

COMING NEXT YEAR...

The Seagull
by Anton Chekhov
directed by Mark Jenkins

The Lover
by Elizabeth Egloff
directed by Matthew Arbour

Stage Blood
by Charles Ludlam
directed by Amy Rebecca Boyce

The Suicide: A Russian Farce
by Nikolai Erdman
directed by Mark Weil

2nd Annual UW Ten-Minute Play Festival
directed by Mark Harrison and MFA directors

Goodnight Children Everywhere
by Richard Nelson
directed by Mark Jared Zufelt

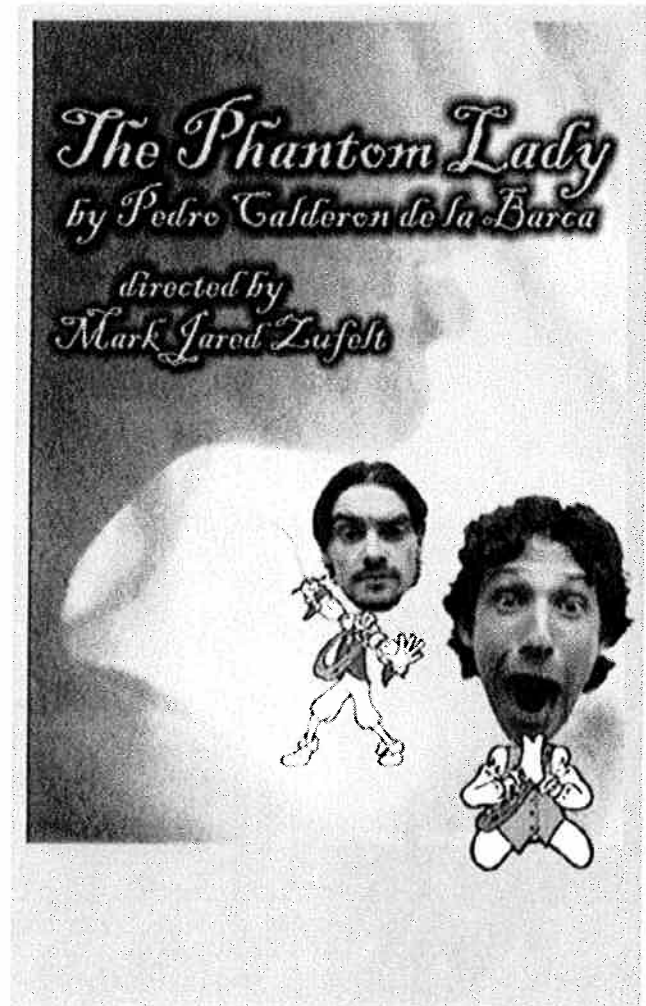
Rosencrantz and Guildenstern are Dead
by Tom Stoppard
directed by Josh Costello

Desk Set
by William Marchant
directed by Ariel Bowlby

Introducing....
The STUDIO 201 Series

Nora
Ingmar Bergman 's adaptation of Ibsen's A Doll's House
directed by Jon Jory

Balance
by Steven J. Pearson
directed by Steven J. Pearson



SPECIAL EVENT: The UW School of Drama and Seattle Children's Theatre will co-produce S.E. Hinton's *The Outsiders*, January 2003.

2002-03 season brochures will be available in August.
Call 206-543-4880 for ticket information.

The Playhouse Theatre
36th Season
210th Production
May 26 – June 9, 2002

The Phantom Lady by Pedro Calderon de la Barca translated by Edwin Honis

Director Mark Jared Zufelt
Set Design Ann Bartek
Costume Design Erin Murphy
Lighting Design Jesse Prince
Sound Design Matt Starritt
Stage Manager Brandon Jepson
Dramaturg Christine Hullberg
Dialect Coach Laura Worthen
Fight Choreographer Durin Cazac
Design Czar Jerry L. Collum
Master Electrician Rich Leibfried
Community Advisor to Mr. Zufelt Kurt Beattie, ACT

Crew

Assistant Stage Manager Chris Emerson
Assistant Costume Designer Nadia Kaboul
House Management Michael Thompson, Shane Walter
Production GSAs Matthew Arbour, Ariel Bowlby, Amy Boyce, Josh Costello

Costume Construction Crew

Students from the 211 and 291 Costume Lab

Running Crew

Carly Burns, Trisha Chapman, Kate Holte, Aaron Morgan, Josh Myers, Ian Putnam, Ajmal Saidy, Amy Schumacher, Sam Suver, Eric Trigstad, Maria Vandenberg

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The Cast

Don Manuel Lathrop Walker

Don Juan Brandon Jacobsen

Don Luis Troy Fischnaller

Cosme Jonathan Martin

Rodrigo Brendan Weinhold

Doña Angela Emily Cedergreen

Doña Beatriz Caitlin Clouthier

Isabel Ali Ormiston

Clara Julia Hochner

**Servants to the
House of Don Juan:** Durin Cazac
Amanda Eldredge
Liz Lantz

This production is directed by an MFA candidate in the School of Drama's **Professional Director Training Program** (PDTP). Each PDTP student directs 2-3 productions per year either in the Directors Lab (Hutchinson 218) or as a mainstage workshop. That amounts to 12-18 productions by MFA directors each year.

Please help support our graduate directing program by making a tax-deductible donation. Your contribution does make a difference to our program, our faculty, and our students. Send checks, made payable to UW School of Drama, to ATTN: Jennifer Lavy, The University of Washington, Box 353950, Seattle WA 98195-3950.

Please write PDTP in the memo line so we can attribute your gift correctly. To make your contribution using a credit card, call Director of Development Jennifer Lavy at (206) 221-6797.

Visit the School of Drama at: <http://artsci.washington.edu/drama>

The scene is laid in Madrid

- Act 1 -**
1. A Street
 2. Doña Angela's Apartment in Don Juan's House
 3. Don Manuel's Apartment

- Act 2 -**
1. Sitting Room, Don Juan's House
 2. Don Manuel's Apartment
 3. Doña Angela's Apartment

Fifteen-Minute Intermission

- Act 2**
(cont.) -
4. A Street
 5. Don Manuel's Apartment

- Act 3 -**
1. Doña Angela's Apartment
 2. Don Manuel's Apartment
 3. Doña Angela's Apartment
 4. Don Manuel's Apartment

Special Thanks:

Matthew Arbour, the Association of Classical Hispanic Theatre, Ariel Bowlby, Amy Boyce, Sue Bruns, Jerry Collum, Josh Costello, Bill and Marcia Crossett, Valerie Curtis-Newton, Rick Davis, Josie Gardner, Mark Harrison, Brian P. Healy, Jon Jory, Andy Kidd, Adam Koplan, Laurie Kurtz, Catherine Larson, Jamie Morgan, Blake Nelson, Becky Traber, Amy Waschke, Alan Weldin, Sam Wilson, Lisa Zufelt.



The School of Drama is proud to be a member of Theatre Puget Sound

Director's Notes

Pedro Calderon de la Barca (1600-1681) was one of the great poets and dramatists of Spain's golden age, a contemporary of Cervantes, Lope de Vega and Velazquez. His work mirrors the society of his time, capturing Spain's strong sense of faith and honor, its mystical and romantic bias, and its finely tuned historical consciousness.

A prolific writer, Calderon left behind over 200 plays including his masterwork, *Life is a Dream* (La Vida es Sueno). One of his lesser known plays, *The Phantom Lady* (La Dama Duende) is a cheerful skewering of the inflexibility embedded in the code of honor. The cherished values of chivalry and honor are upended and the stronger enticements of love and mystery are indulged. Calderon encourages us to reexamine the way we live our lives, the things we take for granted, and to never underestimate the power of love.

Recommended Reading

Six Plays by Pedro Calderon de la Barca, Institute for Advanced Studies in the Theatre Arts, 1996

History of Spanish Golden Age Drama by Henryk Ziomek, University of Kentucky Press, 1984

Spain: The Root and the Flower by John A. Crow, University of California Press, 1985

Out of the Fringe: Contemporary Latina/Latino Theatre and Performance edited by Caridad Svich and Maria Teresa Marrero, Theatre Communications Group, Inc., 2000

Support undergraduate scholarships at the School of Drama

In these days of rising tuition, students increasingly depend upon scholarship assistance to achieve their academic and artistic goals. You can help the School of Drama's undergraduate students by contributing to the following scholarship funds:

- Glenn Hughes Memorial Scholarship (acting)
- School of Drama Endowed Scholarship
- Donal Harrington Memorial Scholarship (directing)

For additional information or to give using your credit card, call Director of Development Jennifer Lavy at (206) 221-6797.