

## UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

### ***Enrico IV***

*May 1-12 – The Playhouse Theatre*

After being thrown from a horse, a young nobleman descends into madness, believing himself to be the medieval monarch Henry IV. When the woman he loves comes to cure him, Enrico repeatedly and comically blurs the line between lunacy and lucidity. A twentieth century masterpiece of identity by Luigi Pirandello.

### ***Marisol***

*May 2-12 – The Ethnic Cultural Theatre*

*(Tickets and Info: 206.543.7661)*

Life in the city is getting to Marisol Perez. When a war in heaven spills over into the smoldering wasteland of New York City, Marisol must learn to survive in a world in which the moon has vanished, coffee is inexplicably extinct, and people are tortured for exceeding their credit limits.

### ***As You Like It***

*May 17-25 – Hutchinson Hall Room 201*

Shakespeare's tribute to love in all its guises, *As You Like It* follows the heroine Rosalind as she forsakes the comfort of the court for the forest of Arden. Disguised as a man, she sets off in search of love and justice in this magical fairy tale of romance and passion.

### ***The Phantom Lady***

*May 29-June 9 – The Playhouse Theatre*

Duels! Deceit! Cross-purposes! Miraculous escapes! Calderon's cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family's honor

## **UW Arts Tickets Office**

4001 University Way N.E.

Seattle, WA 98105

(206) 543-4880

**Special Thanks to:** A Contemporary Theatre, Jerry Collum, Intiman Theatre, Seattle Children's Theatre, The Seattle Opera, Seattle Repertory Theatre



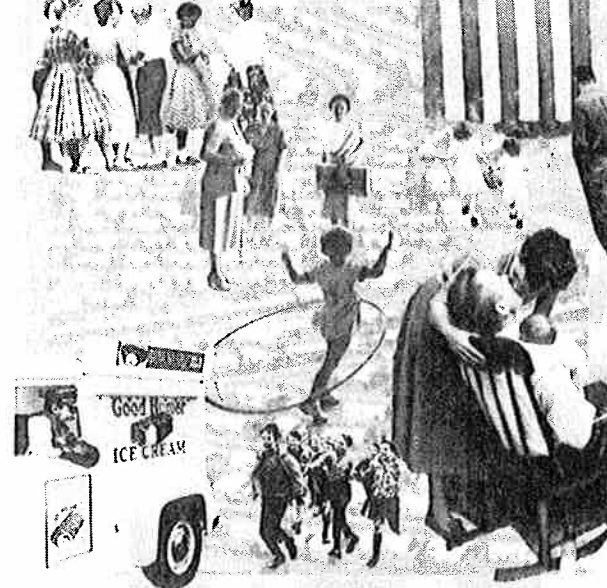
The School of Drama dedicates this production to Michael J. Wurl, PATP 1975, who died April 4, 2002. A source of help and inspiration for PATP students, Michael was instrumental in founding the annual PATP Showcase benefit. He is missed.

## **Short 'n Wilder**

**An Evening of Short Plays**

**by Thornton Wilder**

**directed by Pam MacKinnon**



The Penthouse Theatre  
62<sup>nd</sup> Season  
428<sup>th</sup> Production  
April 14-28, 2002

## **Short N' Wilder: An Evening of Short Plays by Thornton Wilder**

**Director** Pam MacKinnon  
**Set Design** Marion Williams  
**Costume Design** Melanie Burgess  
**Lighting Design** Steve O'Shea\*  
**Stage Manager** Samuel Nathan Gustavo  
 Balderas

**Assistant Director** Matthew Arbour  
**Technical Director** Alex Danilchik  
**Master Electrician** Rich Liebfried

*\*In partial fulfillment of a Masters of Fine Arts*

### **Crew**

**Assistant Stage Manager** Erin Meier  
**Assistant Costume Designer** Erin Murphy  
**Prop Masters** Marion Williams,  
 Jennifer Zeyl  
**House Management** Nicole Baja-Appleby,  
 Michael Thompson,  
 Shane Walter  
**Production Office** Amy Boyce, Josh Costello

### **Set Construction Crew**

Eric Beauzay, Robert Boehler, Lacey Carnahan,  
 Jeremy Lebreton, Matt Smucker, Alan Weldin,  
 Marion Williams

### **Costume Construction Crew**

Heidi Ganser, Anita Grimes, Amy Laughter, Erin Murphy,  
 Jenna Newport, Shannon Oates, Rhiannon Tangi

### **Running Crew**

Chong Ahn, Heidi Brucker, Jeanine Clarke, Jeff Cowart,  
 Jenica Deer, Chris Emerson, Brian Erke, David Goodall, Rob  
 Keating, Tyler King, Matt Lyons, Javier Martinez, Christina  
 Rosalita, Ajmal Saidy, Barbara Sulter, Staci Sykes, Marie  
 Terrell, Mike Tudor, Erin Weldon, Steve West

## **School of Drama Donors July 2000-June 2001**

### **Guiding Light \$2,000 and more**

Anonymous  
 Jeff Crosby  
 William & Marcia  
 Crossett  
 Ms. Jean Burch Falls  
 Dolores Harrington  
 Karen L. Koon &  
 H. Brad Edwards  
 William & Mary Louise  
 Loper  
 Cheryl & William Pope  
 Drewry N. Simpson  
 Sally Anne West  
 Jean & Morton Wilhelm  
 In honor of Emeritus  
 Professor Agnes  
 Haaga

### **Searchlight \$1,000.00 - \$1,999.99**

Gerald & Pamela  
 Atkinson  
 Ron & Marjorie Danz  
 Shirley Loper  
 Dr. John & Nadine  
 Murray  
 Karen Nelsen

### **Limelight \$500.00 - \$999.99**

Susan Hammergren  
 Adkins  
 Judge Robert J. & Cathy  
 Welander Bryan  
 Sarah Nash Gates  
 Sarah & Joel McHale  
 Craig Murray  
 Productions, LLC  
 Sonia L. Spear  
 Weaving Works

### **Footlight \$250.00 - \$499.99**

Emory Westlake &  
 Marilyn McKnight  
 Ackley  
 Dr. Glover & Miriam  
 Barnes  
 Richard Karl Greene  
 Theodore & Sandra  
 Greenlee  
 Michael Podlin  
 Richard & Vanetta  
 Warren  
 Sally Ann Williams

### **Keylight \$100.00 - \$249.99**

Max Alin  
 Christine Elizabeth  
 Barley-Claibourne  
 Marilyn Bennett  
 Joseph E. Boling  
 William Britten  
 Margaret Bullitt  
 Janet & Gregory  
 Burgess  
 Prof. Jack Clay  
 Clarence, Ivy, &  
 Leisette Dawson  
 Thomas Hudgins Diggs  
 Peter F. Donnelly  
 Elaine Ethier  
 Foothill Productions Inc.  
 Hugh H. Funk  
 Matthew Goodrich  
 Leslie L. Green  
 Warren & Ellie  
 Guntherorth  
 Linda J. Hartzell  
 Clarence H. & Beatrice  
 Heckendorn  
 Betty & Dick Hedreen  
 Gregg Henry & Lisa  
 James

Richard Hesik &  
 Barbara Johns  
 Ruth M. Hoover  
 Akira & Lillian Horita  
 Stephen & Ruth Hunt  
 Jon V. & Marcia Dixey  
 Jory  
 Carol & Jeffrey Koplan  
 Catherine Madden  
 Stephen F. Madden  
 David W. Madsen  
 John Cephas Martin, Jr.  
 Kiki & Wayne Martin  
 Eve-Marie Matulich  
 Marcella McCaffrey  
 David & Marcia  
 McCracken  
 Jack & Laurie McHale  
 Mr. & Mrs. Charles  
 Meister  
 Dale Merrill  
 Charles W. & Nancy K.  
 Mertel  
 Gary Nichols  
 Vickie Norris  
 Anthony J. & Demaris  
 Novotny  
 Michael & Susan  
 Peskura

Jocelyn D. Phillips &  
 Warren Bakken  
 Joyce E. Radke  
 Patrick & Barbara  
 Raney  
 Carl & Cathy Sander  
 Marc Schmuger  
 N.Keith Shawlee &  
 Elizabeth Ann Wires  
 Marc George Sheppard  
 Geraldine B. Siks  
 Bart Smith  
 Linda M. Stuart  
 Virginia Etter & Timothy  
 Sturtevant  
 Florence Tustin  
 Meri T. Wada  
 Osgood J. & Barbara  
 Greenwood  
 Whittemore  
 Barry & Peggy Witham

### **Spotlight under \$100.00**

Lara Shalldean Abnet  
 Grace Stibling Albritton  
 Laurence Ashley  
 Allan & Merry Meyer  
 Avery  
 Shirley A. Bartlett  
 Judith M. & Paul K.  
 Bonifaci  
 P. James & Caroline  
 Boren  
 Phillip & Eleanor Boren  
 Edward Brignall  
 Tom Burke & Ruth  
 Gilmore  
 Dale Carrillo  
 Kathleen Clarke  
 Daniel James Cole  
 Kathleen Collins  
 Dorothy M. Conway  
 Dorothy Corvinus  
 Raymond P. Cox  
 James R. & Lilyan S.  
 Crider  
 Robert A. & Carol C.  
 Dahlstrom  
 Richard A. & Beverly J.  
 Davis  
 Leisette R. Dawson  
 Marilyn D. Dillard  
 Drop of a Hat LLC  
 Nora Duffy  
 Carol Ann Durbon  
 Anthony L. & Concetta  
 Falotico

Robert L. Gilbert &  
 Kathleen H. Wain  
 Anonymous  
 Don & Becky Gurka  
 Prof. Agnes Marie  
 Haaga  
 Ken Hanes  
 Anne Hauberg  
 Morris N. & Anita  
 Elizabeth Hendrickson  
 Rebecca Herzfeld &  
 Gordon Crawford  
 Richard Hogle  
 Peggy Holman  
 Annette T. & James J.  
 Hoxsey  
 Joan Gibbs Iverson  
 Thomas F. Kalthorn  
 Peggy Kaney  
 Mary Ella Keblusek  
 Tom Knapp  
 Lori K. Larsen  
 James K. & Dorothea  
 Marshall  
 Debra McBaugh  
 Lindsay R. Michimoto  
 Betty L. Miller  
 Roy & June Nishimura  
 Mr. William Joseph  
 O'Connor  
 Julie M. Pare  
 Susanne Perrone  
 Andy Pflueger  
 Mare & James Philpott  
 Sally Pritchard  
 R. L. Puddicombe  
 Puzzle Box Productions  
 Eve Roberts  
 Ralph R. & Colleen R.  
 Rosinburn  
 Judith Shahn  
 Brad & Nancy Sherman  
 Richard Simkins  
 Dr. Nancy Simon  
 Helen Mozelle Sims -  
 M.T.E. Agency  
 Sarah & Mitchell  
 Thomas  
 Susan Trapnell  
 Eugene Usui  
 Janet Walker & Howard  
 Van Kessel  
 Joan & Karl Vesper  
 Bill Vogel  
 Barbara Wade  
 Shirley Ward  
 Jan J. Westwater  
 Bernice & Earl  
 Wheatley  
 Dina & Randall Wood  
 Kyoko Matsumoto &  
 Brady Wright

## School of Drama

EXECUTIVE DIRECTOR  
Sarah Nash Gates

### FACULTY

#### *Professors*

Robert Dahlstrom, Jon Jory,  
Steve Pearson, Barry Witham

#### *Associate Professors*

Sarah Bryant-Bertail, William Forrester,  
Mary Louise Geiger, Robyn Hunt,  
Mark Jenkins

#### *Assistant Professors*

Valerie Curtis-Newton,  
Catherine Madden, Odai Johnson, Shanga  
Parker, Tina Redd

#### *Senior Lecturers*

Mark Harrison, Judith Shahn

#### *Lecturers*

Jerry Collum, Deborah Trout

#### *Artist-in-Residence*

Peter Maradudin

### PART-TIME FACULTY

Geoff Alm, Scott Hafso,  
Melissa Kerber, Peter Kyle,  
Stephanie Skura,  
Leslie Swackhamer,  
Scott Weldin, Laura Worthen

### RETIRED, EMERITUS FACULTY & FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty  
Comtois, James Crider,  
Alanson B. Davis, Gregory Falls\*, Vanick  
Galstaun, Robert Gray\*, Agnes Haaga,  
Donal (Dan) Harrington\*,  
Robert Hobbs, Paul Hostetler,  
Glenn Hughes\*, Robert Loper\*, Warren  
Lounsbury\*, Michael Quinn\*, Duncan  
Ross\*, Geraldine Siks,  
Jack Sydow, Aurora Valentinetti,  
Jack Wolcott

\*Deceased

### STAFF

Kris Bain, *marketing and pr manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate program*  
Jenny Crook, *computer technician*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Andrea Johnson, *costumer*  
Laurie L. Kurutz, *costumer*  
Rich Leibfried, *master electrician*  
Jennifer Lavy, *development director*  
Dena Petersen, *fiscal technician*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Michael Thompson, *assistant to the*  
*general manager*  
Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*

## The Program

### Infancy

*Central Park in New York City. The 1920's*

**Patrolman Avonzino**

Calli Sarkesh

**Miss Millie Wilchick**

Joanne Brooks

**Tommy**

Shontina Vernon

**Mrs. Boker**

Maile Holck

**Moe**

Michael Smith

### Childhood

*A suburban home and yard. The 1950's*

**Caroline**

Jillian Boyd

**Dodie**

Hilda Guttormsen

**Billee**

Len Childers

**Mother**

Carin Towne

**Father**

Shad Willingham

### The Wreck on the Five-Twenty-Five

*The Hawkin's home. The 1950's.*

**Mrs. Hawkins**

Maile Holck

**Minnie**

Hilda Guttormsen

**Mr. Forbes**

Erwin A. Thomas

**Mr. Herbert Hawkins**

Michael Smith

*Fifteen-minute intermission*

### Youth

*A Tropical Island.*

<b>Lemuel Gulliver</b>	Calli Sarkesh
<b>Mistress Belinda Jenkins</b>	Joanne Brooks
<b>Lady Sibyl Ponsonby</b>	Carin Towne
<b>The Duke of Cornwall</b>	Shad Willingham
<b>Simpson</b>	Michael Smith

### The Rivers Under the Earth

*A point of land near a lake in southern Wisconsin. A few years ago.*

<b>Mrs. Carter</b>	Jillian Boyd
<b>Tom</b>	Erwin A. Thomas
<b>Francesca</b>	Shontina Vernon
<b>Mr. Carter</b>	Len Childers

**All cast members are members of the UW Professional Actor Training Programs' 2002 Graduating Class**

**Infancy and Childhood** are produced by special arrangement with Samuel French, Inc.

**Rivers Under the Earth, The Wreck on the Five-Twenty-Five, and Youth** are produced by special arrangement with Robert A. Freedman Dramatic Agency, Inc.

**Youth and Rivers Under the Earth** became available through the research of F.J. O'Neill



The School of Drama is proud to be a member of Theatre Puget Sound

### Director's Notes

Thornton Wilder's plays have always surprised me. With a simple phrase or character revelation they can chill me. One of the great moments in American drama occurs in *By The Skin of Our Teeth* when Mrs. Antrobus calls for her son Henry through the storm by his real name: "Cain! Cain!" She is a mother frantically trying to save her son, who has killed her other son. The play is elevated. Henry's self-loathing is at once clarified and made more daunting at the same time that a mother's love is explored. All that by the repetition of a name in a moment of stage time.

Tonight's plays did not win Pulitzers – no short one-act play ever has – but they do reflect why Thornton Wilder should be remembered as a great American playwright. They surprise me too.

### Recommended Reading

**OUR TOWN: A PLAY IN THREE ACTS**, Thornton Wilder, Harper Perennial, Reprint Edition, October 1998

**A DEATH IN THE FAMILY**, James Agee, Vintage Books, 1938

### Pam MacKinnon

Pam MacKinnon is a New York City based freelance director. She has directed at the Philadelphia Theatre Company, Alley Theatre, O'Neill Playwrights' Conference, and Perseverance Theatre. She is also affiliated with the NYC company Clubbed Thumb where she has directed world premieres of plays by Gina Gionfriddo, Adam Bock, Erin Courtney, Carsom Kreitzer, Naomi Iizuka and Charles L. Mee, Jr. Pam is an alumna of the Lincoln Center Directors' Lab and the Drama League.