

Upcoming School of Drama Productions

THEATRE SERIES:

The House of Blue Leaves by John Guare
February 29-March 14, The Playhouse Theatre

A Hollywood composer who fears he soon will be “too old to be a young talent,” Artie dreams of a life with his girlfriend, Bunny, far away from his mentally unstable wife, Bananas. This hilarious (and Tony Award-winning) dark comedy is a rollercoaster of emotions built around individuals who are consumed by the pursuit of fame.

STUDIO 201 SERIES:

The Workroom (L'Atelier) by Jean-Claude Grumberg
February 6-15, 201 Hutchinson Hall

While post-war France is loath to look at its complicity in the Holocaust, a young mother awaits word of her husband's fate as a Paris Jew arrested during the occupation under the authority of the Vichy government.

The Third Annual 10 Minute Play Festival by various playwrights
February 27-March 7, 201 Hutchinson Hall

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there's no denying it's a huge hit! Come discover why Shakespeare proclaimed, “Brevity is the soul of wit.”

Call 206-543-4880 for ticket information.

*For more info, visit:
<http://depts.washington.edu/uwdrama>*

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UW
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MEPHISTO

Meany Studio Theatre
27th Season
64th Production
January 25-February 8, 2004

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The Cast

Carola Martin Lauren Aboulafia

Myriam Horowitz Francile Albright*

Erika Brückner Masha Borovikova*

**Klaus Mann,
Sebastian Brückner** Garrett Feek*

Theresa von Herzfeld Lee Fitzpatrick*

Emelyne Tessa Gregory

**Magnus Gottchalk,
Thomas Brückner** Brian Gillespie*

**Theophile Sarder,
Hans Josthinkel** Ben Gonio*

Lorenz Ben Harris

**Nicoletta van Niebuhr,
Juliette** Peyton Hinson*

Mr. Knurr Nicolas Hoover

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Ludwig Graham Mills

Hendrik Höfgen Tony Nam*

Hans Miklas, Alex Brandon Petty*

Madame Efeu Kristi Reiersgard

* Denotes member of the Professional Actor Training Program (PATP)

There will be one fifteen-minute intermission.



The School of Drama is proud to be a member of Theatre Puget Sound

Mephisto is produced by special arrangement with Rowohlt Verlag,
Societe des Auteurs et Compositeurs Dramatiques, and
Casarotto Ramsay & Associates Ltd..

With the generous support of
Floyd and Delores Jones

the UW School of Drama presents

Mephisto

by Klaus Mann

adapted by Ariane Mnouchkine

translated from the French by Timberlake Wertenbaker

Director	Steve Pearson
Set Design	Andrew Layton
Costume Design	Rachel Canning
Lighting Design	Brian Healy*
Stage Manager	Erika Stoll
Technical Director	Alan Weldin
Assistant Stage Manager	Chris Emerson
Choreography Consultant	Peter Kyle
Assistant Set Designer	Czerton Lim
Assistant Costume Designer	Robert Aguilar, Ben Medina
Assistant Lighting Designer	Jessica Trundy, Robert Aguilar
First Hand/Tailor	Rebecca Dowding, Andrea Johnson
Tailor	Joan Powell
Stitcher	Kim Breskin-Auer
Properties Master	Tim McMath
Studio Head Technician	Tristan M.T. Dalley
Tickets	UW Arts Ticket Office
Set Construction Crew	Adam Batten, Lacey Carnahan, Neil Jernstrom, Andrew Layton, Matthew Lillard, Czerton Lim, Brian Spradlin, Matthew Starritt
Costume Construction Crew	Drama 291 and 211 Costume Lab Students
Electrics Crew	Robert Aguilar, Gabe Dixon, Andy Smith, Erika Stoll
Running Crew	Willow Battista, Joe Bauer, Jennee Chew, Joe Feeney, Matt Hirsch, Alyssa Kay, Adrian Moynihan, Aaron Olds, Jeremy Palkowetz, Claire Parkin, Erin Richmond, Brittany Rogers, Hyojin Woo

*In partial fulfillment of a Master of Fine Arts in Design

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From the Director

To articulate the past historically does not mean to recognize it "the way it really was." It means to seize hold of a memory as it flashes up at a moment of danger.
-Walter Benjamin

Spring 1938

To-day, Easter Sunday morning
A sudden snowstorm swept over the island.
Between the greening hedges lay snow. My young son
Drew me to a little apricot tree by the house wall
Away from a verse in which I pointed the finger at those
Who were preparing a war which
Could well wipe out the continent, this island, my people, my family
And myself. In silence
We put a sack
Over the freezing tree.

-Bertolt Brecht

The best thing, story teller: get the others, gently, to tell stories—make it your goal; and do it in a way that afterwards they feel as if they had a story told to them (a wonderful one).
-Peter Handke

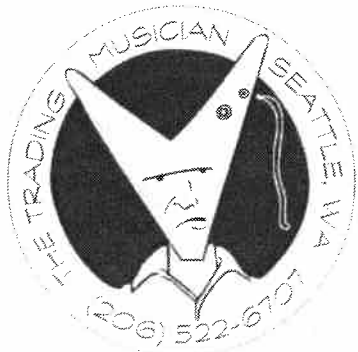
Recommended Reading

Mephisto, by Klaus Mann, trans. Robyn Smyth, Random House, 1977

Germany in the Twenties: The Artist as Social Critic by Frank D. Hirschbach, Friedrich Achberger, Sarah Bryant-Bertail, Ruth-Ellen Joeres, Thomas G. Plummer, Wolfgang F. Taraba, eds.; University of Minnesota, 1980

Art and Politics in the Weimar Period, by John Willett, Pantheon Books, 1978

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