Upcoming School of Drama Productions

THEATRE SERIES:

*Mephisto*
based on the novel by Klaus Mann
adapted by Ariane Mnouchkine
English translation by Timberlake Wertenbaker
January 25-February 8, Meany Studio Theatre

*The House of Blue Leaves* by John Guare
February 29 March 14, The Playhouse Theatre

STUDIO 201 SERIES:

*The Work Room (L'Atelier)* by Jean-Claude Grumberg
February 6-15, 201 Hutchinson Hall

*The 3rd Annual 10 Minute Play Festival* by various playwrights
February 27-March 7, 201 Hutchinson Hall

In partnership with the ETHNIC CULTURAL THEATRE:

*Hip-Hop Storybook Theatre* by Justin Emeka
February 26-March 7, Ethnic Cultural Theatre

Call 206-543-4880 for ticket information.

For more info, visit:
http://depts.washington.edu/uwdrama

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The Penthouse Theatre
December 2-14, 2003
64th Season
431st Production
Othello by William Shakespeare

Director | Judith Shahn
Set Design | Brian Healy
Costume Design | Jason Bishop
Lighting Design | Andy Smith
Sound Design | Lauren Domino
Fight Choreographer | Steve Pearson
Text/Voice Coach | Kimberly White
Stage Manager | Sarah Goldblatt
Technical Director | Jerry Collum
Assistant Director | Justin Emeka
Assistant Costume Designer | Hannah Jo
Assistant Lighting Designer | Eliza Furmansky
Assistant Stage Manager | Matthew Echert
Voiceover | Brandon Petty
Properties Artisan | Brian Healy
Tickets | UW Arts Ticket Office
Set Construction Crew | Drama 313 Students
Electrics Crew | Drama 212 Students
Costume Construction Crew | Drama 211 and 291 Students
Running Crew | Willow Battista, Josh Caldwell, Jennifer Estes, Sara Lachman, Heather McKee, Johanna Radding, Paul Ritums, Rachel Roby, Michelle Seim, Travis Senger, Greta Weisman

* Denotes member of the Professional Actor Training Program (PATP)

**The Cast**
(in order of appearance)

Roderigo | Garrett Feek*
Iago | Marc Kenison*
Brabantio/Montano/Lodovico | Marc Jablon*
Othello | Darrick Clayton*
Cassio | Tony Nam*
Officer/Senator/Gentleman of Cyprus | Brendan Callahan
Duke of Venice/Gratiano/Sailor | Michael Place
Desdemona | Amy Waschke*
Emilia | Alexandra Tavares*
Bianca | Caitlin Clouthier

**Director’s Notes**

Othello is essentially a domestic tragedy within a military world. It is therefore timeless. We only have to open the newspaper or turn on the television to witness a jealous man killing the wife he suspects of infidelity. Yet, the words: “honor” or “honest” dominate the text. It is Othello’s struggle to do the honorable thing under dishonorable circumstances that draws me to this story. In fact, every character has to struggle with honor or reputation. As Cassio very deftly says when he loses the rank of Lieutenant, “...O, I have lost my reputation! I have lost the immortal part of myself and what remains is bestial.”

I have chosen the early 1950’s as a context for the play, because it was a time of blatant racism, a time where the family seemed intact, a hopeful, prosperous time, yet underneath that, things were not always as they seemed. Iago’s obsessive mission for revenge leads the story to its unstoppable conclusion. If only we could be privy to the inner thoughts of the world’s villains as we are to Iago’s: “I am not what I am”. Would we be able to stop them?

— Judith Shahn

Place: Venice and Cyprus
Time: early 1950s

The play will be performed with one fifteen-minute intermission.
Program Spotlight: Adopt-an-Actor

Wanted: Parents to Adopt Tomorrow's Stars

Did you know that UW's Professional Actor Training Program (PATP) is consistently rated in the top five programs nationally by U.S. News and World Report? The PATP is a three-year conservatory program leading to a Master of Fine Arts degree and is designed to prepare students for entry into the professional theatre as well as the film and television industry. The rigorous training includes work in a range of types and styles of performance, including non-realistic, classical and contemporary materials. Beyond the practical goal of preparing students for work in the field, the program seeks to provide a basis for the actors' life-long determination to strengthen, shape and hone their own acting process with the skills necessary to clearly and fully reveal their artistic ideas over the years.

In their final year, PATP students produce an audition showcase which plays in New York, Los Angeles and Seattle for directors, agents and managers. This showcase is a critical bridge between academics and the profession. Our Adopt-an-Actor Program helps fund the Showcase, and puts actors together with "parent"/donors developing strong bonds between our students and patrons. Some of the benefits adoptive parents enjoy include: invitations to shows, special events and class parties, notes and phone calls from your actors, free admission to the Showcase Performance and Benefit, and a meaningful relationship with an artist on the brink of discovery.

You can adopt an actor with a donation of $3500 to the School of Drama PATP Class of 2004. Payment terms are negotiable. If you would like to participate in this rewarding program or explore other options to support the PATP, please call Leslie Swackhamer, Director of Gifts and Donor Relations, now at (206)221-6797. We hope to have all 12 actors adopted by the Holidays so everyone can experience the full depth of this program! For more donation opportunities, visit:


Special Thanks

ACT, Misha Berson, Intiman Theatre, Jon Jory, Jay Lurie, Marco Oledan, Steve Pearson, Seattle Children's Theatre, Seattle Repertory Theatre, Matt Starritt, Rosemary Tran
FACULTY

Professors
Robert Dahlstrom, Robyn Hunt,
Jon Jory, Steve Pearson,
Barry Witham

Associate Professors
Sarah Bryant-Bertail, William Forrester, Mark Jenkins

Assistant Professors
Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Senior Lecturer
Judith Shahin

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Geoff Korf

PART-TIME FACULTY
Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Teresa Thuman

RETIRED & EMERITUS FACULTY
Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Sikis,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
Alex Danilchik, stage technician
Rebecca Dowding, costumer
Josie Gardner, costume shop manager
Zana Geddes, office assistant
Arlene Hamilton, administrator
Kathy Holliday, academic advisor
Dave Hult, master electrician
Dena Petersen, fiscal specialist
Deborah Skorsted, costumer
Anne Stewart, general manager
Leslie Swackhammer, director of gifts and donor relations
Michael Thompson, assistant to the general manager
Alan Weldin, scene shop manager

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961
Gregory Falls 1961-1971
Donal Harrington 1966-67*
Jack Sydow 1971-73
James Crider 1973-74*
Paul Hostetler 1974-1985
Betty Comtois 1985-1989
Barry Witham 1989-1994
* Acting

The School of Drama is proud to be a member of Theatre Puget Sound