Upcoming School of Drama Productions

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard
directed by Josh Costello (MFA Thesis)
April 27-May 11, Meany Studio Theatre

A masterpiece of intellectual wordplay, *Rosencrantz and Guildenstern are Dead* is set against the backdrop of Shakespeare's *Hamlet*. The success of this comic meditation on fate and probability launched the career of Tom Stoppard, who has since gone on to become one of the most celebrated stage and screenwriters of our time.

**Balance** by Steve Pearson
directed by Steve Pearson
May 9-18, Studio 201

Inspired by the lyrical feats of circus acrobats and the numerous definitions of the word, *Balance* explores our day-to-day efforts to maintain equilibrium in our personal, political and global spheres.

**Desk Set** by William Marchant
directed by Tommy Smith
May 25-June 8, The Playhouse Theatre

In this hilarious 1950s Broadway hit, efficiency experts introduce an "electronic brain" into the research department of Federal Broadcasting and the pink slips start flying. But Bunny Watson, the canny chief Librarian, sets out to prove that human beings cannot be replaced by metallic wit. Or can they?

Call 206-543-4880 for ticket information.

For more info, visit:
http://depts.washington.edu/uwdrama

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**WANT TO MAKE A DIFFERENCE FOR THE SCHOOL OF DRAMA?**

Much like any non-profit organization, the School of Drama has plenty of opportunities for people to become part of what we do. Here's a sampling of ways you can help us continue providing world-class education and quality theatrical experiences:

1. Make a gift to our annual fund
2. Volunteer to serve on one of our Visiting Committees
3. Offer the use of your home or vehicle for visiting artists
4. Help us make connections with businesses that could donate useful materials or services (such as catering, printing, graphic design, copy machines, lumber, paint, fabric)

Call Director of Development Mickey Chemers at 206/221-6797 to explore the possibilities!
Orestes 2.0
by Charles L. Mee

Director
Rebecca Brown
Ann Bartek
Erin Murphy
Ben Zamora
Darron L West
Matt Starritt
Erika Stoll
Bob Boehler
Kara Reilly

Set Design

Costume Design
Kelli Hughes, Amber Joy Maurina
Niki Hernandez-Adams
Kristine Hain
Andrew Layton

Lighting Design

Soundscape by

Additional Sound Design by

Stage Manager

Technical Director

Dramaturg

Assistant Stage Managers

Assistant Costume Designer

Assistant Lighting Designer

Properties Master

Tickets

UW Arts Ticket Office

Set Construction/Paint Crew
Ann Bartek, Adam Batten, Eric Beauzay, Roxann Breen, Lacey Carnahan, Aaron Harris, Starlet Jacobs, Neil Jernstern, Eve-line Leduc, Matt Lillard, Ben Radin, Brian Spradlin, Alex Wilson, Ivan Winkler

Costume Construction Crew
Kimberly Breskin-Auer, Rachel Canning, Colleen Hefflin, Niki Hernandez-Adams, Eve-line Leduc, and Drama 291 and 211 Costume Lab Students

Running Crew
Amber Boone, Lauren Brown, Caitlin Clouthier, Amanda Eldredge, Wendi Hillman, David Hrdlicka, Kristina Kelly, Julianna Leung, Mi Lee, Gracielle Loree, Cale Millberry, Yanitza O’Neill, David Parker, Erin Paynter, Jamey Playter, Alyssa Smith, Eric Tam
School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors
Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertal, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistants
Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor
Venus Opal Reese

Senior Lecturers
Mark Harrison, Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Sikis,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program

Mickey Chemers, development director
Jenny Crook, computer technician
Alex Daniilchik, stage technician
Liz Fugate, drama librarian

Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Kathy Holliday, academic advisor
Andrea Johnson, costumer
Laurie L. Kurutz, costumer

Rich Leibfried, master electrician
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary

Heather Tews, office assistant
Michael Thompson, assistant to the
general manager
Alan Weldin, scene shop manager

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961
Gregory Falls 1961-1971
Donal Harrington 1966-67
Jack Sydow 1971-73

James Crider 1973-74
Paul Hostetler 1974-1985
Betty Comtois 1985-1989
Barry Witham 1989-1994

* Acting

Forensics Expert/Farley/Tyndareus

Electra

Kyra Himmelbaum*

Helen/Phrygian

Jenny Mercein*

Nod

Timothy Johnson*

John

Elliott Williams*

Orestes

Kelly J. Conway*

Nurse 1

Bridie Harrington*

Nurse 2

Jamie Morgan*

Nurse 3

Andrea Bonner

Menelaus

Richard Lopez*

Tapemouth Man

Jaclyn Williams*

William

Catherine Ingman*

Pylades

Glenn Seven Allen*

Apollo

Joseph Ragland

Body Guard

Aaron Seibert

There will be one fifteen-minute intermission.

* Denotes members of the Professional Actor Training Program (PATP), in
their final UW production.
Charles L. Mee's plays First Love, True Love, and Big Love were all performed in New York this past season. Among his other recent work is Wintertime, which was developed at Sundance and opened at La Jolla Playhouse. His bobrauschenbergamerica opened at the Humana Festival at Actors Theatre of Louisville.

His complete works are available on the internet at www.charlesmee.org.

Charles Mee's work is made possible by the support of Richard B. Fisher and Jeanne Donovan Fisher.

Rebecca Brown is a theatre artist whose works include: Stories from Montevideo and Eurydice (Children's Theatre Company, Minneapolis); The Clean House (McCarter Theatre, Festival of New Plays); You're No One's Nothing Special (HERE Arts Center, New York); The Vagina Monologues, Alchemy of Desire/Dead Man's Blues, Top Girls (Baltimore); The Taming of the Shrew, Sisters (Vancouver); The Gut Girls, The Weaker Vessel, White Biting Dog (University of Washington School of Drama). Associate directing credits include: Gertrude and Alice (The Guthrie Lab; the Drillhall, London; Anne Bogart, director); And God Created Great Whales (Dance Theatre Workshop, New York).

Rebecca holds an MFA in directing from the University of Washington and has taught Theatre and Cultural Studies at the University of Maryland and Simon Fraser University. She is a Usual Suspect at New York Theatre Workshop.

Spotlight: Visiting Artists Program

The School of Drama believes that an interactive relationship between our students and working professionals in the theater deeply enriches the academic experience. By working alongside professional artists, our students are challenged, motivated, and inspired and are able to begin bridging their work into the real world. Donations to the School's Visiting Artists Program help fund:

* bringing guest artists to the School of Drama and the associated costs such as travel, housing, materials and honorariums
* developing artistic exchanges with area theatres to bring artists from their productions to the School of Drama
* formalizing events for students to attend in conjunction with productions at area theatres
* hiring guest faculty to provide release time for School of Drama faculty, allowing them to pursue creative work and relieving overloads

To make a contribution to the Visiting Artists Program fund, or to any other program in the School of Drama, contact Development Director Mickey Chemers at (206) 221-6797.

Keep up with School of Drama activities!

Sign up for the UWTtheatre E-News and we will periodically send you e-mail reminding you of productions, special events and other significant news.

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