School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors
Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors
Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor
Venus Opal Reese

Senior Lecturers
Mark Harrison, Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Geoff Korf

PART-TIME FACULTY
Geoff Alm, Scott Hafso,
Melisse Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman

RETIRED & EMERITUS FACULTY
Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Sikos,
Jack Sydow,
Aurora Valentinni, Jack Wolcott

STAFF
Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program
Mickey Chemers, development director
Jenny Crook, computer technician
Alex Danilchik, stage technician
Liz Fugate, drama librarian
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Kathy Holliday, academic advisor
Andrea Johnson, costumer
Laurie L. Kurutz, costumer
Rich Leibfried, master electrician
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Heather Tews, office assistant
Michael Thompson, assistant to the
general manager
Alan Weldin, scene shop manager

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA
Glenn Hughes 1930-1961
Gregory Falls 1961-1971
Donal Harrington 1966-67*
Jack Sydow 1971-73
James Crider 1973-74*
Paul Hostetler 1974-1985
Betty Comtois 1985-1989
Barry Witham 1989-1994

* Acting

Visit the School of Drama at: http://depts.washington.edu/uwdrama
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Balance
Conceived and directed by Steve Pearson with text from Chekhov and Beckett

The Production Staff

Director                        Steve Pearson
Stage Manager                  Jenica Deer
Trapeze Direction              Melissa Kerber
Dances                         Peter Kyle and Robyn Hunt
Running Crew                   Angela DiFiore, Chris Hodgson, Gihae Kim, Joe Ragland, David Rettke, Travis Senger, Eric Tam, Allison Zeiser

The Cast

Nell — Masha Borovikova*
Nagg — Garrett Feek*
Olga — Jennifer Gillespie*
Masha — Meg McQuillan*
Irina — Anya-Maria Ruoss*

* Denotes member of the Professional Actor Training Program (PATP)

The play will be performed with no intermission

From the Director

In Lake Washington near our house are two swimming rafts. Even though I know that they are fastened to the bottom they remain mysterious. The actors and I are working on various ways we understand balance—the physical sensation we've been working on continuously since birth and the figurative awareness we're also continuously evolving.

Studio 201 Series

Next Season in Studio 201...

Bold Girls by Rona Munro
Nov 14-23, 2003

Winner of the Blackburn Award, Bold Girls peers into the lives of four women in violence-torn Belfast.

The Work Room (L'Atelier) by Jean-Claude Grumberg
February 6-15, 2004

While post-war France is loathe to look at its complicity in the Holocaust, a young mother awaits word of her husband's fate as a Paris Jew arrested during the occupation under the authority of the Vichy government.

10 MINUTE PLAY FESTIVAL by various playwrights
February 27-March 7, 2004

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there's no denying it's a huge hit! Come discover why Shakespeare proclaimed, "Brevity is the soul of wit."

ALL THE RAGE by Keith Reddin
May 14-23, 2004

When Helen awakes to the sight of a bloody corpse and the sound of her husband shouting "Call 9-1-1!" she can pretty much tell that it's going to be a bad day. A funhouse-mirror view of America's obsession with guns. Adult themes.

Call 206-543-4880 for ticket information.

The School of Drama is proud to be a member of Theatre Puget Sound