

Upcoming School of Drama Productions

The 2nd Annual UW Ten-Minute Play Festival

February 2-16, The Penthouse Theatre

Back by popular demand, we're serving up another round of "theatrical haikus," featuring a world premiere by award-winning playwright Steven Dietz.

Catch 'em while you can, they're moving fast!

Goodnight Children Everywhere by Richard Nelson

March 2-16, The Playhouse Theatre

As the bombs began to fall on London in 1940, hundreds of thousands of parents sent their children to safety across Britain and beyond. When four siblings are reunited in 1945, they find that surviving the peace may be just as difficult as surviving the war.

THE STUDIO 201 SERIES

Join us for these simply produced plays chosen for their experimental or challenging nature.

How I Learned to Drive by Paula Vogel

February 28-March 9, 201 Hutchinson Hall

How I Learned to Drive delivers an affecting tale of a young girl's recollections of driving with her beloved uncle in rural 1960s Maryland. Earthy humor and startling honesty intermingle with lessons about the darker sides of life as Li'l Bit learns the rules of the road—and of life—from behind the wheel.

Winner of the 1998 Pulitzer Prize. Adult Themes.

Call 206-543-4880 for ticket information.

For more info, visit:

<http://depts.washington.edu/uwdrama>

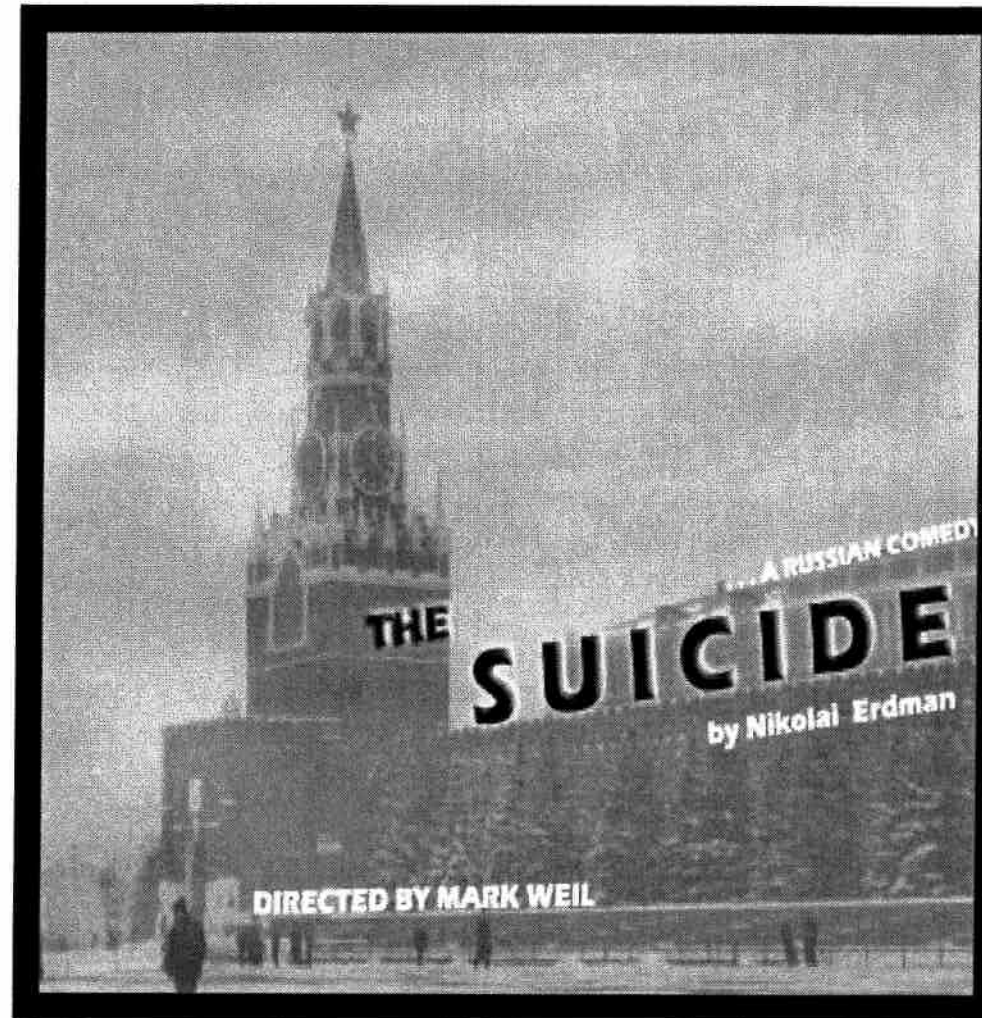
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UW
SCHOOL OF
Drama



Meany Studio Theatre
26th Season
62nd Production
February 2-16, 2003

The Suicide: A Russian Comedy

by Nikolai Erdman
translated by John Freedman

Director	Mark Weil
Music by	Leonid Desyatnikov, Alfred Schnittke
Set Design	Ann Bartek
Costume Design	Erin Murphy
Lighting Design	Brian Healy
Sound Design	Matt Starritt
Stage Manager	Ginger Castleberry
Technical Director	Alex Danilchik
Dramaturg	Elizabeth Bonjean
Faculty Advisor	Robert A. Dahlstrom
Assistant Stage Managers	Matthew Echert, Erika Stoll
Assistant Costume Designer	Amy Schumaker
Assistant Lighting Designer	Jennifer Zeyl
Assistant Sound Designer	Dirk Sanders
Master Carpenter	Tres Tracy
Properties Master	Andrew Layton
Pan Arts Technical Director	tristan m.t. dalley
Tickets	UW Arts Ticket Office
Set Construction Crew	Adam Batten, Ann Bartek, Eric Beauzay, Robert Gandy, Neil Jernstrom, Andrew Layton, Eve-line Leduc, Matthew Lillard, Ben Medina, Ben Radin, Brian Spradlin, Matt Starritt
Costume Construction Crew	Kim Breskin-Auer, Rachel Canning, Niki Hernandez-Adams and Drama 291 and 211 Costume Lab Students
Running Crew	Rocki Ducharme, Eliza Furmansky, Allison Gee, Kristin Holsather, Juliana Leung, Jesse Parce, Jeremiah Peisert, Larisa Peters, Elisa Pupko, Juan Romero, Stacie Sykes, Tommy Thompson


The Production Staff

The University of Washington School of Drama
and Seattle Children's Theatre are proud to present

THE OUTSIDERS



By S.E. Hinton ~ Adapted by Christopher Sergel
Directed by Linda Hartzell, SCT Artistic Director and UW Drama graduate

Jan. 24 - Feb. 15



Charlotte Marsh Theatre
at the Seattle Center

For tickets
Call: (206) 441-3322
Visit: www.sct.org

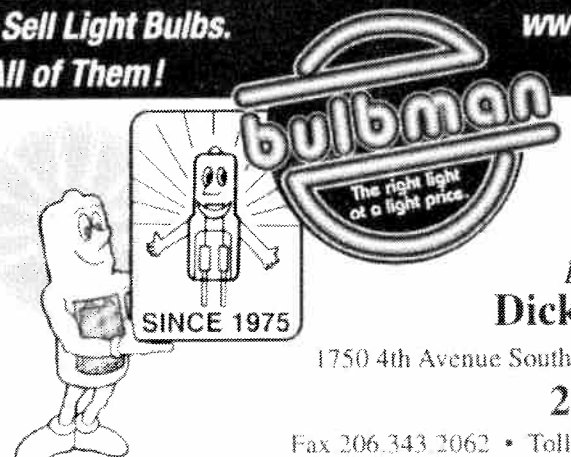


<http://sct.org>
<http://www.washington.edu/uwdrama>

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School of Drama

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Geoff Korf

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Alan Weldin, *scene shop manager*

Semyon Semyonovich

Mariya Lukyanovna, his wife

Serafima Ilinishna, his mother-in-law

Alexander Petrovich, their neighbor

Margarita Ivanovna

Aristarkh Dominikovich

Yegor Timofeyevich

Nikifor Arsenteyevich, a butcher

Viktor Viktorovich, a writer

Father Yelpidy, a priest

Cleopatra Maximovna

Raisa Filippovna

Suspicious Type

Seamstress

Suspicious Type

Kostya, a waiter

Georgie, a waiter

Deaf-Mute Boy

Old Woman

Scott Giguere*

Patricia Nelson*

Amy Waschke*

Joseph Steven Yang*

Anya-Maria Ruoss*

Marc Kenison*

Ben Gonio*

Marc Jablon*

Glenn Seven Allen*

Garrett Feek*

Alexandra Tavares*

Masha Borovikova*

Durin Cazac

Katie Zellner

Corey Harrington

Barry Cogswell

Adrian Gaeta

Nicolas Hoover

Amanda Shaver

* Denotes member of the Professional Actor Training Program (PATP)

There will be one fifteen-minute intermission.



The School of Drama is proud to be a member of Theatre Puget Sound

Produced by special arrangement with John Freedman.

From the Dramaturg

Playwright Nikolai Erdman (1900-1970) is perhaps best remembered for the banning of his play *The Suicide* under the Stalin regime in 1932 and its continued suppression in Russia for some fifty years that followed. Erdman was initially a poet, served a year in the Red Army, and wrote only two complete full-length plays for the stage—*The Warrant* (1925) and *The Suicide* (1929-30). The first play made him a young star of the Soviet theatrical scene, and his highly anticipated second play was the work Stanislavsky and Meyerhold fought to see who could produce first. In 1933 he was arrested and spent three years in internal exile for writing “anti-Soviet fables.” During Erdman’s time in Siberia, he worked as a literary manager and wrote what was to be a third full-length play, *The Hypnotist*, of which we have only fragments today. The remainder of his career was primarily devoted to penning film scripts — one of his most famous, *Volga, Volga*, won the 1941 Stalin Prize for Best Film.

Before its first short-lived but official production in Russia in 1982, *The Suicide* found its way across borders, having its inaugural production in 1969 in Sweden, just one year before the death of its playwright. In 2003, *The Suicide* has found its way here to the University of Washington School of Drama. Erdman’s tale of Semyon, an ordinary working-class man who simply wants the right to “a peaceful little life and decent pay,” reverberates across cultures and time with great humor and humanity. Semyon’s realization that he has worth as an individual apart from a “cause” or from the state, is a revolutionary idea to him and to the other characters in the story. For it is in this process of imagining the meaning he can create with his death, that Semyon discovers the meaningfulness of his life.

Recommended Reading

Silence’s Roar: The Life and Drama of Nikolai Erdman by John Freedman, Mosaic Press, 1994

The Major Plays of Nikolai Erdman, translated and edited by John Freedman, Routledge, 1995

Special Thanks

ACT, Intiman Theatre, Seattle Children’s Theatre,
Seattle Repertory Theatre

Director Mark Weil is the founding artistic director of the Ilkhom Theatre in Tashkent, Uzbekistan, the first company independent of state oversight in the former Soviet Union. He has directed throughout Russia, and in Bulgaria, Yugoslavia, Italy, Austria, Norway, Germany and the United States.

Ilkhom Theatre website: www.uzonline.com/ilkhom

Spotlight: Visiting Artists Program

This production’s guest director appears courtesy of a generous grant from the Arts and Sciences Exchange Program. The School of Drama would like to extend special thanks to David Hodge, Dean of Arts and Science, and Michael Halleran, Divisional Dean for the Arts and Humanities, for their support in bringing Mark Weil to the University of Washington.

The School of Drama believes that an interactive relationship between our students and working professionals in the theater deeply enriches the academic experience. By working alongside professional artists, our students are challenged, motivated, and inspired and are able to begin bridging their work into the real world. Donations to the School’s Visiting Artists Program help fund:

- * bringing guest artists to the School of Drama and the associated costs such as travel, housing, materials and honorariums
- * developing artistic exchanges with area theatres to bring artists from their productions to the School of Drama
- * formalizing events for students to attend in conjunction with productions at area theatres
- * hiring guest faculty to provide release time for School of Drama faculty, allowing them to pursue creative work and relieving overloads

To make a contribution to the Visiting Artists Program fund, or to any other program in the School of Drama, contact Development Director Mickey Chemers at (206) 221-6797.