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Mark Jenkins

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Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor
Venus Opal Reese

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Lecturers
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Bob Boehler, stage technician
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Jenny Crook, computer technician
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EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA
Glenn Hughes 1930-1961
Gregory Falls 1961-1971
Donal Harrington 1966-67*
Jack Sydow 1971-73
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Betty Comtois 1985-1989
Barry Witham 1989-1994

* Acting

Two Sisters and a Piano
By Nilo Cruz

Studio 201
December 6-15, 2002
1st Season
2nd Production
Two Sisters and a Piano
by Nilo Cruz

Director
Cathy Madden

Lighting Design
Robert Aguilar

Stage Manager
Melina A. Boivin

Costume Designer
Nadia Kaboul

Assistant Lighting Designer
E. Sara Barnes

Musician
Stacey Stormo

Prop Master
Alan Boivin

House Manager
Katie Zellner

Running Crew
Amber Boone, Colleen Burrows, Jeff Cowart, Amanda Eldredge, Eric Hamlin, Elise Hunt, Andrew McIntyre, Tyler Polumsky, Joseph Ragland, Brian Will

Maria Celia
Amy Kim Waschke*

Sofia
Anya-Maria Ruoss*

Lieutenant Portuondo
Marc Kenison*

Militia Guard/Victor Manuel
Andy Kidd

* Denotes member of the Professional Actor Training Program (PATP)

In an interview about a production of Two Sisters and a Piano, Nilo Cruz said, “I’m not really interested in writing manifestos or taking sides. I don’t have a political agenda. What I am most concerned about is the strength of the Cuban spirit. No matter how hard their lives may be, these people find a way to compensate and persevere.”

This ability to find hope in dire circumstances is the heart of our work in this production. And yet, working on this show together has been a daily reminder that political choices have profoundly personal consequences.

Nilo Cruz has had his work developed and performed in several theatres throughout the country. His play Night Train to Bolina received a W. Alton Jones Award and was produced at the Magic Theatre in San Francisco. A Park In Our House was commissioned and produced by the McCarter Theatre, with subsequent productions at the Magic Theatre and New York Theatre Workshop. Dancing on Her Knees was also developed at the Magic, as part of the Bay Area Playwrights Festival, and was produced at The Public Theatre. He has taught at Brown University and the University of Iowa. His play Two Sisters and a Piano received the Kennedy Center Fund for New American Plays Award and premiered at the McCarter Theatre. It was produced in the Spring of 2000 at The Public Theatre.


Diary of a Survivor, Nineteen Years in a Cuban Woman’s Prison, by Anna Rodriguez with Glen Garvin, St. Martin’s Press, 1995


Act I
Prologue: The Search
Scene 1: The Man Behind the Wall and the Lost Letters
Scene 2: The Bedspreads of Desire
One ten-minute intermission

Act II
Scene 1: Waiting for Him on Top of My Roof
Scene 2: Her Husband’s Letter for a Story
Scene 3: Counting the Lost Stitches
Scene 4: After the Soviet Cup

Special Thanks to Steve Hurley

The School of Drama is proud to be a member of Theatre Puget Sound

The Cast

Director's Notes

About the Author

Reading

Announcements