School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors
Robert Dahlstrom, Robyn Hunt,
Jon Jory, Steve Pearson,
Barry Witham

Associate Professors
Sarah Bryant-Bertail, William
Forrester, Mark Jenkins

Assistant Professors
Valerie Curtis-Newton,
Catherine Macdon, Odai Johnson,
Shanga Parker, Tina Redd

Senior Lecturer
Judith Shahn

Lecturers
Jerry Callum, Deborah Trout

Artist-in-Residence
Geoff Kof

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Sikis,
Jack Sydow,
Aurora Valentinnelli, Jack Wolcott

STAFF

Kris Bain, marketing and pr manager
   Jordan Baker, stage technician
   Bob Boehler, stage technician
   Sue Bruns, graduate program
   Jenny Crook, computer technician
   Alex Dunichik, stage technician
   Josie Gardner, costume shop manager
   Zana Geddes, office assistant
   Arlene Hamilton, administrator
   Kathy Holliday, academic advisor
   Dave Hue, master electrician
   Laurie Kurutz, costumer
   Dena Petersen, fiscal specialist
   Deborah Skorsted, costumer
   Anne Stewart, general manager
   Leslie Swackhauer, director of gifts and donor
   relations
   Michael Thompson, assistant to the
   general manager
   Alan Weldin, scene shop manager

ADVISORY BOARD
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Tammy Talman
Carin Towne
Roderick Urquhart
John Vadino
Howard Voorheis
Joan Voorheis
George Willoughby

The School of Drama is proud to be a member of Theatre Puget Sound
The 3rd Annual 10 Minute Play Festival

The Production Staff

Direction
Matthew Arbour, Lydia M. Fort, Shanga Parker

Costume Design
Susan Damon

Lighting Design
Robert Aguilar

Stage Manager
Devon Smith

Advisor
Steven Dietz

Assistant Advisor
Stan Schmidt

Assistant Stage Managers
Danielle Franich, Kelsey Mabott

Properties Mistress
Suzanne Hughes

Running Crew
Jessamyn Bateman-Iono, Joe Bauer, Bryan Costanich, Cynthia Deaton, Rocki Ducharme, Ryan Ellefsen, Eric Elofson, Joe Feeney, Eliza Furmansky, Adrian Gaeta, Jessica Hoylman, Joe Milan, Jen Reitz, Michael Shropshire

The Playwrights

Steven Dietz is a Seattle-based playwright and director. His twenty-plus plays—including Lonely Planet, Still Life With Iris, Private Eyes, and God’s Country—and adaptations—including Go, Dog. Go! (co-written with his wife Allison Gregory), Bram Stoker’s Dracula, and Goethe’s Force of Nature—have been widely produced locally and across the country. Mr. Dietz is the recipient of the PEN U.S.A. West Award in Drama, the Kennedy Center Fund for New American Plays Award, and the Lila Wallace/Reader’s Digest Award. After premiering at the UW, The Spot will receive its professional debut at the Actors’ Theatre of Louisville’s Humana Festival.

Nicolas Hoover is an senior majoring in drama. In conjunction with UW First Year Programs, he wrote Beginnings for Fall Orientation last year. His one-act play Ophelia’s Wake was part of last year’s Binge II. He will be directing his full-length play Dream for the Undergraduate Theater Society this spring.

Dawson Nichols is a playwright and performer who is primarily known for his plays for one-person. His productions of I Might Be Edgar Allan Poe, Virtual Solitaire, and other solo works have won accolades and awards throughout the United States, Canada, and Australia. His ensemble plays have also been widely produced, and in 1997 Escher’s Hands was nominated for the national New Play award of the American Theatre Critics Association. Dawson will earn his PhD in theatre from the University of Washington in June.

Special Thanks

ACT, Geoff Alm, Amber Boone, Jerry Collum, Intiman Theatre, Melissa Kerber, Pacific Performance Project, Steve Pearson, Seattle Children’s Theatre, Seattle Repertory Theatre, and all the writers who submitted an original work.

The Mystery at Twicknam Vicarage is produced by special arrangement with Dramatists Play Service, Inc. The Field and Downtown are produced by special arrangement with Samuel French, Inc. Fine Furniture, Flight, Deep Sea Diving, and The Spot are produced by special arrangement with the playwrights.

Studio 201 Series

Next Quarter in Studio 201...

All the Rage by Keith Reddin
Directed by Christine Sumpton
May 14-23, 2004

When Helen awakens to the sight of a bloody corpse and the sound of her husband shouting “Call 9-1-1!” she can pretty much tell that it’s going to be a bad day. Surprising, unsettling, thought-provoking, and very funny, All the Rage is a funhouse-mirror view of America’s obsession with guns. Adult themes.

Call 206-543-4880 for ticket information.
The Program

THE MYSTERY AT TWICKNAM VICARAGE
by David Ives

Director Lydia Fort
Dialect Coach Teresa Thuman
Sarah Samantha Rund
Inspector Dexter Shawn Telford
Roger Sam Tsubota
Mona Alexandra Tavares
Jeremy Jeffrey Woodard

FINE FURNITURE
by Dawson Nichols

Director Shanga Parker
Assistant Director Stan Schmidt
Gabe Durin Cazac
Patty Larisa Peters
Jim Barry Cogswell

FLIGHT
by Dawson Nichols

Director Shanga Parker
Joey Suzanne Hughes
Irene Samantha Rund
Tib Alexandra Tavares

THE FIELD
by Robert Spera

Director Matthew Arbour
Jake Shawn Telford
Mickey Sam Tsubota

There will be one fifteen-minute intermission.