

Upcoming School of Drama Productions

THEATRE SERIES:

Othello by William Shakespeare
December 2-14, The Penthouse Theatre

A pillar of the apex of Shakespeare's dramatic art, *Othello* deals with all human passions: love, lust, jealousy, rage and revenge. Driven by the Bard's consummate villain, the maliciously destructive Iago, this updated "bare Bard" version brings the story into our modern world.

STUDIO 201 SERIES:

Bold Girls by Rona Munro
November 14-23, 201 Hutchinson Hall

Winner of the Blackburn Award, *Bold Girls* peers into the lives of four women in violence-torn Belfast, women who refuse to let gunfire, roadblocks, or absent men stop them from living their lives with gutsy grace.

In partnership with the ETHNIC CULTURAL THEATRE:

Moon on a Rainbow Shawl by Errol John
November 13-23, Ethnic Cultural Theatre

Welcome to Trinidad in the early 1950s, where the sun beats down and the music beats on, the pace is slow and the rum flows fast, where life is poor and gossip rich, where you either work, sleep, sell yourself, or dream of a better life.

Call 206-543-4880 for ticket information.

For more info, visit:
<http://depts.washington.edu/uwdrama>

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The Imaginary Invalid by Molière



The Playhouse Theatre
October 26-November 9, 2003
38th Season
213th Production

The Imaginary Invalid by Molière

Translation by John Wood

| | |
|------------------------------------|--|
| Director | Matthew Arbour* |
| Set Design | Jennifer Zeyl* |
| Costume Design | Erin Murphy* |
| Lighting Design | Jessica Trundy* |
| Choreographer | Peter Kyle |
| Vocal Arrangement | Amber Sudduth |
| Piano Accompaniment | Rachel Smith |
| Stage Manager | Matthew Echert |
| Technical Director | Alan Weldin |
| Faculty Advisor | Robyn Hunt |
| Assistant Stage Manager | Jessica Strauss |
| Assistant Costume Designer | Jason Bishop |
| Assistant Lighting Designer | Andrew Smith |
| Properties Artisans | Roxann Breen, Czerton Lim, Tim McMath |
| Tickets | UW Arts Ticket Office |
| Set Construction Crew | Adam Batten, Lacey Carnahan, Neil Jernstrom, Matthew Lillard, Alec Longstreth, Sarah Sarchin, Matt Starritt, Tres Tracy |
| Electrics Crew | Robert Aguilar, Gabe Dixon, Ben Zamora and Drama 212 Students |
| Costume Construction Crew | Jason Bishop, Kim Breskin-Auer, Rebecca Dowding, Niki Hernandez-Adams, Jessica Lustig, and Drama 291 and 211 Costume Lab Students |
| Running Crew | Elena Anderson, Becky Chong, Kimey Cox, Jeff Edwards, Adrian Gaeta, Caryn Grubbs, Suzanne Hughes, Gracielle Loree, Jess Merly, Joe Milan Jr., Adrian Moynihan, Erin Richmond, Michelle Seim, Cindy Steffes, Cloe Zimmerman |

*In partial fulfillment of a Master of Fine Arts

The play will be performed with one fifteen-minute intermission.

The Cast

| | |
|---------------------------|--|
| Argan | Jeffrey Woodard* |
| Toinette | Francile Albright* |
| Angélique | Adele Bruni* |
| Béline | Masha Borovikova* |
| Monsieur Bonnefoi | Marc Jablon* |
| Cléante | Ben Gonio* |
| Monsieur Diafoirus | Adam Larmer* |
| Thomas Diafoirus | Tim Liese |
| Louison | Elise Hunt |
| Béralde | Shawn Telford* |
| Monsieur Fleurant | Jesse Parce |
| Monsieur Purgon | Marc Jablon* |
| Corps de ballet | Kristin Alcalá Jeannine Clarke Ichiho Hayashi Stephen Hsu Kim Larsen Suzanne Merhej Shannon Narasimhan Heather Reese Greta Weisman |

* Denotes member of the Professional Actor Training Program (PATP)

About the Playwright

Born the son of a prosperous furniture maker in Paris in 1622, Jean-Baptiste Poquelin assumed the stage name Molière and left home to become an actor in 1643. From 1645-1658, he toured the French provinces with the Illustre Theatre, writing plays and acting in them. His troupe first earned acclaim at court and the patronage of Louis XIV for his comedy, *The Affected Young Ladies* (1659). In 1673, he collapsed on stage while performing his last play, *The Imaginary Invalid*; he died a day later. Molière's other major plays include *The School for Wives* (1662), *Tartuffe* (1664), *The Misanthrope* (1666), *The Miser* (1669), and *The Bourgeois Gentleman* (1670). He is considered the greatest French dramatist and the father of modern French comedy.