

Next Quarter at the School of Drama

Orestes 2.0 by Charles L. Mee
directed by Rebecca Brown
April 13-27, The Penthouse Theatre

In this juxtaposition of ancient Greek myth with contemporary culture, *Orestes 2.0* brings Euripides' tragedy to our doorstep. Borrowing text from 20th century sources ranging from *Vogue* magazine to William S. Burroughs, this fresh variation ponders whether a god will again descend from Mount Olympus to restore balance to a world spinning out of control. Adult Themes.

Rosencrantz and Guildenstern are Dead by Tom Stoppard
directed by Josh Costello (MFA Thesis)
April 27-May 11, Meany Studio Theatre

A masterpiece of intellectual wordplay, *Rosencrantz and Guildenstern are Dead* is set against the backdrop of Shakespeare's *Hamlet*. The success of this comic mediation on fate and probability launched the career of Tom Stoppard, who has since gone on to become one of the most celebrated stage and screenwriters of our time.

Balance by Steve Pearson
directed by Steve Pearson
May 9-18, Studio 201

Inspired by the lyrical feats of circus acrobats and the numerous definitions of the word, *Balance* explores our day-to-day efforts to maintain equilibrium in our personal, political and global spheres.

Desk Set by William Marchant
directed by Tommy Smith
May 25-June 8, The Playhouse Theatre

In this hilarious 1950s Broadway hit, efficiency experts introduce an "electronic brain" into the research department of Federal Broadcasting and the pink slips start flying. But Bunny Watson, the canny chief Librarian, sets out to prove that human beings cannot be replaced by metallic wit. Or can they?

Call 206-543-4880 for ticket information.

For more info, visit:



Goodnight Children Everywhere by Richard Nelson



The Playhouse Theatre
March 2-16, 2003
37th Season
211th Production

Goodnight Children Everywhere

by Richard Nelson

Director	Mark Jared Zufelt*
Set Design	Jennifer Zeyl
Costume Design	Niki Hernandez-Adams
Lighting Design	Jessica Trundy
Sound Design	Matthew Starritt
Stage Manager	Jenica Maryn Deer
Technical Director	Alan Weldin
Dialect Coach	Judy Shahn
Faculty Advisors	Mark Harrison, Judy Shahn, Barry Witham
Assistant Stage Manager	Lindsay Pasternak
Assistant Set Designer	Erika Stoll
Assistant Costume Designer	Samuel Pettit
Assistant Lighting Designer	Cale Millberry
Properties Master	Andrew Layton
Master Carpenter	Eric Beauzay
Tickets	UW Arts Ticket Office
Costume Construction Crew	Kimberly Breskin-Auer, Rachel Canning, Colleen Hefflin, Niki Hernandez-Adams, Erin Murphy, Drama 291/211 Costume Lab Students
Set Construction Crew	Ann Bartek, Adam Batten, Roxann Breen, Lacey Carnahan, Aaron Harris, Starlet Jacobs, Neil Jernstrom, Eve-line Leduc, Matthew Lillard, Brian Spradlin, Alex Wilson
Electrics Crew	Aaron Harris, Drama 212 Students
Running Crew	Michelle Abanes, Ashley Bakker, Ashley Brown, Iris Calpo, Lindsey Desmul, Bryan Grossman, David Hrdlicka, Ryan Naumann, Christie Nittrouer, Amber Pennington, Devon Smith, Gauri Sudami, Raederle Thoreson, Megan Winston

The Production Staff

Program Spotlight: PDTP (Professional Director Training Program)

This production of *Goodnight Children Everywhere* is the thesis project of a third-year PDTP student. It is one of five productions in the School's mainstage season to be directed by an emerging artist from our talented graduate directing program.

Students accepted into the Professional Director Training Program (PDTP) have demonstrated talent in production and the desire to work and innovate at the highest levels of the theatre profession. They bring a passion for language and ideas, visual art and music; a solid foundation in dramatic theory and literature; and a commitment to realize their own distinctive vision for the stage.

During the three years they spend in this MFA program, these students receive comprehensive, hands-on training guided by a faculty of working professionals. PDTP students work closely with all the School of Drama's other programs, developing their craft alongside and in concert with the acting, design and Ph.D. students.

The School of Drama is proud of the PDTP's strong ties with Seattle's vital professional theatre community. We invite leading professional directors to mentor PDTP students, direct in the School's mainstage season, and advise on second-year MFA workshop productions. Graduate directing seminars regularly involve discussions with visiting theatre artists and resident theatre artists. In recent years such guests have included Libby Appel, Mark Lamos, Tina Landau, Sharon Ott, Martin Benson, Maria Irene Fornes, Stephen Wadsworth, Dan Sullivan, Len Jenkin, Tony Taccone, Bart Sher, Gordon Edelstein, Steve LeGrand, Mame Hunt, Nikki Appino, Molly Smith and Speight Jenkins.

If you are interested in making a contribution to support the PDTP or any other School of Drama program, call Director of Development Mickey Chemers at 221-6797. Or, to send a donation by mail, please make out your check to UW School of Drama, write PDTP (or other program name) in the memo line, and address the envelope to UW School of Drama, Box 353950, Seattle WA 98195-3950.

ACT, Matthew Arbour, Ariel Bowlby, Amy Boyce, Sue Bruns, William and Marcia Crossett, Valerie Curtis-Newton, Justin Emeka, Lydia Fort, Josh Fox, Mark Harrison, Victor Holtcamp, Mame Hunt, Intiman Theatre, Jon Jory, Playwrights Horizons, Seattle Children's Theatre, Seattle Repertory Theatre, Heather Tews, Paul Walsh and the American Conservatory Theatre, Sebastian Zufelt

Special
Thanks

*In partial fulfillment of a Master of Fine Arts in Directing

School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

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Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Venus Opal Reese

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Mickey Chemers, *development director*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Liz Fugate, *drama librarian*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Rich Leibfried, *master electrician*
Dena Petersen, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Heather Tews, *office assistant*
Michael Thompson, *assistant to the*
general manager
Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

Gregory Falls 1961-1971

Donal Harrington 1966-67*

Jack Sydow 1971-73

James Crider 1973-74*

Paul Hostetler 1974-1985

Betty Comtois 1985-1989

Barry Witham 1989-1994

* Acting



The School of Drama is proud to be a member of Theatre Puget Sound

Ann

Monica Festa

Betty

Amanda Eldredge

Vi

Caitlin Clouthier

Peter

Lathrop Walker

Mike

Michael Rotman Koenen

Hugh

Christopher Emerson

Rose

Sarah Goldblatt

Time: Late spring, 1945.

Setting: The living room of a flat in Clapham, South London.

There will be one ten-minute intermission.

Richard Nelson's recent plays include *Left*, *Franny's Way*, *Madame Melville*, and the multiple award-winning *James Joyce's The Dead* (1999 Tony Award, Best Book of a Musical). Nelson recently adapted Strindberg's *Miss Julie* for Broadway and will direct his *My Life with Albertine* (a musical co-written with Ricky Ian Gordon) for Playwrights Horizons. *Goodnight Children Everywhere* won the 1997 Olivier Award for Best New Play.

Goodnight Children Everywhere was first performed by the Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, on 4 December 1997.

The Cast

The Playwright

Goodnight children, everywhere
 Your Mummy thinks of you tonight.
 Lay your head upon your pillow,
 Don't be a kid or a weeping willow.

Close your eyes and say a prayer
 And surely you can find a kiss to spare.
 Though you are far away
 She's with you night and day.
 Goodnight children, everywhere.

Goodnight children, everywhere.
 Your Daddy thinks of you tonight.
 And though you're far away
 You'll go home one day.
 Goodnight children everywhere.

- "Goodnight Children Everywhere,"
 by Gaby Rogers and Harry Phillips,
 recorded by Vera Lynn

Goodnight Children Everywhere is produced through special arrangement
 with Broadway Play Publishing, Inc. The script to this play may be purchased from
 BPPI at <http://www.BroadwayPlayPubl.com>.

Goodnight Children Everywhere, by Richard Nelson, Broadway
 Play Publishing Inc., 1997.

The Evacuees, edited by B.S. Johnson, London: Gollancz, 1969.

No Time to Wave Goodbye, by Ben Wicks and Don Mills, Ontario,
 Canada: Stoddart Publishing, 1988.

Program Spotlight: Bachelor of Arts

This production of *Goodnight Children Everywhere* is one of many University of Washington School of Drama productions showcasing the talents of our top-rated Bachelor of Arts in Drama program. Founded in 1941 by Professor Glenn Hughes, the University of Washington School of Drama has grown into one of the most comprehensive and widely respected theatre training institutions in the country. The BA program is dedicated to providing a well-rounded major within a liberal arts context. The School of Drama recognizes and supports the view that a drama major, like a history or English major, is an end in itself. The faculty considers the optimum preparation for the theatre artist to be comprised of a liberal arts undergraduate major in drama and a graduate conservatory education. In this way, it resembles other professions, such as medicine or law. Undergraduate majors are required to complete core courses in acting, design and technical theatre, theatre history, dramatic literature, and performance criticism, as well as high-level electives including courses in intermediate and advanced level acting, design and technical theatre, stage management and a directing series. BA's work with the School's amazing faculty, graduate students, theatre professionals and visiting artists from around the world. BA's get intense training in innovative techniques and even have the opportunity to participate as professionals in the exciting and vibrant Seattle theatre community.

Well-known alumni of the Bachelor of Arts in Drama program include John Aylward, Patrick Duffy, Patricia Hodges, Ann Southern, Robert Culp, Lois Smith, Frances Farmer, Ella Raines, Dawn Wells (Maryann of TV's *Gilligan's Island*), Rex Henriot, Bridget Hanley, and local celebrities Linda Hartzell (Artistic Director of the Seattle Children's Theatre), actresses Lori Larsen and Cindy Bosco, and Michael Immerwahr (Former Technical Production Director at the Seattle Rep).

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