Upcoming School of Drama Productions

**Goodnight Children Everywhere** by Richard Nelson
March 2-16, The Playhouse Theatre

As the bombs began to fall on London in 1940, hundreds of thousands of parents sent their children to safety across Britain and beyond. When four siblings are reunited in 1945, they find that surviving the peace may be just as difficult as surviving the war.

**THE STUDIO 201 SERIES**
Join us for these simply produced plays chosen for their experimental or challenging nature.

**How I Learned to Drive** by Paula Vogel
February 28-March 9, 201 Hutchinson Hall

*How I Learned to Drive* delivers an affecting tale of a young girl's recollections of driving with her beloved uncle in rural 1960s Maryland. Earthy humor and startling honesty intermingle with lessons about the darker sides of life as Li'l Bit learns the rules of the road—and of life—from behind the wheel.

Winner of the 1998 Pulitzer Prize. Adult Themes.

Call 206-543-4880 for ticket information.

For more info, visit:
http://depts.washington.edu/wwdrama

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**WANT TO MAKE A DIFFERENCE FOR THE SCHOOL OF DRAMA?**

Much like any non-profit organization, the School of Drama has plenty of opportunities for people to become part of what we do. Here's a sampling of ways you can help us continue providing world-class education and quality theatrical experiences:

1. Make a gift to our annual fund
2. Volunteer to serve on one of our Visiting Committees
3. Offer the use of your home or vehicle for visiting artists
4. Help us make connections with businesses that could donate useful materials or services (such as catering, printing, graphic design, copy machines, lumber, paint, fabric)

Call Director of Development Mickey Chemers at 206/221-6797 to explore the possibilities!
Second Annual Ten-Minute Play Festival

Direction
Matthew Arbour, Ariel Bowlby, Justin Emeka, Lydia M. Fort, Mark Harrison

Set/Props Coordinator
Eve-line Leduc

Costume Design
Rachel Canning

Lighting Design
Robert Aguilar

Stage Manager
Ashley Ellsworth

Production Coordinator
Jerry Collum

Assistant Stage Managers
Tessa Gregory, Melinda Langlois, Andrea Silva

Set Assistant
Julie Meslin

Costume Assistant
Rose Gilbert

Lighting Assistant
Jennifer Yaros

Properties Assistant
Andrew Layton

Light Board Operator
Harrison Jenkins

Sound Board Operator
Jessica Strauss

Set Crew
Reid Benson, David Hanline, Matthew Jaeger, Paul Ritmus, Calvin Toellner

Electrics Crew
Matthew Jaeger, Jessica Trundy

Costume Crew
Liz Erber, Andrea Segawa

Stage Crew
Kristina Bermoy, Carly Burns, Grier Hopkins, Kelli Hughes, Amy Marsh, Greta Schreurs, Christina Ulloa

The directors are members of the Professional Director Training Program (PDTP).
Mark Harrison is the Head of the PDTP.

You can help make an actor's career!

The School of Drama's Adopt-an-Actor Program has entered its third year. Will you be one of the 12 lucky people to embark upon this exciting journey with one of our graduating actors? Imagine one day seeing your adopted actor on screen or stage -- making a living in this competitive field -- and knowing you gave that young artist what could have been the deciding boost! Here are just a few of benefits adoptive parents enjoy: invitations to shows, special events and class parties; notes and phone calls from your actor; opportunities to sit down and get to know each other; free admission to the end-of-year Showcase Performance and Benefit; and a meaningful relationship with an artist on the brink of discovery.

How to adopt:

You can adopt an actor by making a $3,000 donation to the School of Drama PATP Class of 2003. Payment terms are negotiable. If you think you would like to participate in this rewarding program, call Development Director Mickey Chemers now at 206/221-6797. We hope to have all 12 actors adopted before April 1 so everyone can experience the full depth of this program!

Keep up with School of Drama activities!

Sign up for the UWTheatre E-News and we will periodically send you e-mail reminding you of productions, special events and other significant news.

Subscribe at http://depts.washington.edu/uwdrama

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Special thanks
ACT, Michael Dixon, Liz Engelman, Intiman Theatre, Seattle Children's Theatre, Seattle Repertory Theatre
School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors
Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors
Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors
Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor
Venas Opal Reese

Senior Lecturers
Mark Harrison, Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Geoff Korf

PART-TIME FACULTY
Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman

RETIRED & EMERITUS FACULTY
Jack Clay, Betty Comtois, James Crider,
Vanick Gallstaun, Agnes Haaga,
Robert Hobbs, Geraldine SIks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF
Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program
Mickey Chemers, development director
Jenny Crook, computer technician
Alex Danilchik, stage technician
Liz Fugate, drama librarian
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Kathy Holliday, academic advisor
Andrea Johnson, costumer
Laurie L. Kurutz, costumer
Rich Leibfried, master electrician
Dena Petersen, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Heather Tews, office assistant
Michael Thompson, assistant to the
general manager
Alan Weldin, scene shop manager

The Program

SMALL WORLD
by Tracey Wilson

Directed by
Man 1
Man 2
Woman 3
Woman 1
Woman 2
Man 3

GOING THROUGH HIS THINGS
by Steven Dietz
World Premiere Presentation

Directed by
Mary
Jean
Clerk
Heather
Rob

STONES AND BONES
by Marion McClinton

Directed by
Mister Bones
Sistuh Stones
Bone
Stony

There will be one ten-minute intermission.
THE TALKING DOG
by John Guare

Directed by Mark Harrison
Woman Meg McQuillan*
Man Shawn Telford*
Hang Glider #1 Darrick Clayton*
Hang Glider #2 Rob Manning, Jr.*

SENTENCES AND WORDS
by Cynthia L. Cooper

Directed by Lydia M. Fort
Karla Teria B. Wilson*
Maggie Francile Albright*

THE JOY OF HAVING A BODY
by Julie Marie Myatt

Directed by Ariel Bowby
Dramaturg Melinda Langlois
Anna Meg McQuillan*
Steve Rob Manning, Jr.*
Jim Tony K. Nam*
Ted Shawn Telford*
Manny Darrick Clayton*

* Denotes member of the Professional Actor Training Program (PATP)

From the Executive Director:

I am very excited to be able to present tonight’s world premiere production of Steven Dietz’s Going Through His Things. The School of Drama commissioned this new play for our Ten-Minute Play Festival. It is thrilling and challenging for our students to have the opportunity to work in the rehearsal room with a playwright of Steven Dietz’s stature as they bring his play to life. This commission was made possible by gifts to the School of Drama’s Discretionary Fund.

- Sarah Nash Gates

Playwright Steven Dietz

Steven Dietz’s twenty-plus plays have been seen at over one hundred regional theatres, as well as Off-Broadway. International productions of his work have been seen in England, France, Germany, Japan, Australia, Argentina, Peru, Singapore, Slovenia, and South Africa. Recent work includes Go, Dog. Go!, co-written with Allison Gregory, now running at the Seattle Children’s Theatre; and Fiction, winner of the Kennedy Center Fund for New American Plays Award, which will premiere at the McCarter Theatre in March.

The Talking Dog is produced by special arrangement with Dramatists Play Service, Inc. Stones and Bones is produced by special arrangement with Don Buchwald & Associates, and Tracy Weinstein. Sentences and Words, Small World, and The Joy of Having A Body are produced by special arrangement with the playwrights.


TALL TALE: NEW 10-MINUTE PLAYS, Eric Lane and Nina Shengold, eds., Vintage Books, April 1997