Next Quarter at the School of Drama

**Orestes 2.0** by Charles L. Mee  
directed by Rebecca Brown  
April 13-27, The Penthouse Theatre

In this juxtaposition of ancient Greek myth with contemporary culture, *Orestes 2.0* brings Euripides' tragedy to our doorstep. Borrowing text from 20th century sources ranging from *Vogue* magazine to William S. Burroughs, this fresh variation ponders whether a god will again descend from Mount Olympus to restore balance to a world spinning out of control. **Adult Themes.**

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard  
directed by Josh Costello (MFA Thesis)  
April 27-May 11, Meany Studio Theatre

A masterpiece of intellectual wordplay, *Rosencrantz and Guildenstern are Dead* is set against the backdrop of Shakespeare's *Hamlet.* The success of this comic mediation on fate and probability launched the career of Tom Stoppard, who has since gone on to become one of the most celebrated stage and screenwriters of our time.

**Balance** by Steve Pearson  
directed by Steve Pearson  
May 9-18, Studio 201

Inspired by the lyrical feats of circus acrobats and the numerous definitions of the word, *Balance* explores our day-to-day efforts to maintain equilibrium in our personal, political and global spheres.

**Desk Set** by William Marchant  
directed by Tommy Smith  
May 25-June 8, The Playhouse Theatre

In this hilarious 1950s Broadway hit, efficiency experts introduce an "electronic brain" into the research department of Federal Broadcasting and the pink slips start flying. But Bunny Watson, the canny chief Librarian, sets out to prove that human beings cannot be replaced by metallic wit. Or can they?

**Call 206-543-4880 for ticket information.**

**For more info, visit:**
Goodnight Children Everywhere
by Richard Nelson

Director
Mark Jared Zufelt

Set Design
Jennifer Zeyl

Costume Design
Niki Hernandez-Adams

Lighting Design
Jessica Trundy

Sound Design
Matthew Starritt

Stage Manager
Janica Maryn Deer

Technical Director
Alan Weldin

Dialect Coach
Judy Shahn

Faculty Advisors
Mark Harrison, Judy Shahn, Barry Witham

Assistant Stage Manager
Lindsay Pasternak

Assistant Set Designer
Erika Stoll

Assistant Costume Designer
Samuel Pettit

Assistant Lighting Designer
Cale Millberry

Properties Master
Andrew Layton

Master Carpenter
Eric Beazay

Tickets
UW Arts Ticket Office

Costume Construction Crew
Kimberly Breskin-Auer, Rachel Canning, Colleen Hefflin, Niki Hernandez-Adams, Erin Murphy, Drama 291/211 Costume Lab Students

Set Construction Crew
Ann Bartek, Adam Batten, Roxann Breen, Lacey Carnahan, Aaron Harris, Starlet Jacobs, Neil Jernstrom, Eve-line Leduc, Matthew Lillard, Brian Spradlin, Alex Wilson

Electrics Crew
Aaron Harris, Drama 212 Students

Running Crew
Michelle Abanes, Ashley Bakker, Ashley Brown, Iris Calpo, Lindsey Desmul, Bryan Grossman, David Hrdlicka, Ryan Naumann, Christie Nittouer, Amber Pennington, Devon Smith, Gauri Sudami, Raederle Thoreson, Megan Winston

*In partial fulfillment of a Master of Fine Arts in Directing

Program Spotlight: PDTP
(Professional Director Training Program)

This production of Goodnight Children Everywhere is the thesis project of a third-year PDTP student. It is one of five productions in the School’s mainstage season to be directed by an emerging artist from our talented graduate directing program.

Students accepted into the Professional Director Training Program (PDTP) have demonstrated talent in production and the desire to work and innovate at the highest levels of the theatre profession. They bring a passion for language and ideas, visual art and music; a solid foundation in dramatic theory and literature; and a commitment to realize their own distinctive vision for the stage.

During the three years they spend in this MFA program, these students receive comprehensive, hands-on training guided by a faculty of working professionals. PDTP students work closely with all the School of Drama’s other programs, developing their craft alongside and in concert with the acting, design and Ph.D. students.

The School of Drama is proud of the PDTP’s strong ties with Seattle’s vital professional theatre community. We invite leading professional directors to mentor PDTP students, direct in the School’s mainstage season, and advise on second-year MFA workshop productions. Graduate directing seminars regularly involve discussions with visiting theatre artists and resident theatre artists. In recent years such guests have included Libby Appel, Mark Lamos, Tina Landau, Sharon Ott, Martin Benson, Maria Irene Fornes, Stephen Wadsworth, Dan Sullivan, Len Jenkin, Tony Taccone, Bart Sher, Gordon Edelstein, Steve LeGrand, Mame Hunt, Nikki Appino, Molly Smith and Speight Jenkins.

If you are interested in making a contribution to support the PDTP or any other School of Drama program, call Director of Development Mickey Chemos at 221-6797. Or, to send a donation by mail, please make out your check to UW School of Drama, write PDTP (or other program name) in the memo line, and address the envelope to UW School of Drama, Box 353950, Seattle WA 98195-3950.

ACT, Matthew Arbour, Ariel Bowlby, Amy Boyce, Sue Bruns, William and Marcia Crossett, Valerie Curtis-Newton, Justin Emeka, Lydia Fort, Josh Fox, Mark Harrison, Victor Holtcamp, Mame Hunt, Intiman Theatre, Jon Jory, Playwrights Horizons, Seattle Children’s Theatre, Seattle Repertory Theatre, Seattle Children’s Theatre, Seattle Repertory Theatre, Heather Tews, Paul Walsh and the American Conservatory Theatre, Sebastian Zufelt
The School of Drama is proud to be a member of Theatre Puget Sound.
Goodnight children, everywhere
Your Mummy thinks of you tonight.
Lay your head upon your pillow,
Don't be a kid or a weeping willow.

Close your eyes and say a prayer
And surely you can find a kiss to spare.
Though you are far away
She's with you night and day.
Goodnight children, everywhere.

Goodnight children, everywhere.
Your Daddy thinks of you tonight.
And though you're far away
You'll go home one day.
Goodnight children everywhere.

- “Goodnight Children Everywhere,”
  by Gaby Rogers and Harry Phillips,
  recorded by Vera Lynn

Goodnight Children Everywhere is produced through special arrangement
with Broadway Play Publishing, Inc. The script to this play may be purchased from

Goodnight Children Everywhere, by Richard Nelson, Broadway


No Time to Wave Goodbye, by Ben Wicks and Don Mills, Ontario,

Program Spotlight: Bachelor of Arts

This production of Goodnight Children Everywhere is one of many University of
Washington School of Drama productions showcasing the talents of our top-rated Bachelor of Arts in Drama program. Founded in 1941 by Professor Glenn Hughes, the University of Washington School of Drama has grown into one of the most comprehensive and widely respected theatre training institutions in the country. The BA program is dedicated to providing a well-rounded major within a liberal arts context. The School of Drama recognizes and supports the view that a drama major, like a history or English major, is an end in itself. The faculty considers the optimum preparation for the theatre artist to be comprised of a liberal arts undergraduate major in drama and a graduate conservatory education. In this way, it resembles other professions, such as medicine or law. Undergraduate majors are required to complete core courses in acting, design and technical theatre, theatre history, dramatic literature, and performance criticism, as well as high-level electives including courses in intermediate and advanced level acting, design and technical theatre, stage management and a directing series. BA’s work with the School’s amazing faculty, graduate students, theatre professionals and visiting artists from around the world. BA’s get intense training in innovative techniques and even have the opportunity to participate as professionals in the exciting and vibrant Seattle theatre community.

Well-known alumni of the Bachelor of Arts in Drama program include John Aylward, Patrick Duffy, Patricia Hodges, Ann Southern, Robert Culp, Lois Smith, Frances Farmer, Ella Raines, Dawn Wells (Maryann of TV’s Gilligan’s Island), Rex Henriot, Bridget Hanley, and local celebrities Linda Hartzell (Artistic Director of the Seattle Children’s Theatre), actresses Lori Larsen and Cindy Bresco, and Michael Immewahr (Former Technical Production Director at the Seattle Rep).

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