FACULTY

Professors
Robert Dahlstrom, Robyn Hunt,
Jon Jory, Steve Pearson,
Barry Witham

Associate Professors
Sarah Bryant-Berail, William
Forester, Mark Jenkins

Assistant Professors
Valerie Curtis-Newton,
Catherine Madden, Odai Johnson,
Shanga Parker, Tina Redd

Senior Lecturer
Judith Shahn

Lecturers
Jerry Collum, Deborah Trout

Artist-in-Residence
Geoff Korf

PART-TIME FACULTY

Geoff Alm, Scott Hafso,
Melissa Kerber, Peter Kyle,
Teresa Thuman

RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Vanick Galstau, Agnes Haaga,
Robert Hobbs, Geraldine Siks,
Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, marketing and pr manager
Jordan Baker, stage technician
Bob Boehler, stage technician
Sue Bruns, graduate program
Jenny Crook, computer technician
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Zana Geddes, office assistant
Arlene Hamilton, administrator
Kathy Hollday, academic advisor
Dave Hult, master electrician
Laurie Kurutz, costumer
Dena Petersen, fiscal specialist
Deborah Skorsted, costumer
Anne Stewart, general manager
Leslie Swackhamer, director of gifts and donor relations
Michael Thompson, assistant to the general manager
Alan Weldin, scene shop manager

ADVISORY BOARD

Mark B. Levine, Chairman

Therese Barnette
Katie Dolan
Peter Donnelly
Brad Edwards
Tom Estep
Elaine Ethier
Jean Burch Falls
Ellen Hazzard
Stephanie Hilbert
Dianne M. Mardon
Nadine Murray

Kerry Richards
Peggy Scales
Ron Simons
Tammy Talman
Carin Towne
Roderick Urquhart
John Vadino
Howard Voorheis
Joan Voorheis
George Willoughby

The Workroom
by Jean-Claude Grumberg
translated by Daniel A. Stein and Sara O'Connor

The School of Drama is proud to be a member of Theatre Puget Sound

Studio 201
February 6 - 15, 2004
2nd Season
6th Production
The Workroom
by Jean-Claude Grumberg
translated by Daniel A. Stern and Sara O'Connor

The Cast

Helene
Simone
Gisele
Mme. Laurence
Marie
Mimi
Leon
First Presser
Machine Operator
Singing Man/Max
Jean, Second Presser

Adele Bruni*
April Wolfe*
Amber Maurina
Teria Wilson*
Georgia Southern*
Lada Vishtak*
Marc Jablon*
Brian Lange
Corey Harrington
Chance Mullen*
Connell Brown*

* Denotes member of the Professional Actor Training Program (PATP)

The Production Team

Director
Costume Design
Lighting Design
Stage Manager
Assistant Stage Manager
Assistant Costume Design
Assistant Set Design
Prop Master
Running Crew

Laurence Ballard
Amanda Eldredge
Brendan Callahan
Thorn Michaels
Hallie Harris
Johanna Radding
David Purdy
Britt Boyd
Jila Bazrafkan, Molly Blair, Japhet Erum, Matt Halpin, Corey Harrington, Mikaela Hicks, Aaron Hodges, Francis Kunkel, Nichole Leigh, Tiffany McDougall, Jason Moon, Calvin Toellner, Kiki Yeung

Scene 1 (1945) — The Try-Out
Scene 2 (1946) — Songs
Scene 3 (1946) — Natural Selection
Scene 4 (1947) — The Party
Scene 5 (1947) — Night

Fifteen-minute Intermission

Scene 6 (1948) — The Competition
Scene 7 (1949) — The Death Certificate
Scene 8 (1950) — The Meeting
Scene 9 (1951) — To Rebuild Her Life
Scene 10 (1952) — Max

The play is set in a tailoring workroom in Paris.

The Workroom is produced through special arrangement with Samuel French, Inc.

Musical Note
The White Roses, music by Leon Raifer, lyrics by Charles L. Pohtier, English translation by Daniel A. Stein and Sara O'Connor

Special Thanks

ACT Theatre, John Dillon, Josie Gardner, Sarah Nash Gates, INTIMAN Theatre, Mark Jenkins, Jessica Lustig, Sean McEnaney, Seattle Children's Theatre, Seattle Repertory Theatre, Anne Stewart, M. Burke Walker

Next in Studio 201...

The 3rd Annual Ten-Minute Play Festival
by various playwrights
directed by Shanga Parker, Lydia Fort and Matthew Arbour
February 27-March 7, 2004

Little. Wee. Petite. Diminutive. No matter how you describe this marathon of miniature proportions, there’s no denying it’s a huge hit! Come discover why Shakespeare proclaimed, “Brevity is the soul of wit.”

Featuring world premieres by noted playwright Steven Dietz and UW students Dawson Nichols (Ph.D.) and Nicolas Hoover (BA), plus more!

Call 206-543-4880 for ticket information.