Upcoming School of Drama Productions

THEATRE SERIES:

*The House of Blue Leaves* by John Guare
February 29–March 14, The Playhouse Theatre

A Hollywood composer who fears he soon will be “too old to be a young talent,” Artie dreams of a life with his girlfriend, Bunny, far away from his mentally unstable wife, Bananas. This hilarious (and Tony Award-winning) dark comedy is a rollercoaster of emotions built around individuals who are consumed by the pursuit of fame.

STUDIO 201 SERIES:

*The Workroom (L’Atelier)* by Jean-Claude Grumberg
February 6–15, 201 Hutchinson Hall

While post-war France is loath to look at its complicity in the Holocaust, a young mother awaits word of her husband’s fate as a Paris Jew arrested during the occupation under the authority of the Vichy government.

*The Third Annual 10 Minute Play Festival* by various playwrights
February 27–March 7, 201 Hutchinson Hall

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there’s no denying it’s a huge hit! Come discover why Shakespeare proclaimed, “Brevity is the soul of wit.”

*Call 206-543-4880 for ticket information.*

*For more info, visit: http://depts.washington.edu/uwdrama*

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The School of Drama is proud to be a member of Theatre Puget Sound

The Cast

Carola Martin  Lauren Aboulafia
Myriam Horowitz  Francile Albright*
Erika Brückner  Masha Borovikova*
Klaus Mann, Sebastian Brückner  Garrett Feek*
Theresa von Herzfeld  Lee Fitzpatrick*
Emelyne  Tessa Gregory
Magnus Gottchall, Thomas Brückner  Brian Gillespie*
Theophile Sarder, Hans Josthinkel  Ben Gonio*
Lorenz  Ben Harris
Nicoletna van Niebuhr, Juliette  Peyton Hinson*
Mr. Knurr  Nicolas Hoover
Otto Ulrich  Adam Larmer*
Ludwig  Graham Mills
Hendrik Höfgen  Tony Nam*
Hans Miklas, Alex  Brandon Petty*
Madame Efeu  Kristi Reiersgard

* Denotes member of the Professional Actor Training Program (PATP)

There will be one fifteen-minute intermission.

Mephisto is produced by special arrangement with Rowohlt Verlag, Societe des Auteurs et Compositeurs Dramatiques, and Casarotto Ramsay & Associates Ltd.
With the generous support of 
Floyd and Delores Jones
the UW School of Drama presents

**Mephisto**
by Klaus Mann
adapted by Ariane Mnouchkine
translated from the French by Timberlake Wertenbaker

**Director** Steve Pearson
**Set Design** Andrew Layton
**Costume Design** Rachel Canning
**Lighting Design** Brian Healy
**Stage Manager** Erika Stoll
**Technical Director** Alan Weldin

**Assistant Stage Manager** Chris Emerson
**Choreography Consultant** Peter Kyle
**Assistant Set Designer** Czeron Lim

**Assistant Costume Designer** Robert Aguilar, Ben Medina
**Assistant Lighting Designer** Jessica Trundy, Robert Aguilar
**First Hand/Tailor** Rebecca Dowding, Andrea Johnson
**Tailor** Joan Powell
**Stitcher** Kim Breskin-Auer

**Properties Master** Tim Math
**Studio Head Technician** Tristan M.T. Dalley
**Tickets** UW Arts Ticket Office

**Set Construction Crew** Adam Batter, Lacey Carnahan, Neil Jernstrom, Andrew Layton, Matthew Lillard, Czeron Lim, Brian Spradlin, Matthew Storritt

**Costume Construction Crew** Drama 291 and 211 Costume Lab Students

**Electrics Crew** Robert Aguilar, Gabe Dixon, Andy Smith, Erika Stoll

**Running Crew** Willow Battista, Joe Bauer, Jannette Chew, Joe Feeney, Matt Hirsch, Alyssa Kay, Adrian Moynihan, Aaron Olds, Jeremy Palkowitz, Claire Parkin, Erin Richmond, Brittany Rogers, Hyojin Woo

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**Special Thanks**

ACT Theatre, Ruth Arnaud, Sarah Bryant-Berta, Cornish College, Empty Space Theater, Robyn Hunt, INTIMAN Theatre, Portland Center Stage, Seattle Children's Theatre, Seattle Repertory Theatre

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*In partial fulfillment of a Master of Fine Arts in Design*
From the Director

To articulate the past historically does not mean to recognize it “the way it really was.” It means to seize hold of a memory as it flashes up at a moment of danger.

-Walter Benjamin

Spring 1938
To-day, Easter Sunday morning
A sudden snowstorm swept over the island.
Between the greening hedges lay snow. My young son
Drew me to a little apricot tree by the house wall
Away from a verse in which I pointed the finger at those
Who were preparing a war which
Could well wipe out the continent, this island, my people, my family
And myself. In silence
We put a sack
Over the freezing tree.

-Bertolt Brecht

The best thing, story teller: get the others, gently, to tell stories—make it your goal; and do it in a way that afterwards they feel as if they had a story told to them (a wonderful one).
-Peter Handke

Recommended Reading


Art and Politics in the Weimar Period, by John Willet, Pantheon Books, 1978

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