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Studio
201
Series

School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors

Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Venus Opal Reese

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman,
Scott Weldin

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Liz Fugate, *drama librarian*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Jennifer Lavy, *development director*
Rich Leibfried, *master electrician*
Dena Petersen, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Heather Tews, *office assistant*
Michael Thompson, *assistant to the*
general manager
Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

Gregory Falls 1961-1971

Donal Harrington 1966-67*

Jack Sydow 1971-73

James Crider 1973-74*

Paul Hostetler 1974-1985

Betty Comtois 1985-1989

Barry Witham 1989-1994

* Acting

NORA
adapted by Ingmar Bergman
from *A Doll's House* by Henrik Ibsen
directed by Jon Jory

Studio 201
November 8-17, 2002
1st Season
1st Production

NORA
by Henrik Ibsen
adapted by Ingmar Bergman

The Production Staff

Director Jon Jory
Lighting Design Robert Aguilar
Stage Manager Kristin Alcalá
Choreographer Kelly Knox
Assistant Director Lydia Fort
Assistant Stage Manager Katie Rieder
Assistant Lighting Designers E. Sara Barnes,
Brooke Hendricks,
Michael Rotman-Koenen,
Running Crew Nicole Bradford, Moira Bulloch,
Jennee Chew, Kenneth Daley,
Joseph Feeney, Mikano Fukaya,
Rose Gilbert, Rena Kayano,
Reagan Nail, Jennifer Yaros

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Next in Studio 201...

Two Sisters and a Piano by Nilo Cruz
December 5-15

Two Sisters and a Piano is loosely based on the life story of Cuban artist Maria Elena Cruz Varela, who, after writing a manifesto against the communist regime, was imprisoned and then released to be placed under house arrest for years. The play features two sisters who live in a dual world—one in reality, under house arrest in Cuba in 1989, and the other in a fantasy of romance and freedom in the outside world.



The School of Drama is proud to be a member of Theatre Puget Sound

Nora Bridie Harrington*
Helmer Elliott Williams*
Mrs. Linde Jamie Morgan*
Krogstad Glenn Seven Allen*
Rank Darrick Clayton*

* Denotes member of the Professional Actor Training Program (PATP)

*The play takes place in and around
the home of Torvald Helmer*

A Project for the Theatre: Nora (A Doll's House, Julie) by Ingmar Bergman, Frederick J. Marker (Editor), Lise-Lone Marker (Editor), Ungar Pub Co., Reprint edition (April 1987)

*Nora, Ingmar Bergman's stage version and adaptation of the Ibsen play,
A Doll's House translated by Frederick J. and Lise-Lone Marker.
Originally produced in the United States by the Pittsburgh Public Theater.
Permission granted by The Continuum Publishing Company, New York.*

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The Cast

Recommended Reading