

Upcoming School of Drama Productions:

WINTER

The Importance of Being Earnest

Jan. 30-Feb. 10, Meany Studio Theatre

10-Minute Play Festival

Feb. 13-24, The Penthouse Theatre

Radium Girls

Mar. 6-17, The Playhouse Theatre

SPRING

Thornton Wilder One-Acts

Apr. 17-28, The Penthouse Theatre

Enrico IV

May 1-12, The Playhouse Theatre

Marisol

May 2-12, Ethnic Cultural Theatre

As You Like It

May 17-25, The Penthouse Theatre

The Phantom Lady

May 29-June 9, The Playhouse Theatre

UW Arts Tickets Office (206) 543-4880



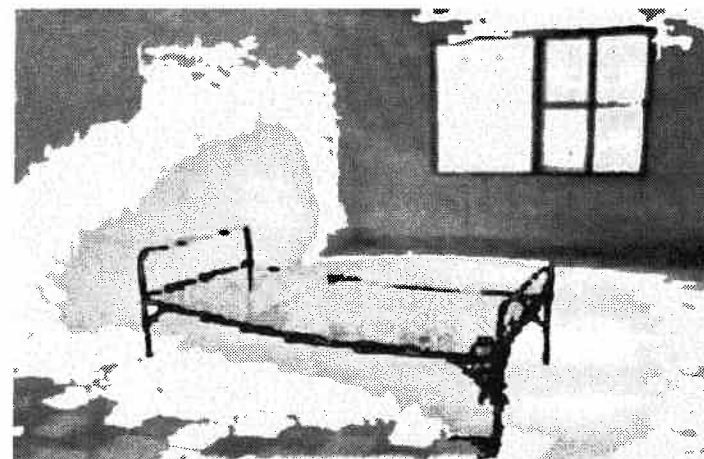
See the new graduating class of PATP actors in their original one-person shows.

December 10, 2pm & 7pm

December 11, 2pm & 7pm

@ Ethnic Cultural Center
40th Street & Brooklyn Avenue N.E.

Donations accepted



**Sleep
Deprivation
Chamber**

by Adam P. Kennedy & Adrienne Kennedy
directed by Valerie Curtis-Newton

The Playhouse Theatre
December 5-16, 2001
36th Season
207th Production

Sleep Deprivation Chamber

By Adam P. and Adrienne Kennedy

DIRECTOR Valerie Curtis-Newton
 SET DESIGN Matthew Smucker
 COSTUME DESIGN Melanie Burgess
 LIGHTING DESIGN Laura Jean Wickman *
 SOUND DESIGNER Melissa Dow
 STAGE MANAGER E. Sara Barnes
 TECHNICAL DIRECTOR Alan Weldin

*In partial fulfillment of a Master of Fine Arts in Lighting Design

CREW

ASSISTANT STAGE
 MANAGER Miller Freeman
 MASTER ELECTRICIAN Rich Leibfried
 MASTER CARPENTER Alan Weldin
 SCENIC ARTIST Jordan Baker
 PROP MASTER Eric Beauzay
 DESIGN ADVISOR Bill Forrester
 HOUSE MANAGEMENT Nicole Baja-Appleby, Shane
 Walter
 PRODUCTION OFFICE Mark Zufelt, Adam Koplan
 TICKETS UW Arts Tickets

SET CONSTRUCTION CREW

Brian Barnett, Ann Bartek, Gabe Dixon, Alec Longstreth, Matt Smucker, Tres
 Tracey, Carrie Whitney

COSTUME CONSTRUCTION CREW

Norah Tullman-Kaltenbach, Anita Grimes, Erin Murphy, Amy Laughter,
 Rhiannon Tangi, and 211 & 291 Lab students

RUNNING CREW

Robert Aguilar, Brooke Backman, Durin Cazac, Aaron Chang, Dan Diamont,
 Cameron Geasey, Chris Ingrao, Matt Richhart, Janet Royea, Erika Stoll,
 Brendan Weinhold, Roni Weiss, Juli Young

Produced by special arrangement with Adrienne Kennedy

SCHOOL OF DRAMA DONORS

July 2000-June 2001

Guiding Light \$2,000 and more

Anonymous
 Jeff Crosby
 William & Marcia
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 Loper
 Cheryl & William Pope
 Drewry N. Simpson
 Sally Anne West
 Jean & Morton Wilhelm
 In honor of Emeritus
 Professor Agnes
 Haaga

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 Marc George Sheppard
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 Linda M. Stuart
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 Bernice & Earl
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 Brady Wright

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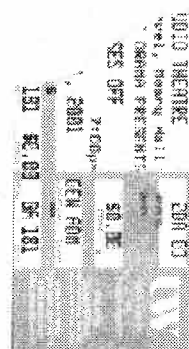
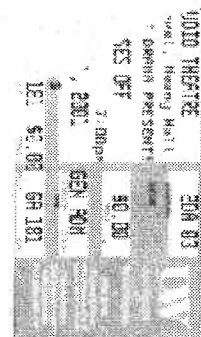
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you'll think, you'll learn and
you'll be entertained all year
long!

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lobby. Subscriptions as low as \$43.50.

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In Orc

Suzanne Alexander

Teddy

David Alexander, Unseen
Questioner, Student
Cast

March Alexander, Isaac
Alexander, Unseen Questioner
Student Cast

Officer Holzer, Unseen
Questioner, Student Cast

Patrice Alexander, Heroine,
Lawyer, Student Cast

Mr. Edelstein, Unseen
Questioner, Student Cast

Cop, Unseen Questioner,
Student Cast

Ms. Wagner, Lawyer, Student
Cast

Woman, Lawyer, Unseen
Questioner, Student Cast

* Members of

PLA

Antioch College, Yel
Ohio Theatre, Cl
Hotel, Washin
Courtroom in

TIM

Two years

At tonight's performance of *Sleep Deprivation Chamber*, Kyra
Himmelbaum* will be playing the roles of Ms. Wagner and Student Cast.

*Member of the PATP

Vernon*

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Mosley*

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DIRECTOR'S NOTES

In the wake of September 11th, against a backdrop of the profiling and detention of Arabs and Muslims, and in a community that has been rocked by the death of Aaron Roberts, we present *Sleep Deprivation Chamber*. It tells the real-life story of Adam Kennedy's encounter with a police officer in front of his home on a summer evening in 1994. A routine traffic stop became an altercation and Adam was severely beaten. As we learned on September 11th horrors can and do come without warning, when we least expect them. Adrienne Kennedy and her son Adam have taken the horrors of that night, and Adam's subsequent arrest and trial, to give us a complex look at what it means to discover that neither class nor education offers protection from racism. We witness the trauma of the arrest in the dreams and sleep-deprived states of the play's protagonists, Suzanne and Teddy Alexander. They must grapple with a loss of innocence. They can no longer rest in the notion that the civil rights battles have all been won and that "and justice for all" automatically includes them. In a visceral and poetic way, the Kennedys have delivered a compelling examination of the complex realities of the black experience in Twentieth Century America.

We are grateful that you have come to join us.

BIOGRAPHIES OF THE AUTHORS

Adrienne Kennedy was born in Pittsburgh and now makes her home in New York City. Her best known plays are *Funny-house of a Negro*, *A Movie Star Has to Star in Black and White*, and *The Owl Answers*. She has received Obie Awards for *June and Jean in Concert* and *Sleep Deprivation Chamber*.

Adam P. Kennedy is a writer and producer. He attended Antioch College, where he majored in International Relations and Journalism. His television production company R.A.V.E. has produced shows that have aired nationally on PBS and network television. With his mother, Adrienne, he won an Obie Award for *Sleep Deprivation Chamber*.

RECOMMENDED READING

The Alexander Plays. Adrienne Kennedy, Minneapolis: University of Minnesota Press, c1992.

An American Tragedy. Theodore Dreiser, Modern Library, 1953.

Hamlet, Prince of Denmark / edited by Philip Edwards. William Shakespeare. Cambridge University Press, 1985.

People Who Led to My Plays. Adrienne Kennedy, Knopf : Distributed by Random House, 1986, c1987.

SCHOOL OF DRAMA

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Steve Pearson, Barry Witham

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Mary Louise Geiger, Robyn Hunt,
Mark Jenkins

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Madden, Odai Johnson, Shanga
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Mark Harrison, Judith Shahn

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Leslie Swackhamer,
Scott Weldin, Laura Worthen, Allison
Narver

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John Ashby Conway*, Jack Clay,
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Galstaun, Robert Gray*, Agnes
Haaga, Donal (Dan) Harrington*,
Robert Hobbs, Paul Hostetler, Glenn
Hughes*, Robert Loper*, Warren
Lounsbury*, Michael Quinn*, Duncan
Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti, Jack Wolcott

*Deceased

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Kris Bain, *marketing and pr manager*
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Bob Boehler, *stage technician*
Sue Bruns, *graduate programs*
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The School of Drama is proud to be a member of Theatre Puget Sound.