School of Drama
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Catherine Madden, Odai Johnson,
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Lecturers
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Artist-in-Residence
Geoff Korf

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Jack Wolcott

STAFF

Kris Bain, marketing and pr manager
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Bob Boehler, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
Alex Danilchik, stage technician
Rebecca Dowding, costumer
Josie Gardner, costume shop manager
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Kathy Holliday, academic advisor
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Laurie Kurutz, costume lead
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Michael Thompson, assistant to the
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Alan Weldin, scene shop manager

School of Drama
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George Willoughby
Kyoko Matsumoto Wright

The School of Drama is proud to be a member of Theatre Puget Sound
All the Rage
by Keith Reddin

The Cast
(in alphabetical order)

Annabel
Tennel
Chris
Tim
Tyler
Agee
Sidney
Warren
Norton
Helen

Adele Bruni*
Brian Gillespie*
Ben Gonio*
Marc Jablon*
Adam Larmer*
Chance Mullen*
Brandon Petty*
Shawn Telford*
Sam Tsubota*
Teria Wilson*

* Denotes member of the Professional Actor Training Program (PATP)

Place: Here
Time: Now

There will be one ten-minute intermission.

The Production Team

Directors Margot Bordelon & Christine Sumption
Lighting Designer Jessica Trundy
Stage Manager Melissa Hayden
Sound Designer Holly Arsenault
Drummer Carlos Moncada
(House on a Hill)
Running Crew Angela DiFiore, Ryan Ellefsen, Chris Hodgson, Jonathan Lee, Graham Mills, Amber Pennington, Yang-Yang Wang, Hyojin Woo, Monica Zillen

The World’s a Mess: It’s in My Kiss

No one is united
All things are united
Perhaps we’re boiling over inside
They’ve been telling lies
Who’s been telling lies?
There are no angels
There are devils in many ways
Take it like a man
The world’s a mess it’s in my kiss
The world’s a mess it’s in my kiss
The world’s a mess it’s in my kiss

-John Doe & Exene Cervenka

About the Playwright

Keith Reddin is a Chicago-based playwright whose works include Rum and Coke, Highest Standard of Living, Life During Wartime, Big Time, Nebraska, Brutality of Fact, Black Snow, The Innocents Crusade, Almost Blue, Synergy, All the Rage, Can’t Let Go, and Frame 3/2. Reddin is Playwright-in-Residence at The Goodman Theatre, where many of his productions were staged by longtime friend and colleague, the late director Michael Maggio. He wrote the screenplays for It’s the Rage and The Alarmist, both of which were adapted from his plays, and the 1993 television film, The Hearts of Justice. Reddin graduated from Northwestern University and attended The Yale School of Drama. In a 1993 interview, Chicago Tribune Arts Critic Richard Christiansen remarked, “From the beginning of his career as a writer of darkly comic satires, in which, Reddin says, ‘bad things happen to good people,’ he has been transporting his characters into times that are often strange and disenchanting . . . Reddin’s work has always had its dark side, but he has tried to leaven his views of the world through humor.”

Recommended Reading


Special Thanks

ACT Theatre, Cornish College for the Arts, Katie Davis, The Empty Space Theater, Megan Hill, INTIMAN Theatre, L.B. Morse, Portland Center Stage, Seattle Children’s Theatre, Seattle Repertory Theatre, Richard E.T. White

All the Rage is produced by special arrangement with and all unauthorized performance materials supplied by WILLIAM MORRIS AGENCY, INC.