

Upcoming School of Drama Productions

Rosencrantz and Guildenstern are Dead by Tom Stoppard
directed by Josh Costello (MFA Thesis)
April 27-May 11, Meany Studio Theatre

A masterpiece of intellectual wordplay, *Rosencrantz and Guildenstern are Dead* is set against the backdrop of Shakespeare's *Hamlet*. The success of this comic meditation on fate and probability launched the career of Tom Stoppard, who has since gone on to become one of the most celebrated stage and screenwriters of our time.

Balance by Steve Pearson
directed by Steve Pearson
May 9-18, Studio 201

Inspired by the lyrical feats of circus acrobats and the numerous definitions of the word, *Balance* explores our day-to-day efforts to maintain equilibrium in our personal, political and global spheres.

Desk Set by William Marchant
directed by Tommy Smith
May 25-June 8, The Playhouse Theatre

In this hilarious 1950s Broadway hit, efficiency experts introduce an "electronic brain" into the research department of Federal Broadcasting and the pink slips start flying. But Bunny Watson, the canny chief Librarian, sets out to prove that human beings cannot be replaced by metallic wit. Or can they?

Call 206-543-4880 for ticket information.

*For more info, visit:
<http://depts.washington.edu/uwdrama>*

UW
SCHOOL OF
Drama

ORESTES 2.0

by Charles L. Mee
directed by Rebecca Brown

WANT TO MAKE A DIFFERENCE FOR THE SCHOOL OF DRAMA?



Much like any non-profit organization, the School of Drama has plenty of opportunities for people to become part of what we do. Here's a sampling of ways you can help us continue providing world-class education and quality theatrical experiences:

1. *Make a gift to our annual fund*
2. *Volunteer to serve on one of our Visiting Committees*
3. *Offer the use of your home or vehicle for visiting artists*
4. *Help us make connections with businesses that could donate useful materials or services (such as catering, printing, graphic design, copy machines, lumber, paint,, fabric)*

Call Director of Development Mickey Chemers at 206/221-6797 to explore the possibilities!

The Penthouse Theatre
April 13-27, 2003
63rd Season
430th Production

Orestes 2.0

by Charles L. Mee

Director	Rebecca Brown
Set Design	Ann Bartek
Costume Design	Erin Murphy
Lighting Design	Ben Zamora
Soundscape by	Darron L West
Additional Sound Design by	Matt Starritt
Stage Manager	Erika Stoll
Technical Director	Bob Boehler
Dramaturg	Kara Reilly
Assistant Stage Managers	Kelli Hughes, Amber Joy Maurina
Assistant Costume Designer	Niki Hernandez-Adams
Assistant Lighting Designer	Kristine Hain
Properties Master	Andrew Layton
Tickets	UW Arts Ticket Office
Set Construction/Paint Crew	Ann Bartek, Adam Batten, Eric Beauzay, Roxann Breen, Lacey Carnahan, Aaron Harris, Starlet Jacobs, Neil Jernstern, Eve-line Leduc, Matt Lillard, Ben Radin, Brian Spradlin, Alex Wilson, Ivan Winkler
Costume Construction Crew	Kimberly Breskin-Auer, Rachel Canning, Colleen Hefflin, Niki Hernandez-Adams, Eve-line Leduc, and Drama 291 and 211 Costume Lab Students
Running Crew	Amber Boone, Lauren Brown, Caitlin Clouthier, Amanda Eldredge, Wendi Hillman, David Hrdlicka, Kristina Kelly, Julianna Leung, Mi Lee, Gracielle Loree, Cale Millberry, Yanitza O'Neill, David Parker, Erin Paynter, Jamey Playter, Alyssa Smith, Eric Tam

The University of Washington Professional Actor Training Program SHOWCASE AND BENEFIT 2003



Seattle • Los Angeles • New York • Seattle • Los Angeles • New York

UW PATP Class of 2003 Audition Tour
SCHOOL OF *April 28, 2003, at 7:00 p.m.*
Drama In the Leo K. Theatre at the Seattle Rep
Tickets are \$50 & \$100. Call (206) 221-6797.



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 2665 NE University Village Mall
 Seattle, WA 98105-5006
 206.523.0534
 FAX 206.525.7924



RadioShack.

School of Drama

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors

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Steve Pearson, Barry Witham

Associate Professors

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Forrester, Robyn Hunt,
Mark Jenkins

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Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Venus Opal Reese

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Mark Harrison, Judith Shahm

Lecturers

Jerry Collum, Deborah Trout

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Geoff Korf

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Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentineti, Jack Wolcott

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Kris Bain, *marketing and pr manager*
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Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Mickey Chemers, *development director*
Jenny Crook, *computer technician*
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Heather Tews, *office assistant*
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Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

Gregory Falls 1961-1971

Donal Harrington 1966-67*

Jack Sydow 1971-73

James Crider 1973-74*

Paul Hostetler 1974-1985

Betty Comtois 1985-1989

Barry Witham 1989-1994

* Acting



The School of Drama is proud to be a member of Theatre Puget Sound

Forensics Expert/Farley/Tyndareus

Dennis Mosley*

Electra

Kyra Himmelbaum*

Helen/Phrygian

Jenny Mercein*

Nod

Timothy Johnson*

John

Elliott Williams*

Orestes

Kelly J. Conway*

Nurse 1

Bridie Harrington*

Nurse 2

Jamie Morgan*

Nurse 3

Andrea Bonner

Menelaus

Richard Lopez*

Tapemouth Man

Jaclyn Williams*

William

Catherine Ingman*

Pylades

Glenn Seven Allen*

Apollo

Joseph Ragland

Body Guard

Aaron Seibert

The Cast

There will be one fifteen-minute intermission.

* Denotes members of the Professional Actor Training Program (PATP), in their final UW production.

Charles L. Mee's plays *First Love*, *True Love*, and *Big Love* were all performed in New York this past season. Among his other recent work is *Wintertime*, which was developed at Sundance and opened at La Jolla Playhouse. His *bobrauschenbergamerica* opened at the Humana Festival at Actors Theatre of Louisville.

His complete works are available on the internet at www.charlesmee.org.

Charles Mee's work is made possible by the support of Richard B. Fisher and Jeanne Donovan Fisher.

Rebecca Brown is a theatre artist whose works include: *Stories from Montevideo* and *Eurydice* (Children's Theatre Company, Minneapolis); *The Clean House* (McCarter Theatre, Festival of New Plays); *You're No One's Nothing Special* (HERE Arts Center, New York); *The Vagina Monologues*, *Alchemy of Desire/Dead Man's Blues*, *Top Girls* (Baltimore); *The Taming of the Shrew*, *Sisters* (Vancouver); *The Gut Girls*, *The Weaker Vessel*, *White Biting Dog* (University of Washington School of Drama). Associate directing credits include: *Gertrude and Alice* (The Guthrie Lab; the Drillhall, London; Anne Bogart, director); *And God Created Great Whales* (Dance Theatre Workshop, New York).

Rebecca holds an MFA in directing from the University of Washington and has taught Theatre and Cultural Studies at the University of Maryland and Simon Fraser University. She is a Usual Suspect at New York Theatre Workshop.

The Body in Pain: The Making and Unmaking of the World by Elaine Scarry, Oxford University Press, 1987

Regarding the Pain of Others by Susan Sontag, Farrar Straus & Giroux, 2002

ACT, Pam Carter, Intiman Theatre, Seattle Children's Theatre, Seattle Repertory Theatre

Spotlight: Visiting Artists Program

The School of Drama believes that an interactive relationship between our students and working professionals in the theater deeply enriches the academic experience. By working alongside professional artists, our students are challenged, motivated, and inspired and are able to begin bridging their work into the real world. Donations to the School's Visiting Artists Program help fund:

- * bringing guest artists to the School of Drama and the associated costs such as travel, housing, materials and honorariums
- * developing artistic exchanges with area theatres to bring artists from their productions to the School of Drama
- * formalizing events for students to attend in conjunction with productions at area theatres
- * hiring guest faculty to provide release time for School of Drama faculty, allowing them to pursue creative work and relieving overloads

To make a contribution to the Visiting Artists Program fund, or to any other program in the School of Drama, contact Development Director Mickey Chemers at (206) 221-6797.

Keep up with School of Drama activities!

Sign up for the UWTheatre E-News and we will periodically send you e-mail reminding you of productions, special events and other significant news.

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