

## **Your spare room could help us make art!**

Some of the School of Drama's most pressing needs are met through non-monetary donations. One such donation is in-kind housing. When guest artists come to Seattle to work with our students, we often must provide their housing. To do so, we depend upon people just like you for in-kind donations of extra bedrooms, mother-in-law suites, or apartments in the Seattle area. Some visiting artists join us for only a few days, others for as long as a month or two.

If you or someone you know would like to meet exciting theatre artists and help the School of Drama at the same time by making occasional housing donations, please contact Director of Development Jennifer Lavy at 206.221.6797 or [jlavy@u.washington.edu](mailto:jlavy@u.washington.edu).



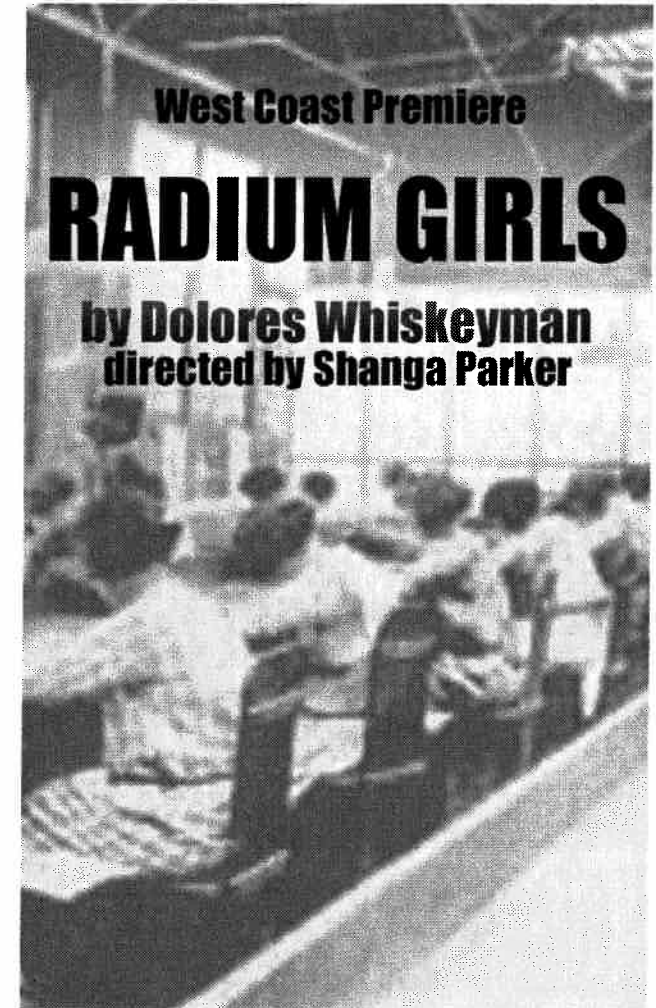
The School of Drama is proud to be a member of Theatre Puget Sound



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**Inquiries call the UW School of Drama  
Development Office at 206-221-6797**



The Playhouse Theatre  
36<sup>th</sup> Season  
208<sup>th</sup> Production  
March 6 - 17, 2002

## **Radium Girls** **By Dolores Whiskeyman**

**Director** Shanga Parker  
**Set Design** Matt Smucker  
**Costume Design** Ellen C. King  
**Lighting Design** Jesse Prince  
**Sound Design** Matthew Jaeger  
**Stage Manager** Audrey Murray  
**Technical Director** Jerry Collum

### **Crew**

**Assistant Director** Shann Colbert

**Dramaturg** Shann Colbert  
**Assistant Set Designer** Ann Bartek  
**Assistant Costume Designer** Anita Grimes  
**Assistant Stage Manager** Aaron Seibert  
**Faculty Advisors** Josie Gardner, Deb Trout, Alan Weldin  
**Costume Fitters** Andrea Johnson, Laurie Kurutz  
**House Management** Nicole Baja-Appleby, Michael Thompson, Shane Walter  
**Production Office GSAs** Matthew Arbour, Ariel Bowlby, Amy Boyce, Mark Zufelt

### **Lighting Crew**

Robert Aguilar, Gabe Dixon, July Simpson,  
 Jessica Trundy

### **Costume Construction Crew**

Heidi Ganser, Anita Grimes, Ellen C. King, Amy Laughter,  
 and Students from Drama 211, 291 and 391

### **Set Construction Crew**

Eric Beauzay, Lacy Carnahan, Bonnie Koval, Jeanie Kray, Jeremy Lebreton, Rylan Leese, Ajmal Saidy, Matt Smucker, Brian Spradlin, Marion Williams, Jennifer Zeyl

### **Running Crew**

Melina Boivin, Barry Cogswell, Christine Cresswell,  
 Amira Fahoum, Lori Jones, Kere Loughlin-Presnal, Joy Marzec,  
 Erin Maxwell, Kim Morris, Alyssa Smith, Calvin Toellner,  
 Tommy Tompson

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Sarah Nash Gates

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Mary Louise Geiger, Robyn Hunt,  
Mark Jenkins

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#### *Senior Lecturers*

Mark Harrison, Judith Shahn

#### *Lecturers*

Jerry Collum, Deborah Trout

#### *Artist-in-Residence*

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Vanick Galstaun, Robert Gray\*,  
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Glenn Hughes\*, Robert Loper\*,  
Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*,  
Geraldine Siks,  
Jack Sydow, Aurora Valentinetti,  
Jack Wolcott

\*Deceased

### STAFF

Kris Bain, *marketing and pr  
manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate program*  
Jenny Crook, *computer technician*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop  
manager*  
Arlene Hamilton, *administrator*  
Andrea Johnson, *costumer*  
Laurie L. Kurutz, *costumer*  
Rich Leibfried, *master electrician*  
Jennifer Lavy, *development director*  
Dena Petersen, *fiscal technician*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Michael Thompson, *assistant to the  
general manager*  
Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*

## The Cast

*In Order of Appearance*

|  |                              |
|--|------------------------------|
| Grace Fryer .....  | <b>Simone Bruyere Fraser</b> |
| Arthur Roeder .....  | <b>Michael Rotman Koenen</b> |
| Raymond Berry<br>Dr. Harrison Martland<br>Frederick Flinn, Ph.D.<br>Store Owner .....                            | <b>Andy Kidd</b>             |
| Edward Markley<br>Dr. Von Sochocky<br>Photographer.....  | <b>Roni Weiss</b>            |
| Irene Rudolph<br>Katherine Wiley<br>Mrs. Michaels<br>Board Member #2.....  | <b>Kate Holte</b>            |
| Kathryn Schaub<br>Harriet Roeder<br>Society Woman<br>Board Member #1<br>Shop Girl .....                          | <b>Jessica Wells</b>         |
| Mrs. Alma MacNeil<br>Anna Fryer<br>Sob Sister (Nancy Jane Harlan)<br>Clerk<br>Elderly Widow .....                | <b>Emily Cedergreen</b>      |
| Reporter (Jack Youngwood)<br>Tom Kreider<br>Dr. Joseph Knef .....  | <b>Michael Place</b>         |
| Diane Roeder<br>Dr. Marie Curie<br>Vanecine Salesperson<br>Board Member #3.....                                  | <b>Holly Patterson</b>       |
| C.B. "Charlie" Lee<br>Dr. Cecil Drinker<br>William J.A. Bailey<br>Lovesick Cowboy<br>Male Shopper<br>Court ..... | <b>Mathew Ahrens</b>         |

**The play takes place in and around Orange, New Jersey,  
between 1918 and 1928.**

*There will be one 10 minute intermission.*

## **UPCOMING SCHOOL OF DRAMA PRODUCTIONS:**

### ***Thornton Wilder One-Acts***

*Apr. 17-28 – The Penthouse Theatre*

Don't miss the West Coast Premiere of two one-act plays by Thornton Wilder, winner of the Pulitzer Prize for such classics as *The Skin of Our Teeth* and *Our Town*. Taken from Wilder's *Seven Ages of Man* one-act series, these plays will feature our Class of 2002 graduate actors in their final UW performance.

### ***Enrico IV***

*May 1-12 – The Playhouse Theatre*

After being thrown from a horse, a young nobleman descends into madness, believing himself to be the medieval monarch Henry IV. When the woman he loves comes to cure him, Enrico repeatedly and comically blurs the line between lunacy and lucidity. A twentieth century masterpiece of identity by Luigi Pirandello.

### ***Marisol***

*May 2-12 – The Ethnic Cultural Theatre*

Life in the city is getting to Marisol Perez. When a war in heaven spills over into the smoldering wasteland of New York City, Marisol must learn to survive in a world in which the moon has vanished, coffee is inexplicably extinct, and people are tortured for exceeding their credit limits.

### ***As You Like It***

*May 17-25 – Hutchinson Hall Room 201*

Shakespeare's tribute to love in all its guises, *As You Like It* follows the heroine Rosalind as she forsakes the comfort of the court for the forest of Arden. Disguised as a man, she sets off in search of love and justice in this magical fairy tale of romance and passion.

### ***The Phantom Lady***

*May 29-June 9 – The Playhouse Theatre*

Duels! Deceit! Cross-purposes! Miraculous escapes! Calderon's cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family's honor.

**UW Arts Tickets Office**  
4001 University Way N.E.  
Seattle, WA 98105  
(206) 543-4880

## **Director's Notes**

It is the power of the theatre, the telling of a nice narrative in real time, with real people, that got me involved in it. It is the entire creative process – from original script to final performance – that has kept me in the theatre. It is the telling of untold stories – of those that have not dictated history, but have created history – that will keep me in the theatre. *Radium Girls* has all of these ingredients. It also tells of the power that workers/citizens have when they organize and act toward a common goal. May we never forget this.

## **About the Author**

Dolores Whiskeyman is an award-winning playwright and a member of the Artists Guild. Her work has been produced at Actors' Theatre of Louisville and The Edinburgh Festival and she serves on the board of the International Centre for Women Playwrights. Her work has been performed throughout Europe and the United States. In addition to writing plays, she also writes reviews about theatre programs in Washington, D.C. for *The Washington Post* and other publications.

## **Recommended Reading**

**Radium Girls: Women and Industrial Health Reform 1910-1935**  
by Claudia Clark, University of North Carolina Press, July 1997

**History as Mystery** by Michael Parenti, City Lights Books,  
September 1999 (*and many others by the author*)

**My American Century** by Studs Terkel, New Press, September  
1998 (*and many others by the author*)

**A People's History of the United States: 1492 to Present** by  
Howard Zinn, Harper Perennial, September 2001 (*and many others  
by the author*)

## **Special Thanks**

A Contemporary Theatre, Heidi Ganser "Fashioner of Men's Neckties and Fancy Buttons," Brooke Hendricks, Kate Holte for the cast photos, Intiman Theatre, Holly Patterson, Professor Geoffrey Schwartz of the Dept. of Slavic Studies, Seattle Children's Theatre, The Seattle Opera, Seattle Repertory Theatre, Aaron Seibert, The Village Theatre, Laura Worthen