

School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Robyn Hunt,
Jon Jory, Steve Pearson,
Barry Witham

Associate Professors

Sarah Bryant-Bertail, William
Forrester, Mark Jenkins

Assistant Professors

Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Senior Lecturer

Judith Shahn

Lecturers

Jerry Collum, Deborah Trout

Artist-in-Residence

Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstaun, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydown,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Jenny Crook, *computer technician*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Zana Geddes, *office assistant*
Arlene Hamilton, *administrator*
Kathy Holliday, *academic advisor*
Dave Hult, *master electrician*
Laurie Kurutz, *costumer*
Dena Petersen, *fiscal specialist*
Deborah Skorsted, *costumer*
Anne Stewart, *general manager*
Leslie Swackhamer, *director of gifts and donor relations*
Michael Thompson, *assistant to the general manager*
Alan Weldin, *scene shop manager*

ADVISORY BOARD

Mark B. Levine, Chairman

Therese Barnette
Katie Dolan
Peter Donnelly
Brad Edwards
Tom Estep
Elaine Ethier
Jean Burch Falls
Ellen Hazzard
Stephanie Hilbert
Dianne M. Mardon
Nadine Murray

Kerry Richards
Peggy Scales
Ron Simons
Tammy Talman
Carin Towne
Roderick Urquhart
John Vadino
Howard Voorheis
Joan Voorheis
George Willoughby



The School of Drama is proud to be a member of Theatre Puget Sound



Studio
201
Series

The Workroom

by Jean-Claude Grumberg

translated by Daniel A. Stein and Sara O'Connor



Studio 201
February 6 - 15, 2004
2nd Season
6th Production

The Workroom

by Jean-Claude Grumberg

translated by Daniel A. Stern and Sara O'Connor

The Cast

Helene	Adele Bruni*
Simone	April Wolfe*
Gisele	Amber Maurina
Mme. Laurence	Teria Wilson*
Marie	Georgia Southern*
Mimi	Lada Vishtak*
Leon	Marc Jablon*
First Presser	Brian Lange
Machine Operator	Corey Harrington
Singing Man/Max	Chance Mullen*
Jean, Second Presser	Connell Brown*

* Denotes member of the Professional Actor Training Program (PATP)

The Production Team

Director	Laurence Ballard
Costume Design	Amanda Eldredge
Lighting Design	Brendan Callahan
Stage Manager	Thorn Michaels
Assistant Stage Manager	Hallie Harris
Assistant Costume Design	Johanna Radding
Assistant Set Design	David Purdy
Prop Master	Britt Boyd
Running Crew	Jila Bazrafkan, Molly Blair, Japhet Erum, Matt Halpin, Corey Harrington, Mikaela Hicks, Aaron Hodges, Francis Kunkel, Nichole Leigh, Tiffany McDougall, Jason Moon, Calvin Toellner, Kiki Yeung

Scene 1 (1945) — The Try-Out

Scene 2 (1946) — Songs

Scene 3 (1946) — Natural Selection

Scene 4 (1947) — The Party

Scene 5 (1947) — Night

Fifteen-minute Intermission

Scene 6 (1948) — The Competition

Scene 7 (1949) — The Death Certificate

Scene 8 (1950) — The Meeting

Scene 9 (1951) — To Rebuild Her Life

Scene 10 (1952) — Max

The play is set in a tailoring workroom in Paris.

The Workroom is produced through special arrangement with Samuel French, Inc.

Musical Note

The White Roses, music by Leon Raiter, lyrics by Charles L. Pothier,
English translation by Daniel A. Stein and Sara O'Connor

Special Thanks

ACT Theatre, John Dillon, Josie Gardner, Sarah Nash Gates, INTIMAN Theatre, Mark Jenkins, Jessica Lustig, Sean McEnaney, Seattle Children's Theatre, Seattle Repertory Theatre, Anne Stewart, M. Burke Walker

Studio 201 Series

Next in Studio 201...

The 3rd Annual Ten-Minute Play Festival

by various playwrights
directed by Shanga Parker, Lydia Fort and Matthew Arbour
February 27-March 7, 2004

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there's no denying it's a huge hit! Come discover why Shakespeare proclaimed, "Brevity is the soul of wit."

Featuring world premieres by noted playwright Steven Dietz and UW students Dawson Nichols (Ph.D.) and Nicolas Hoover (BA), plus more!

Call 206-543-4880 for ticket information.