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Studio 201 Series

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Steve Pearson, Barry Witham

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Forrester, Robyn Hunt,
Mark Jenkins

Assistant Professors

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Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Venus Opal Reese

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Stephanie Skura, Teresa Thuman,
Scott Weldin

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

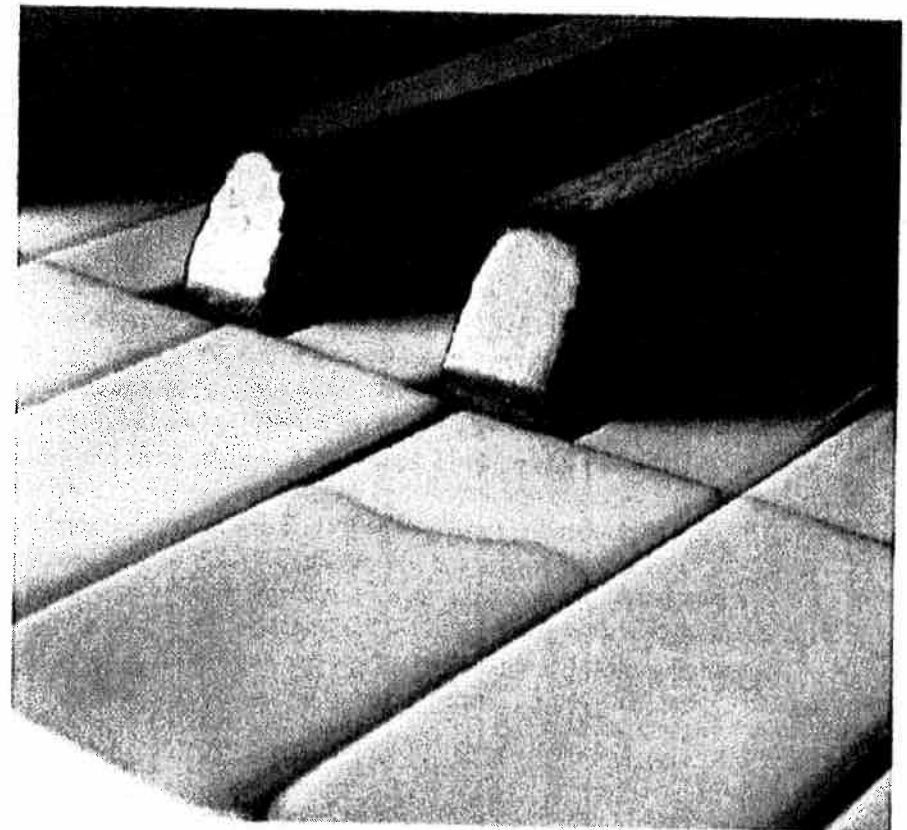
Kris Bain, *marketing and pr manager*
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Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Liz Fugate, *drama librarian*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Jennifer Lavy, *development director*
Rich Leibfried, *master electrician*
Dena Petersen, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Heather Tews, *office assistant*
Michael Thompson, *assistant to the
general manager*
Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961	James Crider 1973-74*
Gregory Falls 1961-1971	Paul Hostetler 1974-1985
Donal Harrington 1966-67*	Betty Comtois 1985-1989
Jack Sydow 1971-73	Barry Witham 1989-1994

* Acting

Two Sisters and a Piano By Nilo Cruz



Studio 201
December 6-15, 2002
1st Season
2nd Production

Two Sisters and a Piano

by Nilo Cruz

The Production Staff

Director	Cathy Madden
Lighting Design	Robert Aguilar
Stage Manager	Melina A. Boivin
Costume Designer	Nadia Kaboul
Assistant Lighting Designer	E. Sara Barnes
Musician	Stacey Stormo
Prop Master	Alan Boivin
House Manager	Katie Zellner
Running Crew	Amber Boone, Colleen Burrows, Jeff Cowart, Amanda Eldredge, Eric Hamlin, Elise Hunt, Andrew McIntyre, Tyler Polumsky, Joseph Ragland, Brian Will

Time and Place: 1991, Cuba. A spacious colonial house.

Act I

Prologue: The Search

Scene 1: The Man Behind the Wall and the Lost Letters

Scene 2: The Bedspreads of Desire

One ten-minute intermission

Act II

Scene 1: Waiting for Him on Top of My Roof

Scene 2: Her Husband's Letter for a Story

Scene 3: Counting the Lost Stitches

Scene 4: After the Soviet Cup

Special Thanks to Steve Hurley



The School of Drama is proud to be a member of Theatre Puget Sound

Maria Celia

Amy Kim Waschke*

Sofia

Anya-Maria Ruoss*

Lieutenant Portuondo

Marc Kenison*

**Militia Guard/
Victor Manuel**

Andy Kidd

* Denotes member of the Professional Actor Training Program (PATP)

In an interview about a production of *Two Sisters and a Piano*, Nilo Cruz said, "I'm not really interested in writing manifestos or taking sides. I don't have a political agenda. What I am most concerned about is the strength of the Cuban spirit. No matter how hard their lives may be, these people find a way to compensate and persevere."

This ability to find hope in dire circumstances is the heart of our work in this production. And yet, working on this show together has been a daily reminder that political choices have profoundly personal consequences.

Nilo Cruz has had his work developed and performed in several theatres throughout the country. His play *Night Train to Bolina* received a W. Alton Jones Award and was produced at the Magic Theatre in San Francisco. *A Park in Our House* was commissioned and produced by the McCarter Theatre, with subsequent productions at the Magic Theatre and New York Theatre Workshop. *Dancing on Her Knees* was also developed at the Magic, as part of the Bay Area Playwrights Festival, and was produced at The Public Theatre. He has taught at Brown University and the University of Iowa. His play *Two Sisters and a Piano* received the Kennedy Center Fund for New American Plays Award and premiered at the McCarter Theatre. It was produced in the Spring of 2000 at The Public Theatre.

Ballad of Blood, The Poems of Maria Elena Cruz Valera, translated by Mairim Cruz-Bernal with Deborah Digges, The Ecco Press, 1996

Diary of a Survivor, Nineteen Years in a Cuban Woman's Prison, by Anna Rodriguez with Glen Garvin, St. Martin's Press, 1995

The Cast

Director's Notes

About the Author

Recommendation
Reading