

School of Drama
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 Geoff Korf

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 Melissa Kerber, Peter Kyle,
 Teresa Thuman

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 Bob Boehler, *stage technician*
 Sue Bruns, *graduate program*
 Jenny Crook, *computer technician*
 Alex Danilchik, *stage technician*
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 Josie Gardner, *costume shop manager*
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 Michael Thompson, *assistant to the*
general manager
 Alan Weldin, *scene shop manager*

School of Drama
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Mark Levine, Chair

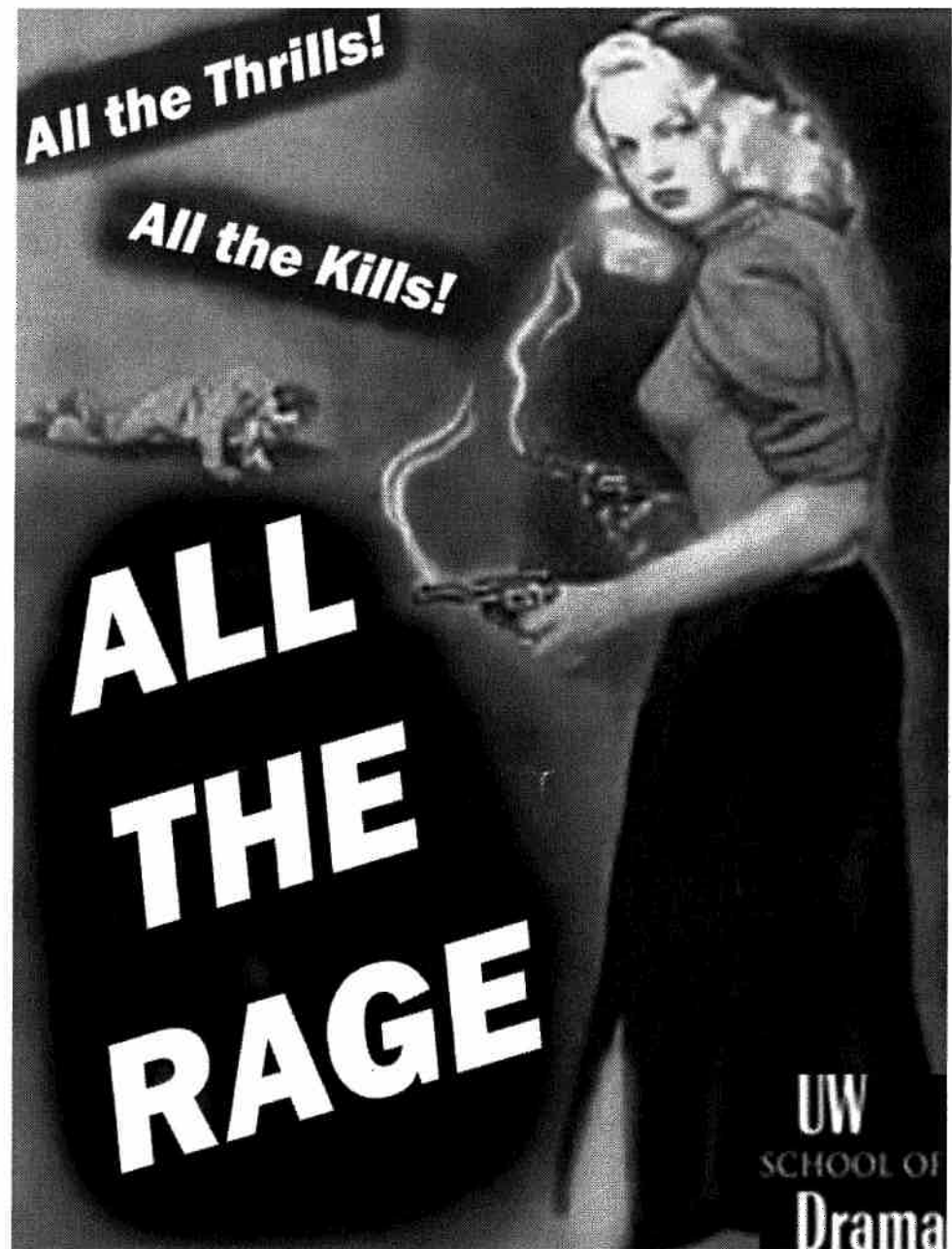
Therese Barnette
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 Jean Burch Falls
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 Stephanie Hilbert

Dianne M. Mardon
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 Joan Voorheis
 George Willoughby
 Kyoko Matsumoto Wright



The School of Drama is proud to be a member of Theatre Puget Sound



Studio
201
Series

Studio 201
 May 14-23, 2004
 2nd Season
 7th Production

All the Rage by Keith Reddin

The Cast (in alphabetical order)

Annabel	Adele Bruni*
Tennel	Brian Gillespie*
Chris	Ben Gonio*
Tim	Marc Jablon*
Tyler	Adam Larmer*
Agee	Chance Mullen*
Sidney	Brandon Petty*
Warren	Shawn Telford*
Norton	Sam Tsubota*
Helen	Teria Wilson*

* Denotes member of the Professional Actor Training Program (PATP)

Place: Here	Time: Now
There will be one ten-minute intermission.	

The Production Team

Directors	Margot Bordelon & Christine Sumption
Lighting Designer	Jessica Trundy
Stage Manager	Melissa Hayden
Sound Designer	Holly Arsenault
Drummer	Carlos Moncada (House on a Hill)
Running Crew	Angela DiFiore, Ryan Ellefsen, Chris Hodgson, Jonathan Lee, Graham Mills, Amber Pennington, Yang-Yang Wang, Hyojin Woo, Monica Zillen

The World's a Mess: It's in My Kiss

*No one is united
All things are untied
Perhaps we're boiling over inside
They've been telling lies
Who's been telling lies?
There are no angels
There are devils in many ways
Take it like a man
The world's a mess it's in my kiss
The world's a mess it's in my kiss
The world's a mess it's in my kiss*

-John Doe & Exene Cervenka

About the Playwright

Keith Reddin is a Chicago-based playwright whose works include *Rum and Coke*, *Highest Standard of Living*, *Life During Wartime*, *Big Time*, *Nebraska*, *Brutality of Fact*, *Black Snow*, *The Innocents Crusade*, *Almost Blue*, *Synergy*, *All the Rage*, *Can't Let Go*, and *Frame 3/2*. Reddin is Playwright-in-Residence at The Goodman Theatre, where many of his productions were staged by longtime friend and colleague, the late director Michael Maggio. He wrote the screenplays for *It's the Rage* and *The Alarmist*, both of which were adapted from his plays, and the 1993 television film, *The Hearts of Justice*. Reddin graduated from Northwestern University and attended The Yale School of Drama. In a 1993 interview, Chicago Tribune Arts Critic Richard Christiansen remarked, "From the beginning of his career as a writer of darkly comic satires, in which, Reddin says, 'bad things happen to good people,' he has been transporting his characters into times that are often strange and disenchanting . . . Reddin's work has always had its dark side, but he has tried to leaven his views of the world through humor."

Recommended Reading

Life During Wartime by Keith Reddin (NY: Dramatists Play Service, 1998).
Rum and Coke by Keith Reddin (NY: Broadway Play Publishing, 1986).

Special Thanks

ACT Theatre, Cornish College for the Arts, Katie Davis,
The Empty Space Theater, Megan Hill, INTIMAN Theatre,
L.B. Morse, Portland Center Stage, Seattle Children's Theatre,
Seattle Repertory Theatre, Richard E.T. White

All the Rage is produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS AGENCY, INC.