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Some of the School of Drama’s most pressing needs are met through non-
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If you or someone you know would like to meet exciting theatre artists and
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206.221.6797 or jlavy@u.washington.edu.

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West Coast Premiere
RADIUM GIRLS
by Dolores Whiskeyman
directed by Shanga Parker

The Playhouse Theatre
36th Season
208th Production
March 6 - 17, 2002
Radium Girls
By Dolores Whiskeyman

Director
Shanga Parker

Set Design
Matt Smucker

Costume Design
Ellen C. King

Lighting Design
Jesse Prince

Sound Design
Matthew Jaeger

Stage Manager
Audrey Murray

Technical Director
Jerry Collum

Crew
Shann Colbert

Dramaturg
Shann Colbert

Assistant Set Designer
Ann Bartek

Assistant Costume Designer
Anita Grimes

Assistant Stage Manager
Aaron Seibert

Faculty Advisors
Josie Gardner, Deb Trout, Alan Weldin

Costume Fitters
Andrea Johnson, Laurie Kurutz

House Management
Nicole Baja-Appleby, Michael Thompson, Shane Walter

Production Office GSAs
Matthew Arbour, Ariel Bowly, Amy Boyce, Mark Zufelt

Lighting Crew
Robert Aguilar, Gabe Dixon, July Simpson, Jessica Trundy

Costume Construction Crew
Heidi Ganser, Anita Grimes, Ellen C. King, Amy Laughter, and Students from Drama 211, 291 and 391

Set Construction Crew
Eric Beazau, Lacy Carnahan, Bonnie Koval, Jeanie Kray, Jeremy Lebreton, Ryan Leese, Ajmal Saidy, Matt Smucker, Brian Spradlin, Marion Williams, Jennifer Zeyl

Running Crew
Melina Boivin, Barry Cogswell, Christine Cresswell, Amira Fahoum, Lori Jones, Kere Loughlin-Presnal, Joy Marzec, Erin Maxwell, Kim Morris, Alyssa Smith, Calvin Toellner, Tommy Tompson

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Jeff Crosby
William & Marcia Crossett
Ms. Jean Burch Falls
Dolores Harrington
Karen L. Koon & H. Brad Edwards
William & Mary Louise Loper
Cheryl & William Pope
Drewery S. Simpson
Sally Anne West
Jean & Morton Wilhelm
In honor of Emeritus Professor Agneas Haaga

Searchlight $1,000.00 - $1,999.99
Gerald & Pamela Atkinson
Ron & Malpote Danz
Shirley Loper
Dr. John & Nadine Murray
Karen Nelsen

Limelight $500.00 - $999.99
Susan Hammigren Adkins
Judge Robert J. & Cathy Weander Bryan
Sarah Nash Gates
Sarah & Joel McHale
Craig Murray

Footlight $250.00 - $499.99
Emory Westlake & Marilyn McKnight Ackley
Dr. Glover & Miriam Barnes
Richard Karl Greene
Theodore & Sandra Greenlee
Michael Podlin
Richard & Vanetta Warren
Sally Ann Williams

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Max Alin
Christine Elizabeth Barfey-Clabourne
Marilyn Bennett
Joseph E. Boling
William Britten
Margaret Bullitt
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Thomas Hudgins Diggs
Peter F. Donnelly
Elaine Ehler
Foothill Productions Inc.
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Matthew Goodrich
Leslie L. Green
Warren & Ellie Guntheroth
Linda J. Hartrell
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Betty & Dick Hedreen
Gregg Henry & Lisa James
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Ruth M. Hoover
Akira & Lillian Horiga
Stephen & Ruth Hunt
Jon V. & Marcia Dixey Jory
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Catherine Madden
Stephen F. Madden
David W. Madsen
John Cephas Martin, Jr.
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Eve-Marie Matulich
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Marc Schmuger
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Grace Sibling Albrighton
Laurence Ashley
Allan & Merry Meyer
Avery Shirley A. Bartlett
Judith M. & Paul K. Bonitfci
P. James & Caroline Boren
Phillip & Eleanor Boren
Edward Bignall
Tom Burke & Ruth Gilmore
Dale Carrillo
Kathleen Clarke
Daniel James Cole
Kathleen Collins
Dorothy J. Conway
Dorothy Corwin
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James R. & Lillian S. Crider
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Puzzle Box Productions
Eve Roberts
Ralph & Colleen R. Rosinburr
Judith Scharl
Brad & Nancy Sherman
Richard Slinkins
Dr. Nancy Simon
Helen Mozelle Sims – M.T.E. Agency
Sarah & Mitchell Thomas
Susan Trappell
Eugene Us J.
Janet Walker & Howard Van Kessel
Joan & Kar Vesper
Bill Vogel
Barbara Wade
Shirley Waid
Jan J. Westervant
Bernice & Earl Wheatley
Dina & Randall Wood
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Sarah Nash Gates

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& FORMER PROGRAM HEADS
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Donal (Dan) Harrington*,
Robert Hobbs, Paul Hostetler,
Glenn Hughes*, Robert Loper*,
Warren Lounsberry*,
Michael Quinn*, Duncan Ross*,
Geraldine Siks,
Jack Sydow, Aurora Valentinetti,
Jack Wolcott

*Deceased

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program

PART-TIME STAFF
Jenny Crook, computer technician
Alex Danilchik, stage technician
Josie Gardner, costume shop manager

Arleen Hamilton, administrator
Andrea Johnson, costumer
Laurie L. Kurutz, costumer
Rich Leibfried, master electrician
Jennifer Lavy, development director
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Michael Thompson, assistant to the general manager
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

The Cast
In Order of Appearance

Grace Fryer ........................................ Simone Bruyere Fraser
Arthur Roeder ...................................... Michael Rotman Koenen
Raymond Berry
Dr. Harrison Martland
Frederick Flinn, Ph.D.
Store Owner ........................................ Andy Kidd
Edward Markley
Dr. Von Sochocky
Photographer ...................................... Roni Weiss
Irene Rudolph
Katherine Wiley
Mrs. Michaels
Board Member #2 ................................ Kate Holte
Kathryn Schaub
Harriet Roeder
Society Woman
Board Member #1 ................................ Jessica Wells
Shop Girl .......................................... Mrs. Alma MacNeil
Anna Fryer
Sob Sister (Nancy Jane Harlan)
Clerk
Elderly Widow .................................... Emily Cederergreen
Reporter (Jack Youngwood)
Tom Kreider
Dr. Joseph Knef ................................. Michael Place
Diane Roeder
Dr. Marie Curie
Vanecine Salesperson
Board Member #3 ................................. Holly Patterson
C.B. "Charlie" Lee
Dr. Cecil Drinker
William J.A. Bailey
Lovesick Cowboy
Male Shopper
Court ............................................. Mathew Ahrens

The play takes place in and around Orange, New Jersey, between 1918 and 1928.

There will be one 10 minute intermission.
UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

Thornton Wilder One-Acts
Apr. 17-28 – The Penthouse Theatre

Don’t miss the West Coast Premiere of two one-act plays by Thornton Wilder, winner of the Pulitzer Prize for such classics as The Skin of Our Teeth and Our Town. Taken from Wilder’s Seven Ages of Man one-act series, these plays will feature our Class of 2002 graduate actors in their final UW performance.

Enrico IV
May 1-12 – The Playhouse Theatre

After being thrown from a horse, a young nobleman descends into madness, believing himself to be the medieval monarch Henry IV. When the woman he loves comes to cure him, Enrico repeatedly and comically blurs the line between lunacy and lucidity. A twentieth century masterpiece of identity by Luigi Pirandello.

Marisol
May 2-12 – The Ethnic Cultural Theatre

Life in the city is getting to Marisol Perez. When a war in heaven spills over into the smoldering wasteland of New York City, Marisol must learn to survive in a world in which the moon has vanished, coffee is inexplicably extinct, and people are tortured for exceeding their credit limits.

As You Like It
May 17-25 – Hutchinson Hall Room 201

Shakespeare’s tribute to love in all its guises. As You Like It follows the heroine Rosalind as she forges the comfort of the court for the forest of Arden. Disguised as a man, she sets off in search of love and justice in this magical fairy tale of romance and passion.

The Phantom Lady
May 29-June 9 – The Playhouse Theatre

Duels! Deceit! Cross-purposes! Miraculous escapes! Calderon’s cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family’s honor.

Director’s Notes

It is the power of the theatre, the telling of a nice narrative in real time, with real people, that got me involved in it. It is the entire creative process – from original script to final performance – that has kept me in the theatre. It is the telling of untold stories – of those that have not dictated history, but have created history – that will keep me in the theatre. Radium Girls has all of these ingredients. It also tells of the power that workers/citizens have when they organize and act toward a common goal. May we never forget this.

About the Author

Dolores Whiskeyman is an award-winning playwright and a member of the Artists Guild. Her work has been produced at Actors’ Theatre of Louisville and The Edinburgh Festival and she serves on the board of the International Centre for Women Playwrights. Her work has been performed throughout Europe and the United States. In addition to writing plays, she also writes reviews about theatre programs in Washington, D.C. for The Washington Post and other publications.

Recommended Reading


History as Mystery by Michael Parenti, City Lights Books, September 1999 (and many others by the author)

My American Century by Studs Terkel, New Press, September 1998 (and many others by the author)

A People’s History of the United States: 1492 to Present by Howard Zinn, Harper Perennial, September 2001 (and many others by the author)

Special Thanks

A Contemporary Theatre, Heidi Ganser “Fashioner of Men’s Neckties and Fancy Buttons,” Brooke Hendricks, Kate Holte for the cast photos, Intiman Theatre, Holly Patterson, Professor Geoffrey Schwartz of the Dept. of Slavic Studies, Seattle Children’s Theatre, The Seattle Opera, Seattle Repertory Theatre, Aaron Seibert, The Village Theatre, Laura Worthen

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