

School of Drama
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Barry Witham

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Teresa Thuman

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Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
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Jack Sydow,
Aurora Valentinetti, Jack Wolcott

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Kris Bain, *marketing and pr manager*

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Sue Bruns, *graduate program*

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Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

Gregory Falls 1961-1971

Donal Harrington 1966-67*

Jack Sydow 1971-73

James Crider 1973-74*

Paul Hostetler 1974-1985

Betty Comtois 1985-1989

Barry Witham 1989-1994

* Acting



**Studio
201
Series**

**Bold Girls
by Rona Munro**



The School of Drama is proud to be a member of Theatre Puget Sound

Studio 201
November 13 - 23, 2003
2nd Season
5th Production

Bold Girls

by Rona Munro

The Cast

Deirdre — Peyton Hinson*

Marie — Patricia Nelson*

Nora — Meg McQuillan*

Cassie — Marya Sea Kaminski*

* Denotes member of the Professional Actor Training Program (PATP)

Scene 1—Marie's House. Late afternoon.

Scene 2—The Club. That evening.

Ten-minute Intermission

Scene 3—Outside the Club. Later that evening.

Scene 4—Marie's House. Later that night.

The play is set in West Belfast, 1991.

The Production Staff

Director	Cathy Madden
Costume Design	Hallie Harris
Lighting Design	Michael Rotman Koenen
Stage Manager	Sarra Scherb
Assistant Lighting Design	Sara Barnes
Running Crew	Lindsey Desmul, Kristin Holsather, Jonathan Lee, Sheila Mehri, Nicole Sleiers, Nell Voss, Steve West, Hyojin Woo, Kiki Yeung, Jennifer Yim

Bold Girls is produced through special arrangement with Samuel French, Inc.

From the Director

"My starting point was simply to write a play about women's lives in the North of Ireland. What I eventually wrote was a play about four very particular women in West Belfast and it was the product of a lot of laughs, a lot of whiskey and a score of stories. I'd worked in and visited Belfast on and off over five years. When I visited the areas of town that are really touched by war I stayed with families doing what families do anywhere in the world.

I don't think the battles women fight or the daily struggles they have are different to those in any other area with bad housing or high unemployment except that guns make a difference to everything. But this isn't a story about guns. It's the story of four bold women."

- Rona Munro

This play is for bold people everywhere who are living their lives, "doing what families do" in the presence of guns and violence.

Special Thanks

ACT, Intiman Theatre, Clive Jones, NorthernIrelandPhotos.com,
Seattle Children's Theatre, Seattle Repertory Theatre, Judy Shahn,
Laura Worthen

Studio 201 Series

Experimental in nature, intimate in theme...
Actors are faced with a bare stage and a big story.

Next Quarter in Studio 201...

The Work Room (L'Atelier) by Jean-Claude Grumberg
directed by Laurence Ballard
February 6-15, 2004

While post-war France is loath to look at its complicity in the Holocaust, a young mother awaits word of her husband's fate as a Paris Jew arrested during the occupation under the authority of the Vichy government.

The 3rd Annual Ten-Minute Play Festival by various playwrights
directed by Shanga Parker and Lydia Fort
February 27-March 7, 2004

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there's no denying it's a huge hit! Come discover why Shakespeare proclaimed, "Brevity is the soul of wit."

Call 206-543-4880 for ticket information.