

Upcoming School of Drama Productions



The Lover by Elizabeth Egloff

November 5-17, Meany Studio Theatre

A tale of passionate, problematic love in a time of radical social change. On the eve of the Crimean War, Elena is introduced to a young Bulgarian patriot, whose idealism matches her own and who becomes Elena's companion and the catalyst for revolutionary changes in her life.

Stage Blood by Charles Ludlam

December 3-15, The Playhouse Theatre

In a sublimely ridiculous smorgasbord of silliness, Carl must avenge the death of his father *and* perfect the role of Hamlet! But was it his mother, the aging diva, her ambitious lover or the disgruntled stage manager? The path to truth is littered with camp mayhem in this uproarious backstage farce.

Introducing....

THE STUDIO 201 SERIES

Join us for the new Studio 201 Series! Held in our intimate classroom/performance space in Hutchinson Hall (home of the School of Drama), we know you will love these simply produced plays chosen for their experimental or challenging nature.

Nora adapted by Ingmar Bergman

directed by Jon Jory

November 8-17, Hutchinson Hall

Adapted by legendary film and theatre director Ingmar Bergman, *Nora* is a razor sharp retelling of *A Doll's House*, Ibsen's controversial assault on the politics of marriage. Bergman strips the original bare, focusing on Nora's secret, her disillusionment with marriage and the journey that will change her life forever.

The Seagull By Anton Chekhov



WANT TO MAKE A DIFFERENCE FOR THE SCHOOL OF DRAMA?



Much like any non-profit organization, the School of Drama has plenty of opportunities for people to become part of what we do. Here's a sampling of ways you can help us continue providing world-class education and quality theatrical experiences:

1. *Make a gift to our annual fund*
2. *Volunteer to serve on one of our Visiting Committees*
3. *Offer the use of your home or vehicle for visiting artists*
4. *Help us make connections with businesses that could donate useful materials or services (such as catering, printing, graphic design, copy machines, lumber, paint, fabric)*

Call Director of Development Jennifer Lavy at 206/221-6797 to explore the possibilities!

The Penthouse Theatre
October 27-November 10, 2002
63rd Season
428th Production

The Seagull

By Anton Chekhov

Translated by

Larissa Akhmylovskaya, Leonid Anisimov and Carol Levin

The Production Staff

Director	Mark Jenkins
Set Design	Ann Bartek
Costume Design	Sarah Nash Gates
Lighting Design	Jessica Trundy
Sound Design	Matt Starritt
Stage Manager	Miller Freeman
Technical Director	Bob Boehler
Dramaturg	Odai Johnson
Assistant to the Director and Research	Shann Colbert
Assistant Stage Manager	Ginger G. Castleberry
Assistant Costume Designer	Niki Hernandez-Adams
Assistant Lighting Designer	Kristine Hain
Charge Artist	Jordan Baker
Master Carpenter	Alex Danilchik
Properties Mistress	Jennifer Zeyl
Properties Assistant	Roxann Breen
Music by	Dmitri Shostakovich
Set Construction Crew	Adam Batten, Eric Beauzay, Robert Grandy, Neil Jernstrom, Matthew Lillard, Ben Radin, Brian Spradlin
Costume Construction Crew	Kimberly Breskin-Auer, Niki Hernandez-Adams, Nadia Kaboul, Eve-line Leduc, Erin Murphy and Drama 291 and 211 Costume Lab Students
Running Crew	Michelle Abanes, Elena Anderson, Jessica Blye, Katy Dixon, Matthew Echert, Corey Harrington, Brandon Jacobson, Amber Maurina, Erin Maxwell, Melissa Morris, Vasili Naumenko, Jesse Parce, Amy Schumacher, Erin Stargil, James Swift, Steven Thomas

YOU CAN HELP MAKE AN ACTOR'S CAREER!



The School of Drama's Adopt-an-Actor Program has entered its third year. Will you be one of the 12 lucky people to embark upon this exciting journey with one of our graduating actors? Imagine one day seeing your adopted actor on screen or stage -- making a living in this competitive field -- and knowing you gave that young artist what could have been the deciding boost! Here are just a few of benefits adoptive parents enjoy: invitations to shows, special events and class parties; notes and phone calls from your actor; opportunities to sit down and get to know each other; free admission to the end-of-year Showcase Performance and Benefit; and a meaningful relationship with an artist on the brink of discovery.

HOW TO ADOPT:

You can adopt an actor by making a \$3,000 donation to the School of Drama PATP Class of 2003. Payment terms are negotiable. If you think you would like to participate in this rewarding program, call Development Director Jennifer Lavy now at **206/221-6797**. We hope to have all 12 actors adopted before the Holidays so everyone can experience the full depth of this program!

Visit the School of Drama at: <http://depts.washington.edu/uwdrama> and sign up for UWTheatre E-News.

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School of Drama

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, William
Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors

Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Venus Opal Reese

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman,
Scott Weldin

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Liz Fugate, *drama librarian*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Jennifer Lavy, *development director*
Rich Leibfried, *master electrician*
Dena Petersen, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Heather Tews, *office assistant*
Michael Thompson, *assistant to the
general manager*
Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

Gregory Falls 1961-1971

Donal Harrington 1966-67*

Jack Sydow 1971-73

James Crider 1973-74*

Paul Hostetler 1974-1985

Betty Comtois 1985-1989

Barry Witham 1989-1994

* Acting

Arkadina, Irina Nikolayevna,
An actress

Jaclyn Williams*

Treplev, Konstantin Gavrilovich,
Her son

Dennis Mosley*

Sorin, Pyotr Nikolayevich,
Her brother

Timothy Johnson*

Zarechnaya, Nina Mikhailovna,
A young woman

Kyra Himmelbaum*

Shamrayev, Ilya Afanasyevich,
Sorin's estate manager

Rodney Anderson

Polina Andreyevna,
His wife

Jennifer Gillespie*

Masha,
His daughter

Catherine Ingman*

Trigorin, Boris Alekseyevich,
A writer

Kelly J. Conway*

Dorn, Yevgeny Sergeyeovich,
A doctor

Marc Kenison*

**Medvendenko, Semyon
Semyonovich,**
A schoolmaster

Joseph Steven Yang*

Yakov,
A work man

Durin Cazac

Dmitri,
A field hand

Barry Cogswell

Maria,
A cook

Margaretta Lantz

Svetlana,
A maid

Jessica L. Smith

The Cast



THEATRE PUGET SOUND

The School of Drama is proud to be a member of Theatre Puget Sound

* Denotes member of the Professional Actor Training Program (PATP)

Anton Chekhov: Born 1860 of peasant stock, began writing numerous stories to pay for medical school. Became a physician. He developed quickly as a major Russian short story and novella writer. Founded schools and libraries while financially supporting his parents and siblings. Lungs began hemorrhaging in his late twenties; refused to self-diagnose tuberculosis. Started writing full-length plays as his health deteriorated. Married actress Olga Knipper near the end of his life. *The Seagull*, which failed in its first production, became the first triumph for him and the Moscow Art Theatre. Went on to write *Uncle Vanya*, *Three Sisters* and *The Cherry Orchard*, which he finished shortly before his death at the age of 44 in 1904.

"I think that in his presence, everyone involuntarily felt in himself a desire to be simpler, more truthful, more one's self... All his life he lived in his own soul; he was always himself, inwardly free, and he never troubled about what some people expected and others—coarser people—demanded of him... Beautifully simple himself, he loved everything simple, genuine, sincere, and he had a peculiar way of making other people simple."

- Maxim Gorky on Chekhov

"Whatever is felt upon the page without being specifically named there—that, one might say, is created. The inexplicable presence of the thing not named...that gives high quality to the novel or the Drama as well as to poetry itself."

- Willa Cather

Artists strive to mediate between raw nature and humanity—to bring insight and clarity is their mission. But what of the artist's own frailties—rudeness, distraction, ego, vanity, personal ambition? If talent is an anonymous gift endowed to an individual, who claims it? And for what purpose?

- Mark Jenkins

This production is dedicated to the memory of actor Anthony Lee.

The Selected Letters of Anton Chekhov by Lillian Hellman (editor), Noonday Press, April 2001

Stories by Anton Pavlovich Chekhov, Richard Pevear (Translator), Larissa Volokhonsky (Translator), Bantam Doubleday Dell Pub (Trd Pap), October 31, 2000

Plays by Anton Chekhov, Michael Frayn (Translator), Heinemann (Txt), January 1991

The end of the 19th Century. Sorin's Estate in Central Russia,

Act One

Dusk. Near a lake that borders the estate.

Act Two

A week later. Another part of the estate.

Twenty Minute Intermission

Act Three

A week later. The dining room in Sorin's house.

Act Four

Two years later. A drawing room in Sorin's house.

The Seagull by Anton Chekhov, translated by Leonid Anisimov, Larisa Akhmylovskaya and Carol Levin.

Originally produced in the United States by the Art Theatre of Puget Sound.

Permission granted by Art Theatre Productions, Seattle.

A Contemporary Theatre, Intiman Theatre, Rob Faucett at the Burke Museum, Andrea Johnson, Peter Kyle, Seattle Children's Theatre, Seattle Repertory Theatre, Portland Center Stage

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