

Upcoming School of Drama Productions

Goodnight Children Everywhere by Richard Nelson
March 2-16, The Playhouse Theatre

As the bombs began to fall on London in 1940, hundreds of thousands of parents sent their children to safety across Britain and beyond. When four siblings are reunited in 1945, they find that surviving the peace may be just as difficult as surviving the war.

THE STUDIO 201 SERIES

Join us for these simply produced plays chosen for their experimental or challenging nature.

How I Learned to Drive by Paula Vogel
February 28-March 9, 201 Hutchinson Hall

How I Learned to Drive delivers an affecting tale of a young girl's recollections of driving with her beloved uncle in rural 1960s Maryland. Earthy humor and startling honesty intermingle with lessons about the darker sides of life as Li'l Bit learns the rules of the road—and of life—from behind the wheel. Winner of the 1998 Pulitzer Prize. Adult Themes.

Call 206-543-4880 for ticket information.

*For more info, visit:
<http://depts.washington.edu/uwdrama>*

WANT TO MAKE A DIFFERENCE FOR THE SCHOOL OF DRAMA?



Much like any non-profit organization, the School of Drama has plenty of opportunities for people to become part of what we do. Here's a sampling of ways you can help us continue providing world-class education and quality theatrical experiences:

1. *Make a gift to our annual fund*
2. *Volunteer to serve on one of our Visiting Committees*
3. *Offer the use of your home or vehicle for visiting artists*
4. *Help us make connections with businesses that could donate useful materials or services (such as catering, printing, graphic design, copy machines, lumber, paint, fabric)*

Call Director of Development Mickey Chemers at 206/221-6797 to explore the possibilities!

UW
SCHOOL OF
Drama

second Annual ten Minute Play Festival

The Penthouse Theatre
February 16-March 2, 2003
63rd Season
429th Production

Second Annual Ten-Minute Play Festival

Direction	Matthew Arbour, Ariel Bowlby, Justin Emeka, Lydia M. Fort, Mark Harrison
Set/Props Coordinator	Eve-line Leduc
Costume Design	Rachel Canning
Lighting Design	Robert Aguilar
Stage Manager	Ashley Ellsworth
Production Coordinator	Jerry Collum
Assistant Stage Managers	Tessa Gregory, Melinda Langlois, Andrea Silva
Set Assistant	Julie Meslin
Costume Assistant	Rose Gilbert
Lighting Assistant	Jennifer Yaros
Properties Assistant	Andrew Layton
Light Board Operator	Harrison Jenkins
Sound Board Operator	Jessica Strauss
Set Crew	Reid Benson, David Hanline, Matthew Jaeger, Paul Ritmus, Calvin Toellner
Electrics Crew	Matthew Jaeger, Jessica Trundy
Costume Crew	Liz Erber, Andrea Segawa
Stage Crew	Kristina Bermoy, Carly Burns, Grier Hopkins, Kelli Hughes, Amy Marsh, Greta Schreurs, Christina Ulloa

The directors are members of the Professional Director Training Program (PDTP).
Mark Harrison is the Head of the PDTP.

ACT, Michael Dixon, Liz Engelman, Intiman Theatre,
Seattle Children's Theatre, Seattle Repertory
Theatre

YOU CAN HELP MAKE AN ACTOR'S CAREER!



The School of Drama's Adopt-an-Actor Program has entered its third year. Will you be one of the 12 lucky people to embark upon this exciting journey with one of our graduating actors? Imagine one day seeing your adopted actor on screen or stage -- making a living in this competitive field -- and knowing you gave that young artist what could have been the deciding boost! Here are just a few of benefits adoptive parents enjoy: invitations to shows, special events and class parties; notes and phone calls from your actor; opportunities to sit down and get to know each other; free admission to the end-of-year Showcase Performance and Benefit; and a meaningful relationship with an artist on the brink of discovery.

HOW TO ADOPT:

You can adopt an actor by making a \$3,000 donation to the School of Drama PATP Class of 2003. Payment terms are negotiable. If you think you would like to participate in this rewarding program, call Development Director Mickey Chemers now at **206/221-6797**. We hope to have all 12 actors adopted before April 1 so everyone can experience the full depth of this program!

Keep up with School of Drama activities!

Sign up for the UWTheatre E-News and we will periodically send you e-mail reminding you of productions, special events and other significant news.

Subscribe at <http://depts.washington.edu/uwdrama>

Don't worry! We respect your privacy and will not sell or trade your information and you completely control your subscription.

School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors

Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor
Venus Opal Reese

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentineti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Mickey Chemers, *development director*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Liz Fugate, *drama librarian*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Rich Leibfried, *master electrician*
Dena Petersen, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Heather Tews, *office assistant*
Michael Thompson, *assistant to the
general manager*
Alan Weldin, *scene shop manager*

The Program

SMALL WORLD
by Tracey Wilson

Directed by

Matthew Arbour

Man 1

Shawn Telford*

Man 2

Darrick Clayton*

Woman 3

Francile Albright*

Woman 1

Peyton Hinson*

Woman 2

Meg McQuillan*

Man 3

Tony K. Nam*

GOING THROUGH HIS THINGS
by Steven Dietz
World Premiere Presentation

Directed by

Mark Harrison

Mary

Peyton Hinson*

Jean

Francile Albright*

Clerk

Tony K. Nam*

Heather

Teria B. Wilson*

Rob

Rob Manning, Jr.*

STONES AND BONES
by Marion McClinton

Directed by

Justin Emeka

Mister Bones

Rob Manning, Jr.*

Sistuh Stones

Teria B. Wilson*

Bone

Darrick Clayton*

Stony

Peyton Hinson*



The School of Drama is proud to be a member of Theatre Puget Sound

There will be one ten-minute intermission.

THE TALKING DOG
by John Guare

Directed by Mark Harrison
Woman Meg McQuillan*
Man Shawn Telford*
Hang Glider #1 Darrick Clayton*
Hang Glider #2 Rob Manning, Jr.*

SENTENCES AND WORDS
by Cynthia L. Cooper

Directed by Lydia M. Fort
Karla Teria B. Wilson*
Maggie Francile Albright*

THE JOY OF HAVING A BODY
by Julie Marie Myatt

Directed by Ariel Bowlby
Dramaturg Melinda Langlois
Anna Meg McQuillan*
Steve Rob Manning, Jr.*
Jim Tony K. Nam*
Ted Shawn Telford*
Manny Darrick Clalyton*

* Denotes member of the Professional Actor Training Program (PATP)

The Talking Dog is produced by special arrangement with Dramatists Play Service, Inc. *Stones and Bones* is produced by special arrangement with Don Buchwald & Associates, and Tracy Weinstein. *Sentences and Words*, *Small World*, and *The Joy of Having A Body* are produced by special arrangement with the playwrights.

From the Executive Director:

I am very excited to be able to present tonight's world premiere production of Steven Dietz's *Going Through His Things*. The School of Drama commissioned this new play for our Ten-Minute Play Festival. It is thrilling and challenging for our students to have the opportunity to work in the rehearsal room with a playwright of Steven Dietz's stature as they bring his play to life. This commission was made possible by gifts to the School of Drama's Discretionary Fund.

- Sarah Nash Gates

Playwright Steven Dietz

Steven Dietz's twenty-plus plays have been seen at over one hundred regional theatres, as well as Off-Broadway. International productions of his work have been seen in England, France, Germany, Japan, Australia, Argentina, Peru, Singapore, Slovenia, and South Africa. Recent work includes *Go, Dog. Go!*, co-written with Allison Gregory, now running at the Seattle Children's Theatre; and *Fiction*, winner of the Kennedy Center Fund for New American Plays Award, which will premiere at the McCarter Theatre in March.

30 TEN-MINUTE PLAYS FOR TWO ACTORS FROM ACTORS THEATRE OF LOUISVILLE NATIONAL TEN MINUTE PLAY CONTEST, Michael Dixon, Karen C. Petruska, and Amy Wegener, eds., Smith and Kraus, September 2001

TAKE TEN : NEW 10-MINUTE PLAYS, Eric Lane and Nina Shengold, eds., Vintage Books, April 1997