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third Annual ten Minute Play Festival

Studio 201 Series

UW SCHOOL OF Drama



The School of Drama is proud to be a member of Theatre Puget Sound

Studio 201
February 27 - March 7, 2004
2nd Season
7th Production

The 3rd Annual 10 Minute Play Festival

The Playwrights

The Production Staff

Direction	Matthew Arbour, Lydia M. Fort, Shanga Parker
Costume Design	Susan Damon
Lighting Design	Robert Aguilar
Stage Manager	Devon Smith
Advisor	Steven Dietz
Assistant Advisor	Stan Schmidt
Assistant Stage Managers	Danielle Franich, Kelsey Mabbott
Properties Mistress	Suzanne Hughes
Running Crew	Jessamyn Bateman-lino, Joe Bauer, Bryan Costanich, Cynthia Deaton, Rocki Ducharme, Ryan Ellefsen, Eric Elofson, Joe Feeney, Eliza Furmansky, Adrian Gaeta, Jessica Hoylman, Joe Milan, Jen Reitz, Michael Shropshire

Special Thanks

ACT, Geoff Alm, Amber Boone, Jerry Collum, Intiman Theatre, Melissa Kerber, Pacific Performance Project, Steve Pearson, Seattle Children's Theatre, Seattle Repertory Theatre, and all the writers who submitted an original work.

The Mystery at Twicknam Vicarage is produced by special arrangement with Dramatists Play Service, Inc. *The Field* and *Downtown* are produced by special arrangement with Samuel French, Inc. *Fine Furniture*, *Flight*, *Deep Sea Diving*, and *The Spot* are produced by special arrangement with the playwrights.

Steven Dietz is a Seattle-based playwright and director. His twenty-plus plays—including *Lonely Planet*, *Still Life With Iris*, *Private Eyes*, and *God's Country*—and adaptations—including *Go, Dog. Go!* (co-written with his wife Allison Gregory), Bram Stoker's *Dracula*, and Goethe's *Force of Nature*—have been widely produced locally and across the country. Mr. Dietz is the recipient of the PEN U.S.A. West Award in Drama, the Kennedy Center Fund for New American Plays Award, and the Lila Wallace/Reader's Digest Award. After premiering at the UW, *The Spot* will receive its professional debut at the Actors' Theatre of Louisville's Humana Festival.

Nicolas Hoover is an senior majoring in drama. In conjunction with UW First Year Programs, he wrote *Beginnings* for Fall Orientation last year. His one-act play *Ophelia's Wake* was part of last year's Binge II. He will be directing his full-length play *Dream* for the Undergraduate Theater Society this spring.

Dawson Nichols is a playwright and performer who is primarily known for his plays for-one-person. His productions of *I Might Be Edgar Allan Poe*, *Virtual Solitaire*, and other solo works have won accolades and awards throughout the United States, Canada, and Australia. His ensemble plays have also been widely produced, and in 1997 *Escher's Hands* was nominated for the national New Play award of the American Theatre Critics Association. Dawson will earn his PhD in theatre from the University of Washington in June.

Studio 201 Series

Experimental in nature, intimate in theme...
Actors are faced with a bare stage and a big story.

Next Quarter in Studio 201...

All the Rage by Keith Reddin
directed by Christine Sumption
May 14-23, 2004

When Helen awakens to the sight of a bloody corpse and the sound of her husband shouting "Call 9-1-1!" she can pretty much tell that it's going to be a bad day. Surprising, unsettling, thought-provoking, and very funny, *All the Rage* is a funhouse-mirror view of America's obsession with guns. Adult themes.

Call 206-543-4880 for ticket information.

The Program

THE MYSTERY AT TWICKNAM VICARAGE

by David Ives

Director	Lydia Fort+
Dialect Coach	Teresa Thuman
Sarah	Samantha Rund*
Inspector Dexter	Shawn Telford*
Roger	Sam Tsubota*
Mona	Alexandra Tavares*
Jeremy	Jeffrey Woodard*

FINE FURNITURE

by Dawson Nichols

Director	Shanga Parker
Assistant Director	Stan Schmidt
Gabe	Durin Cazac
Patty	Larisa Peters
Jim	Barry Cogswell

FLIGHT

by Dawson Nichols

Director	Shanga Parker
Joey	Suzanne Hughes
Irene	Samantha Rund*
Tib	Alexandra Tavares*

THE FIELD

by Robert Spera

Director	Matthew Arbour+
Jake	Shawn Telford*
Mickey	Sam Tsubota*

There will be one fifteen-minute intermission.