

## Upcoming School of Drama Productions

*Stage Blood* by Charles Ludlam  
directed by Amy Rebecca Boyce

December 3-15, The Playhouse Theatre

In a sublimely ridiculous smorgasbord of silliness, Carl must avenge the death of his father *and* perfect the role of Hamlet! But was it his mother, the aging diva, her ambitious lover or the disgruntled stage manager? The path to truth is littered with camp mayhem in this uproarious backstage farce.

Introducing....

### THE STUDIO 201 SERIES

*Join us for the new Studio 201 Series! Held in our intimate classroom/performance space in Hutchinson Hall (home of the School of Drama), we know you will love these simply produced plays chosen for their experimental or challenging nature.*

*Nora* adapted by Ingmar Bergman  
directed by Jon Jory

November 8-17, Hutchinson Hall

Adapted by legendary film and theatre director Ingmar Bergman, *Nora* is a razor sharp retelling of *A Doll's House*, Ibsen's controversial assault on the politics of marriage. Bergman strips the original bare, focusing on Nora's secret, her disillusionment with marriage and the journey that will change her life forever.

*Two Sisters and a Piano* by Nilo Cruz  
directed by Cathy Madden

December 5-15, Hutchinson Hall

*Two Sisters and a Piano* is loosely based on the life story of Cuban artist Maria Elena Cruz Varela, who, after writing a manifesto against the communist regime, was imprisoned and then released to be placed under house arrest for years. The play features two sisters who live in a dual world—one in reality, under house arrest in Cuba in 1989, and the other in a fantasy of romance and freedom in the outside world.



# The Lover



Meany Studio Theatre  
26th Season  
61st Production  
November 5-17, 2002

**The Lover**  
by Elizabeth Egloff  
adapted from Ivan Turgenev's  
*On the Eve*

The Production Staff

<b>Director</b>	Matthew Arbour
<b>Set Design</b>	Julie Meslin
<b>Costume Design</b>	Erin Murphy
<b>Lighting Design</b>	Ben Zamora
<b>Sound Design</b>	Matthew Jaeger
<b>Stage Manager</b>	Ashley Ellsworth
<b>Technical Director</b>	Jerry Collum
<b>Assistant Stage Manager</b>	Juli Young
<b>Assistant Costume Designer</b>	Eve-line Leduc
<b>Faculty Advisor</b>	Robert A. Dahlstrom
<b>Pan Arts Tech Director</b>	Tristan M. T. Dalley
<b>Set Construction Crew</b>	Students from Drama 313
<b>Running Crew</b>	Rachel Branley, Ashley Brown, Christina Bruce, Julie Carlson, Lindsey Desmul, Sarah Nealen, Aaron Olds, Erin Paynter, Juan Romero, Quinn Rose, Andrea Se- gawa, Jessica Strauss, Randy Vin- neau, Shannon Zeller

*Produced by special arrangement with  
International Creative Management Incorporated.*

**Spotlight: The Ph.D. Program**

The School of Drama's Ph.D. program provides comprehensive training in theatre scholarship with a dual emphasis on theatre history and dramatic theory. Particular strengths of our program include American, English and Classical studies, race and gender studies, semiotics and post-colonial theory. The three-year plan of study addresses a full range of Western and Non-Western materials, from the ancient to the postmodern, and Ph.D. students are expected to develop the broadest possible understanding of theatre theory and history. Graduates of this program have gone on to careers as university professors, arts administrators, dramaturgs, and critics. With a small enrollment, individual attention to scholarly projects shapes student experience throughout the course of study.

In addition to their coursework, Ph.D. students teach undergraduate-level classes and, in some cases, act as undergraduate advisors, coordinate seminars, lead post-show discussions or provide dramaturgical assistance for School of Drama productions.

Our doctoral candidates are also expected to work towards entering the profession by submitting scholarly work for publication or for presentation at conferences. This year, three Ph.D. students are honored to have their scholarship selected for presentation at conferences: two will travel to India to the meeting of the International Federation for Theatre Research and two to Philadelphia for the American Society for Theatre Research annual convention.

The School of Drama supports has minimal funds to support this activity. The School of Drama welcomes gifts for the Ph.D. -- or any other -- program. Even small gifts make a huge difference to the work we do. Please consider supporting School of Drama programs in your end-of-year charitable giving.

Visit the School of Drama at: <http://depts.washington.edu/uwdrama>  
and sign up for UWTheatre E-News.

**School of Drama**  
EXECUTIVE DIRECTOR  
Sarah Nash Gates

FACULTY

*Professors*

Robert Dahlstrom, Jon Jory,  
Steve Pearson, Barry Witham

*Associate Professors*

Sarah Bryant-Bertail, William  
Forrester, Robyn Hunt,  
Mark Jenkins

*Assistant Professors*

Valerie Curtis-Newton,  
Catherine Madden, Odai Johnson,  
Shanga Parker, Tina Redd

*Acting Assistant Professor*

Venus Opal Reese

*Senior Lecturers*

Mark Harrison, Judith Shahn

*Lecturers*

Jerry Collum, Deborah Trout

*Artist-in-Residence*

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,  
Melissa Kerber, Peter Kyle,  
Stephanie Skura, Teresa Thuman,  
Scott Weldin

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,  
Vanick Galstaun, Agnes Haaga,  
Robert Hobbs, Geraldine Siks,  
Jack Sydow,  
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate program*  
Jenny Crook, *computer technician*  
Alex Danilchik, *stage technician*  
Liz Fugate, *drama librarian*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Kathy Holliday, *academic advisor*  
Andrea Johnson, *costumer*  
Laurie L. Kurutz, *costumer*  
Jennifer Lavy, *development director*  
Rich Leibfried, *master electrician*  
Dena Petersen, *fiscal technician*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Heather Tews, *office assistant*  
Michael Thompson, *assistant to the*  
*general manager*  
Alan Weldin, *scene shop manager*



*The School of Drama is proud to be a member of Theatre Puget Sound*

**Elena Andreyevna**

Meg McQuillen\*

**Dmitri Insarov**

Scott Giguere\*

**Stahov**

Aaron Morgan

**Anna**

Alex Hayes

**Shubin**

Ryan Naumann

**Bersyenev/Rendic**

Tim Liese

**Tanya/Landlady**

Elise Hunt

\* Denotes member of the Professional Actor Training Program (PATP)

Time: March 1854. The eve of the Crimean War.

Place: Moscow and Venice.

*There will be one fifteen-minute intermission.*

In addition to *The Lover*, Elizabeth Egloff's plays include *The Swan*, which has received numerous productions throughout the U.S. and abroad; *The Devils*, which received the Weissberger Prize; *Community of Heaven*; *Peter Pan and Wendy*; *Wolf-Man*; and *Phaedra*. She is the recipient of numerous awards, including the Lila Wallace-Readers Digest Foundation Writer's Award, the Oppenheimer Award, and the Kesselring Prize. Ms. Egloff is a member of New Dramatists and the founder of The Legacy Project, a workshop for chronically ill writers.

The Cast

The Setting

About the Playwright

From the Director

“Oh youth, youth! You don’t worry about anything; you seem to possess all the treasures of the universe—even sorrow gives you pleasure, even grief suits you...And perhaps the whole secret of your charm lies not in your ability to do everything, but in your ability to think that you will do everything.”

“Love isn’t actually a feeling at all—it’s an illness, a certain condition of body and soul...Usually it takes possession of someone without his permission, all of a sudden, against his will—just like cholera or a fever.”

- Ivan Turgenev

“If there is anything that we wish to change in the child, we should first examine it and see whether it is not something that could better be changed in ourselves.”

- Carl Jung

Recommended Reading

**On the Eve** by Ivan Sergeevich Turgenev, Oxford University Press, May 1999

**The Devils** by Elizabeth Egloff, Dramatists Play Service, 1995

**The Swan** by Elizabeth Egloff, Dramatists Play Service, 1994

Special Thanks

A Contemporary Theatre, Intiman Theatre, Seattle Children’s Theatre, Seattle Repertory Theatre

## Announcing the Donal Harrington Memorial Scholarship

### An Open Letter to the UW School of Drama Community:

*I am a graduate from the class of 1950. During my years in the Drama Department, I had the good fortune to train with Donal Harrington, principally as an actor but with extensive general theater experience in directing and allied pursuits. Mainly due to my experiences at the University of Washington and a generous scholarship, I was able to pursue a lucrative career in Hollywood as a film editor for 36 years. Along the way I managed to do some film acting, screen writing, and directing.*

*Since retiring, I was dismayed to learn that there has never been a scholarship fund endowed in Harrington’s name. Recently, I learned that oversight has been rectified, and I want to be a part of it. I intend to pledge something each year and have included the fund in my Living Trust so that a substantial amount will go to the School of Drama in Dan’s name.*

*I am writing this in the hope that you will consider something similar. Many past leaders have been so honored, and I think it’s time we recognize the major contribution Dan made to the legacy of the School of Drama.*

Sincerely,  
Les Green

### How Planned Gifts Guarantee Resources for the Future

Thanks to Les Green and others who have expressed interest in establishing a scholarship in Dan’s name – and who have committed financial resources to making this happen – the School of Drama has been able to formally establish the Donal Harrington Memorial Scholarship Fund.

The Scholarship will be awarded annually to a School of Drama student selected by the Executive Director as most meriting the honor.

Our goal is to build The Donal Harrington Memorial Scholarship Fund to an endowment level so it may be sustained in perpetuity. The minimum level at which the University of Washington considers a scholarship fully endowed is \$50,000. This means that once the fund reaches endowment level, we can begin making awards to students from the interest the fund generates without depleting your gift principal. Gifts such as those established in Les Green’s Living Trust guarantee the fund will be fully endowed one day. We hope that others whose lives were touched by Dan will consider establishing a planned gift or begin making annual contributions to this fund today.

If you have any questions about this fund or about providing for a future gift under your will, living trust, life insurance policy, retirement plan, or similar commitment, call Director of Development Jennifer Lavy at 206/221-6797. The University honors individuals who make this type of gift as members of the Henry Suzzallo Society.

You may learn more about planned gifts at UW at [http://supportuw.washington.edu/how\\_to\\_give/how-planned.html](http://supportuw.washington.edu/how_to_give/how-planned.html).