UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

Enrico IV
May 1-12 – The Playhouse Theatre

After being thrown from a horse, a young nobleman descends into madness, believing himself to be the medieval monarch Henry IV. When the woman he loves comes to cure him, Enrico repeatedly and comically blurs the line between lunacy and lucidity. A twentieth century masterpiece of identity by Luigi Pirandello.

Marisol
May 2-12 – The Ethnic Cultural Theatre
(Tickets and Info: 206.543.7661)

Life in the city is getting to Marisol Perez. When a war in heaven spills over into the smoldering wasteland of New York City, Marisol must learn to survive in a world in which the moon has vanished, coffee is inexplicably extinct, and people are tortured for exceeding their credit limits.

As You Like It
May 17-25 – Hutchinson Hall Room 201

Shakespeare’s tribute to love in all its guises, As You Like It follows the heroine Rosalind as she forges the comfort of the court for the forest of Arden. Disguised as a man, she sets off in search of love and justice in this magical fairy tale of romance and passion.

The Phantom Lady
May 29–June 9 – The Playhouse Theatre

Duel! Deceit! Cross-purposes! Miraculous escapes! Calderon’s cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family’s honor

UW Arts Tickets Office
4001 University Way N.E.
Seattle, WA 98105
(206) 543-4880

Special Thanks to: A Contemporary Theatre, Jerry Collum, Intiman Theatre, Seattle Children’s Theatre, The Seattle Opera, Seattle Repertory Theatre

The School of Drama dedicates this production to Michael J. Wurl, PATP 1975, who died April 4, 2002. A source of help and inspiration for PATP students, Michael was instrumental in founding the annual PATP Showcase benefit. He is missed.

Short 'n Wilder
An Evening of Short Plays
by Thornton Wilder
directed by Pam MacKinnon

The Penthouse Theatre
62nd Season
428th Production
April 4–28, 2002
Short N’ Wilder: An Evening of Short Plays by Thornton Wilder

Director Pam MacKinnon
Set Design Marion Williams
Costume Design Melanie Burgess
Lighting Design Steve O’Shea*
Stage Manager Samuel Nathan Gustavo Balderas
Assistant Director Matthew Arbour
Technical Director Alex Danilchik
Master Electrician Rich Liebfried

*In partial fulfillment of a Masters of Fine Arts

Crew
Assistant Stage Manager Erin Meier
Assistant Costume Designer Erin Murphy
Prop Masters Marion Williams, Jennifer Zeyl
House Manager Nicole Baja-Appleby, Michael Thompson, Shane Walter
Production Office Amy Boyce, Josh Costello

Set Construction Crew Eric Beauzay, Robert Boehler, Lacey Carnahan, Jeremy Lebretton, Matt Smucker, Alan Weldin, Marion Williams

Costume Construction Crew Heidi Ganser, Anita Grimes, Amy Laughter, Erin Murphy, Jenna Newport, Shannon Oates, Rhiannon Tangi

Running Crew Chong Ahn, Heidi Brucker, Jeanine Clarke, Jeff Cowart, Jenica Deer, Chris Emerson, Brian Erke, David Goodall, Rob Keating, Tyler King, Matt Lyons, Javier Martinez, Christina Rosalita, Ajmal Saldy, Barbara Suiter, Staci Sykes, Marie Terrell, Mike Tudor, Erin Weldon, Steve West

Guiding Light $2,000
and more
Anonymous
Jeff Crosby
Barley-Marcia Crockett
Ms. Jean Burch Falls
Dolores Harrington
Karen L. Koon & H. Brad Edwards
William & Mary Louise Loper
Cheryly & William Pope
Drewry N. Simpson
Sally Anne West
Jean & Morton Wilhelm
In honor of Emeritus Professor Agnes Haaga

Searchlight $1,000.00 - $1,999.99
Gerald & Pamela Atkinson
Ron & Marjorie Danz
Shirley Loper
Dr. John & Nadine Murray
Karen Nielsen

Lime Light $500.00 - $999.99
Susan Hammargren Adkins
Judge Robert J. & Cathy Weiland Bryan
Sarah Nash Gates
Sarah & Joel McHale
Craig Murray Productions, LLC
Sonia L. Spear

Footlight $250.00 - $499.99
Emory Westlake & Marilyn McKnight Ackley

Dr. Glover & Miriam Barnes
Richard Karl Greene
Theodore & Sandra Greenie
Michael Podlin
Richard & Vanetta Warren
Sally Ann Williams

Keylight $100.00 - $249.99
Max Alin
Christine Elizabeth
William Clubb
Marilyn Bennett
Joseph B. Bowling
William Britton
Margaret Bullitt
Janet & Gregory Burgess
Prof. Jack Clay
Clarence Ivy
Leila Dawson
Thomas HUDGINS
Peter F. Donnelly
Elaine Ethier
Footlight Productions Inc.
Hugh H. Funk
Matthew Goodrich
Leslie L. Green
Warren & Ellie Gunther
Linda J. Hartzell
Clarence H. & Beatrice Heckendorn
Betty & Dick Hedeen
Gregg Henry & Lisa James
Richard Hesik & Barbara Johns
Ruth M. Hoover
Alex & Lillian Horita
Stephen & Ruth Hunt Jon V. & Marcia Dixcy Jory
Carol & Jeffrey Koplen
Catherine Madden
Stephen F. Madden
David W. Madsen
John Cappas Martin, Jr.
Kiki & Wayne Martin
Eve-Maria Matulich
Marcella McCaffrey
David & Marcia McCracken
Jack & Laurie McHale
Mr. & Mrs. Charles Meister
Dale Merrill
Charles W. & Nancy K. Merrell
Gary Nichols
Vickie Norris
Anthony J. & Demaris Novotny
Michael & Susan Peskora
Jocelyn D. Phillips & Warren Baldwin
Joyce E. Radke
Patrick & Barbara Raney
Carl & Cathy Sanders
Marc Schnuriger
N. Keith Shawlee & Elizabeth Ann Wives
Marc George Sheppard
Geraldine B. Sik
Bart Smith
Linda M. Stuart
Virginia Etter & Timothy Sturtevant
Florence Tustin
Meri T. Wada
Osgood J. & Barbara Greenwood
Whitamore

Spotlight under $100.00
Lara Shallidean Abnet
Grace Sibling Albritten
Laurence Ashley
Allan & Merry Meyer
Avery
Shirley A. Bartlett
Judith M. & Paul K. Bonifici
P. James & Caroline Boren
Philip & Eleanor Boren
Edward Brinnell
Tom Burke & Ruth Gilmore
Dale Carrillo
Kathleen Clarke
Daniel James Cole
Kathleen Collins
Dorothy M. Cooper
Dorothy Corvius
Raymond P. Cox
James R. & Lilian S. Cridder
Robert A. & Carol C. Dahstrom
Richard A. & Beverly J. Davis
Leilnette R. Dawson
Marilyn D. Dillard
Drop of a Hat LLC
Nora Duffy
Carol Ann Durbin
Anthony L. & Concetta Falco
Robert L. Silbert & Kathleen H. Waln
Anonymous
Don & Becky Gurne
Prof. Agnes Marie Haaga
Ken Hanes
Anne Hauzerg
Morris N. & Anita Elizabeth Hendrickson
Rebecca Herbfield & Gordon Crawford
Richard Hogle
Peggy Homan
Annette T. & James J. Hootsee
Joan Gibbs Iverson
Thomas F. Kalhorn
Peggy Kanyer
Mary Ella Kabusek
Tom Knapp
Lori K. Larsen
James B. & Dorothea Marshall
Debra McBean
Lindsay R. Michimoto
Betty L. Miller
Roy & June Nishimura
Mr. William Joseph
O’Connor
Julie M. Pare
Susanne Perrone
Andy Plueger
Mare & James Philpott
Sally Pritchard
R. L. Puckorose
Puzzle Box Productions
Eve Roberts
Ralph R. & Colleen R. Rosland
Judith Shein
Brad & Nancy Sherman
Richard Sminks
Dr. Nancy Simon
Helen Mozell Simms – M.T.E. Agency
Sarah & Mitchell Thomas
Susan Traznall
Eugene Usui
Janet Walter & Howard Van Kessel
Joan & Karl Vesper
Bill Vogel
Barbara Wade
Shirley Ward
Jan J. Westwater
Bernice & Earl Wheatley
Dina & Randall Wood
Kyoiko Matsumoto & Brady Wright
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Peter Maradudin

PART-TIME FACULTY
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RETIRE, EMERITUS FACULTY & FORMER PROGRAM HEADS

*Deceased

STAFF
Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
Alex Danichik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Andrea Johnson, costumer
Laurie L. Kurutz, costumer
Rich Leibfried, master electrician
Jennifer Lavy, development director
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Michael Thompson, assistant to the general manager
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

The Program

Infancy
Central Park in New York City. The 1920's

Patrolman Avonzino
Calli Sarkesh

Miss Millie Wilchick
Joanne Brooks

Tommy
Shontina Vernon

Mrs. Boker
Maile Holck

Moe
Michael Smith

Childhood
A suburban home and yard. The 1950's

Caroline
Jillian Boyd

Dodie
Hilda Guttmorsen

Billee
Len Childers

Mother
Carin Towne

Father
Shad Willingham

The Wreck on the Five-Twenty-Five
The Hawkin's home. The 1950's.

Mrs. Hawkins
Maile Holck

Minnie
Hilda Guttmorsen

Mr. Forbes
Erwin A. Thomas

Mr. Herbert Hawkins
Michael Smith

Fifteen-minute intermission
**Youth**  
* A Tropical Island. 

Lemuel Gulliver          Calli Sarkesh  
Mistress Belinda Jenkins  Joanne Brooks  
Lady Sibyl Ponsonby      Carin Towne  
The Duke of Cornwall      Shad Willingham 
Simpson                   Michael Smith  

**The Rivers Under the Earth**  
* A point of land near a lake in southern Wisconsin. A few years ago. 

Mrs. Carter              Jillian Boyd  
Tom                      Erwin A. Thomas  
Francesca                Shontina Vernon  
Mr. Carter               Len Childers  

*All cast members are members of the UW Professional Actor Training Programs’ 2002 Graduating Class*

*Infancy and Childhood* are produced by special arrangement with Samuel French, Inc. 

**Rivers Under the Earth, The Wreck on the Five-Twenty-Five, and Youth** are produced by special arrangement with Robert A. Freedman Dramatic Agency, Inc. 

**Youth** and **Rivers Under the Earth** became available through the research of F.J. O’Neill 

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**Director’s Notes**

Thornton Wilder’s plays have always surprised me. With a simple phrase or character revelation they can chill me. One of the great moments in American drama occurs in *By The Skin of Our Teeth* when Mrs. Antrobus calls for her son Henry through the storm by his real name: “Cain! Cain!” She is a mother frantically trying to save her son, who has killed her other son. The play is elevated. Henry’s self-loathing is at once clarified and made more daunting at the same time that a mother’s love is explored. All that by the repetition of a name in a moment of stage time. 

Tonight’s plays did not win Pulitzers – no short one-act play ever has – but they do reflect why Thornton Wilder should be remembered as a great American playwright. They surprise me too.

**Recommended Reading**


*A DEATH IN THE FAMILY*, James Agee, Vintage Books, 1938

**Pam MacKinnon**

Pam MacKinnon is a New York City based freelance director. She has directed at the Philadelphia Theatre Company, Alley Theatre, O’Neill Playwrights’ Conference, and Perseverance Theatre. She is also an affiliated with the NYC company Clubbed Thumb where she has directed world premieres of plays by Gina Gionfriddo, Adam Bock, Erin Courtney, Carsom Kreitzer, Naomi Iizuka and Charles L. Mee, Jr. Pam is an alumna of the Lincoln Center Directors’ Lab and the Drama League.