performance edited by Caridad Svich and Maria Teresa Marrero, Theatre Communications Group, Inc., 2000

Support undergraduate scholarships at the School of Drama
In these days of rising tuition, students increasingly depend upon scholarship assistance to achieve their academic and artistic goals. You can help the School of Drama’s undergraduate students by contributing to the following scholarship funds:

- Glenn Hughes Memorial Scholarship (acting)
- School of Drama Endowed Scholarship
- Donal Harrington Memorial Scholarship (directing)

For additional information or to give using your credit card, call Director of Development Jennifer Lavy at (206) 221-6797.