

Upcoming School of Drama Productions

THEATRE SERIES:

Mephisto

based on the novel by Klaus Mann
adapted by Ariane Mnouchkine
English translation by Timberlake Wertenbaker
January 25-February 8, Meany Studio Theatre

The House of Blue Leaves by John Guare
February 29-March 14, The Playhouse Theatre

STUDIO 201 SERIES:

The Work Room (L'Atelier) by Jean-Claude Grumberg
February 6-15, 201 Hutchinson Hall

The 3rd Annual 10 Minute Play Festival by various playwrights
February 27-March 7, 201 Hutchinson Hall

In partnership with the ETHNIC CULTURAL THEATRE:

Hip-Hop Storybook Theatre by Justin Emeka
February 26-March 7, Ethnic Cultural Theatre

Call 206-543-4880 for ticket information.

For more info, visit:
<http://depts.washington.edu/uwdrama>

Keep up with School of Drama activities!

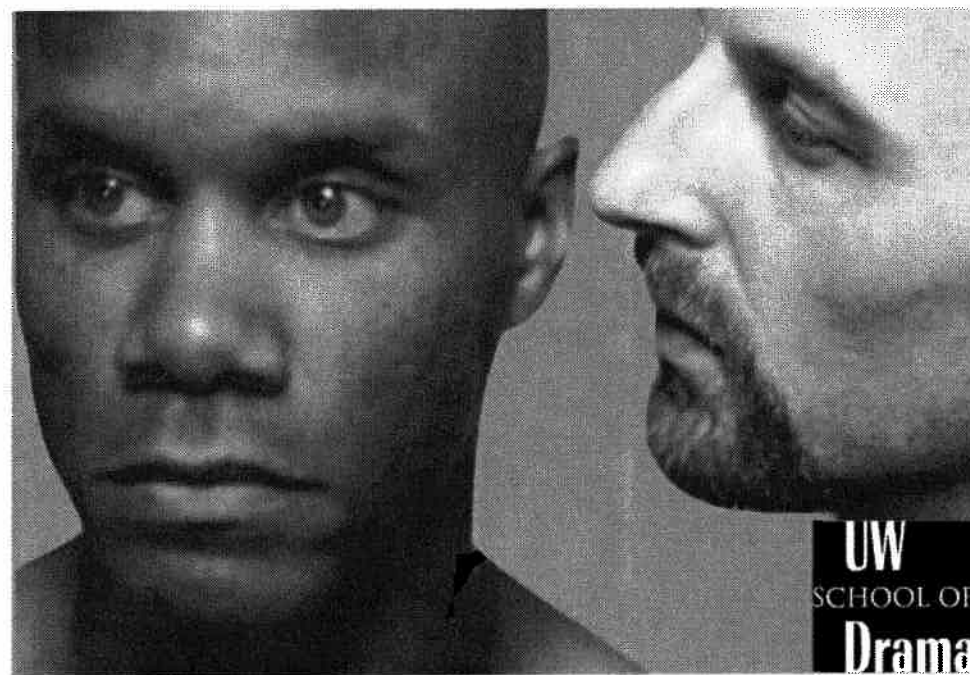
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Othello

by William Shakespeare



The Penthouse Theatre
December 2-14, 2003
64th Season
431st Production

Othello by William Shakespeare

Director	Judith Shahn
Set Design	Brian Healy
Costume Design	Jason Bishop
Lighting Design	Andy Smith
Sound Design	Lauren Domino
Fight Choreographer	Steve Pearson
Text/Voice Coach	Kimberly White
Stage Manager	Sarah Goldblatt
Technical Director	Jerry Collum
Assistant Director	Justin Emeka
Assistant Costume Designer	Hannah Jo
Assistant Lighting Designer	Eliza Furmanský
Assistant Stage Manager	Matthew Echert
Voiceover	Brandon Petty
Properties Artisan	Brian Healy
Tickets	UW Arts Ticket Office
Set Construction Crew	Drama 313 Students
Electrics Crew	Drama 212 Students
Costume Construction Crew	Drama 211 and 291 Students
Running Crew	Willow Battista, Josh Caldwell, Jennifer Estes, Sara Lachman, Heather McKee, Johanna Radding, Paul Ritums, Rachel Roby, Michelle Seim, Travis Senger, Greta Weisman

Place: Venice and Cyprus
Time: early 1950s

The play will be performed with one fifteen-minute intermission.

The Cast **(in order of appearance)**

Roderigo	Garrett Feek*
Iago	Marc Kenison*
Brabantio/Montano/Lodovico	Marc Jablon*
Othello	Darrick Clayton*
Cassio	Tony Nam*
Officer/Senator/Gentleman of Cyprus	Brendan Callahan
Duke of Venice/Gratiano/Sailor	Michael Place
Desdemona	Amy Waschke*
Emilia	Alexandra Tavares*
Bianca	Caitlin Clouthier

* Denotes member of the Professional Actor Training Program (PATP)

Director's Notes

Othello is essentially a domestic tragedy within a military world. It is therefore timeless. We only have to open the newspaper or turn on the television to witness a jealous man killing the wife he suspects of infidelity. Yet, the words: "honour" or "honest" dominate the text. It is Othello's struggle to do the honorable thing under dishonorable circumstances that draws me to this story. In fact, every character has to struggle with honor or reputation. As Cassio very deftly says when he loses the rank of Lieutenant, "...O, I have lost my reputation! I have lost the immortal part of myself and what remains is bestial."

I have chosen the early 1950's as a context for the play, because it was a time of blatant racism, a time where the family seemed intact, a hopeful, prosperous time, yet underneath that, things were not always as they seemed. Iago's obsessive mission for revenge leads the story to its unstoppable conclusion. If only we could be privy to the inner thoughts of the world's villains as we are to Iago's: "I am not what I am". Would we be able to stop them?

— Judith Shahn

Program Spotlight: Adopt-an-Actor

Wanted: Parents to Adopt Tomorrow's Stars

Did you know that UW's Professional Actor Training Program (PATP) is consistently rated in the top five programs nationally by U.S. News and World Report? The PATP is a three-year conservatory program leading to a Master of Fine Arts degree and is designed to prepare students for entry into the professional theatre as well as the film and television industry. The rigorous training includes work in a range of types and styles of performance, including non-realistic, classical and contemporary materials. Beyond the practical goal of preparing students for work in the field, the program seeks to provide a basis for the actors' life-long determination to strengthen, shape and hone their own acting process with the skills necessary to clearly and fully reveal their artistic ideas over the years.

In their final year, PATP students produce an audition showcase which plays in New York, Los Angeles and Seattle for directors, agents and managers. This showcase is a critical bridge between academics and the profession. Our Adopt-an-Actor Program helps fund the Showcase, and puts actors together with "parent"/donors developing strong bonds between our students and patrons. Some of the benefits adoptive parents enjoy include: invitations to shows, special events and class parties, notes and phone calls from your actors, free admission to the Showcase Performance and Benefit, and a meaningful relationship with an artist on the brink of discovery.

You can adopt an actor with a donation of \$3500 to the School of Drama PATP Class of 2004. Payment terms are negotiable. If you would like to participate in this rewarding program or explore other options to support the PATP, please call Leslie Swackhamer, Director of Gifts and Donor Relations, now at (206)221-6797. We hope to have all 12 actors adopted by the Holidays so everyone can experience the full depth of this program! For more donation opportunities, visit:

<http://depts.washington.edu/uwdrama>.

Special Thanks

ACT, Misha Berson, Intiman Theatre, Jon Jory, Jay Lurie, Marco Oledan,
Steve Pearson, Seattle Children's Theatre, Seattle Repertory Theatre,
Matt Starritt, Rosemary Tran

School of Drama

EXECUTIVE DIRECTOR

Sarah Nash Gates

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Barry Witham

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Forrester, Mark Jenkins

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Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Senior Lecturer

Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

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Geoff Korf

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Melissa Kerber, Peter Kyle,
Teresa Thuman

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Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

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Alan Weldin, *scene shop manager*

EXECUTIVE DIRECTORS OF THE SCHOOL OF DRAMA

Glenn Hughes 1930-1961

James Crider 1973-74*

Gregory Falls 1961-1971

Paul Hostetler 1974-1985

Donal Harrington 1966-67*

Betty Comtois 1985-1989

Jack Sydow 1971-73

Barry Witham 1989-1994

* Acting



The School of Drama is proud to be a member of Theatre Puget Sound