

Upcoming School of Drama Productions

THEATRE SERIES:

Panophobia (World Premiere)

written and directed by K.J. Sanchez and the PATP III's
April 11-25, The Playhouse Theatre

What scares you? Is it heights, crowds, spiders, killer bees, mad cow, road rage, the boogeyman under the bed, the monster in the closet, or perhaps the nightly news? Collaboratively written and based on interviews with real people, *Panophobia* takes a humorous look at the culture of fear in America.

Suite for Strangers (World Premiere)

written and directed by Robyn Hunt
April 25-May 9, Meany Studio Theatre

A Paris café in the turbulent 60's, a European train station during WWII and a luxury liner from the 50's provide backdrops for countless chance encounters. These meetings, interwoven with poetry, movement, and music, remind us all of the serendipitous nature of life.

Unfinished Women Cry in No Man's Land While A Bird Dies in a Gilded Cage

by Aishah Rahman
May 23-June 6, The Penthouse Theatre

As the girls of the "Hide-A-Wee Home for Unwed Mothers" decide whether to keep their babies or to give them up for adoption, brilliant saxophonist Charlie "Bird" Parker slowly dies in the plush boudoir of his longtime mistress, trapped in a narcotic fog and the lost dreams of his exploited talent. These two tales of unarticulated, half-understood longings give a human face to stereotypes, statistics, and sociological theories. Adult themes.

STUDIO 201 SERIES:

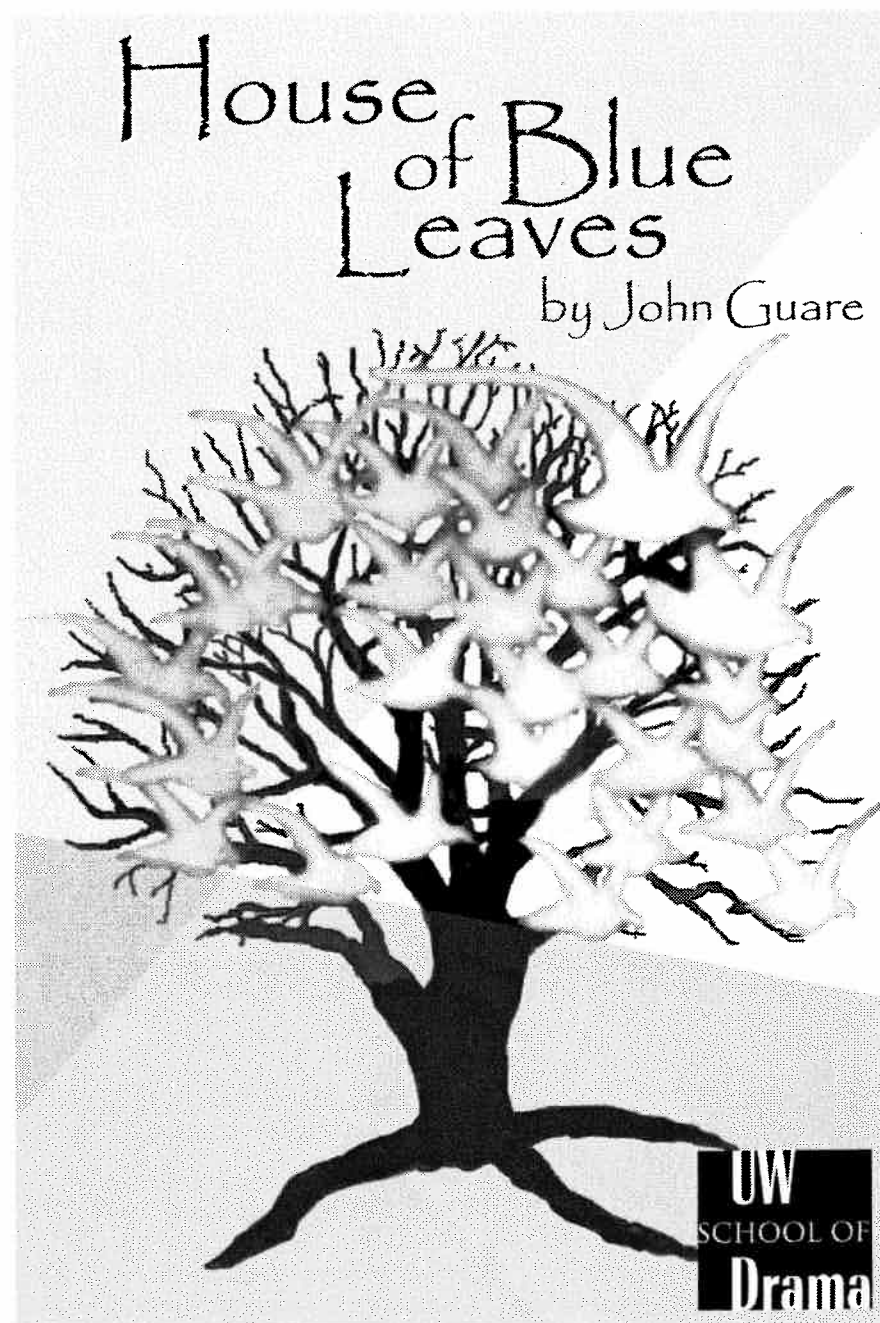
All The Rage by Keith Reddin
May 14-23, 201 Hutchinson Hall

When Helen awakens to the sight of a bloody corpse and the sound of her husband shouting "Call 9-1-1!" she can pretty much tell that it's going to be a bad day. Surprising, unsettling, thought-provoking, and very funny, *All the Rage* is a funhouse-mirror view of America's obsession with guns. Adult themes.

Call 206-543-4880 for ticket information.

For more info, visit:

<http://depts.washington.edu/uwdrama>



**The Playhouse Theatre
February 29-March 14, 2004
38th Season
214th Production**

The House of Blue Leaves

by John Guare

Director	Valerie Curtis-Newton
Set Design	Tim McMath
Costume Design	Niki Hernandez-Adams
Lighting Design	Ben Zamora
Sound Design	Lauren Domino
Stage Manager	Jenica M. Deer
Technical Director	Jerry Collum
Assistant Directors	Reid Benson, Tim Liese, Lindsay Pasternak, Nicole Sleiers, Jennie Summers-Shea
Assistant Stage Manager	Jennie Summers-Shea
Wig Designer	Jason Bishop
Assistant Lighting Designer	Jeremy Winchester
Properties Artisans	Roxann Breen, Czerton Lim, Tim McMath
Tickets	UW Arts Ticket Office
Set Construction Crew	Adam Batten, Lacey Carnahan, David Hanline, Neil Jernstrom, Andrew Layton, Czerton Lim, Deana Plymale, Patrick Sherman, Brian Spradlin, Matthew Starritt
Electrics Crew	Robert Aguilar, Gabe Dixon, Andy Smith, Erika Stoll, and Drama 212 Students
Costume Construction Crew	Jason Bishop, Kim Breskin-Auer, Rachel Canning, Rebecca Dowding, Niki Hernan- dez-Adams, Jessica Lustig, and Drama 291 and 211 Costume Lab Students
Running Crew	Josh Caldwell, Iris Calpo, Mikano Fukaya, Caryn Grubbs, Elaine Hsieh, Christopher Jewell, Alexandra Larsson, Troy Ogston, Mike Oliver, Amber Pennington, Sam Pettit, Kristi Reiersgard, Paul Ritums, Cazandra Santos, Van Tam, Evan Woltz

The House of Blue Leaves is produced through special arrangement
with Samuel French, Inc.

The Cast

Artie Shaughnessy	Michael Place
Ronnie Shaughnessy	Ben Medina
Bunny Flingus	Caitlin Clouthier
Bananas Shaughnessy	Courtney H. Esser
Corinna Stroller	Heidi Brucker
Head Nun	Jillian Hett
Second Nun	Angela DiFiore
Little Nun	Amira Fahoum
M.P.	Reid Benson
Man In White	Corey Harrington
Billy Einhorn	Michael A. Rotman Koenen

*An apartment in Sunnyside, Queens, New York City.
October 4, 1965.*

The play will be performed with one fifteen-minute intermission.

*"Chekhov says we must never humiliate one another, and I think
avoiding humiliation is the core of tragedy and comedy
and probably of our lives."*

- John Guare

About the Playwright

Dramatist John Guare was born in New York City on February 5, 1938, and wrote his first play, *Universe*, at the age of eleven. Educated at Georgetown University and Yale University, Guare first debuted off-off-Broadway in 1964 with *To Wally Pantoni, We Leave a Credenza*. His first real success came in 1968 when his one-act *Muzeeka* won him an Obie Award. In 1970, Guare shot to the forefront of American theatre with *The House of Blue Leaves*. His other best-known works include *Two Gentlemen of Verona* (1971), *Rich and Famous* (1974), *The Landscape of the Body* (1977), *Bosoms and Neglect* (1979), *Six Degrees of Separation* (1990), and *Four Baboons Adoring the Sun* (1992).