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Forrester, Robyn Hunt,
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Shanga Parker, Tina Redd

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Venus Opal Reese

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Lecturers
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Bob Boehler, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
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Liz Fugate, drama librarian
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EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA
Glenn Hughes 1930-1961
Gregory Falls 1961-1971
Donal Harrington 1966-67*
Jack Sydow 1971-73
James Crider 1973-74*
Paul Hostetler 1974-1985
Betty Comtois 1985-1989
Barry Witham 1989-1994

* Acting

NORA
adapted by Ingmar Bergman
from A Doll's House by Henrik Ibsen
directed by Jon Jory

Studio 201
November 8-17, 2002
1st Season
1st Production
Nora
by Henrik Ibsen
adapted by Ingmar Bergman

Director
Jon Jory
Lighting Design
Robert Aguilar
Stage Manager
Kristin Alcala
Choreographer
Kelly Knox
Assistant Director
Lydia Fort
Assistant Stage Manager
Katie Rieder
Assistant Lighting Designers
E. Sara Barnes, Brooke Hendricks, Michael Rotman-Koenen,
Running Crew
Nicole Bradford, Moira Bulloch, Jennee Chew, Kenneth Daley, Joseph Feeney, Mikano Fukaya, Rose Gilbert, Rena Kayano, Reagan Nail, Jennifer Yaros

The play takes place in and around the home of Torvald Helmer

Nora
Bridie Harrington*
Helmer
Elliott Williams*
Mrs. Linde
Jamie Morgan*
Krogstad
Glenn Seven Allen*
Rank
Darrick Clayton*

* Denotes member of the Professional Actor Training Program (PATP)

A Project for the Theatre: Nora (A Doll's House, Julie) by Ingmar Bergman, Frederick J. Marker (Editor), Lise-Lone Marker (Editor), Ungar Pub Co., Reprint edition (April 1987)

Nora, Ingmar Bergman's stage version and adaptation of the Ibsen play,
A Doll's House translated by Frederick J. and Lise-Lone Marker.
Originally produced in the United States by the Pittsburgh Public Theater.

Studio 201 Series
Experimental in nature, intimate in theme...
Actors are faced with a bare stage and a big story.

Next in Studio 201...
Two Sisters and a Piano by Nilo Cruz
December 5-15
Two Sisters and a Piano is loosely based on the life story of Cuban artist Maria Elena Cruz Varela, who, after writing a manifesto against the communist regime, was imprisoned and then released to be placed under house arrest for years. The play features two sisters who live in a dual world—one in reality, under house arrest in Cuba in 1989, and the other in a fantasy of romance and freedom in the outside world.

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