

Amiya Brown, MFA Lighting Design, class of 2010

Productions designed at the School of Drama

Quarter	Play	Design Assignment	Venue
Winter 2008	Wild Black Eyed Susans by Kara Lee Korthron	Lighting	Ethnic Cultural Theatre
Winter 2009	Blithe Spirit by Noël Coward	Lighting	Hughes Penthouse Theatre
Spring 2009	Eugene Onegin (opera by Tchaikovsky)	Lighting	Meany Theatre

# Amiya Brown

## Lighting Designer

### Lighting Design Experience

Date	Production	Director	Company/Venue
2009	<i>Eugene Onegin</i>	Noel Koran	University of Washington/Meany Hall
2009	<i>Blight Spirit</i>	Scott Hafso	University of Washington/Penthouse Theatre
2008	<i>Wild Black Eyed Susans</i>	Valerie Curtis-Newton	University of Washington /Ethnic Cultural Theatre
2007	<i>Will Power</i> (L.D. & S.D.)	Robert Fairies	Austin Shakespeare/Zilker Hillside Theatre
2007	<i>Glass Menagerie</i>	David Stall	Mermaid Theatre Co./Austin Playhouse
2006	<i>As You Like It</i> (L.D. & S.D.)	Guy Roberts	Mermaid Theatre Co./Zilker Hillside Theatre
2006	<i>Richard III</i> (Done in rep)	Ian Manners/G. Roberts	Austin Shakespeare/Austin Playhouse
2006	<i>The Rivals</i> (Done in rep)	Robert Matney/G. Roberts	Austin Shakespeare/Austin Playhouse
2005	<i>Complete Works of Shakespeare</i>	Guy Roberts	Austin Shakespeare/Los Companas Country Club
2003	<i>String Maker</i>	Dora Ruffner	Turning the Wheel Productions/Travis HS
2002	<i>Elektra</i>	Robin Payne	University of the Incarnate Word/ Elizabeth Coats

### Related Theatrical Experience

Date	Job Description	Production	Designer	Company/Venue
2009	Assoc. LD	<i>Zanna Don't</i>	Robert Aguliar	Contemporary Classics/Seattle Rep
2008	ALD	<i>Beautiful Science</i>	Geoff Korf	Huntington Library Museum Installation
2008	ALD	<i>For All Time</i>	Geoff Korf	Cornerstone Theatre Co/ LA Shakespeare
2008	ME/Programmer	<i>Even Cowgirls Get the Blues</i>	Andy Smith	Book-it Theatre Co/Center House
2008	ALD	<i>La Finta</i>	Diane Baas	University of Washington/Meany Hall
2007	ALD	<i>The Cook</i>	Geoff Korf	Seattle Repertory Theatre/Bagley Wright
2007	ALD	<i>Ring Around the Moon</i>	Lara Wilder	University of Washington/Penthouse
2007	ALD & Scenic Painter	<i>Kiss of the Spider Woman</i>	Greg Kovalllo	Santa Fe Players/Santa Fe Playhouse
2007	Master Electrician	<i>Trial of Goldilocks</i>	Leah Crawford	Southwestern U./Alma Thomas Center
2007	Master Electrician	<i>Company</i>	John Ore	Southwestern U./Alma Thomas Center
2006	Master Electrician	<i>Durang Durang</i>	Lara Terrell	Southwestern U./Alma Thomas Center
2006	Master Electrician	<i>House of Bernarda Alba</i>	John Ore	Southwestern U./Alma Thomas Center
2006	Lighting Technician	<i>Village Vignettes 2006</i>	Show Master LLC	Production Logistics/Austin Hilton
2005	ALD	<i>Hamlet</i>	John Ore	Austin Shakespeare / Austin Playhouse
2004	Backstage Crew	<i>Sunny's Last Shot</i>	Marco Parella	The State Theatre Co./The State Theatre
2004	Lighting Technician	<i>Red Noses</i>	Steven Zeigler	The Vortex Co./ The Vortex Theatre
2003	Lighting Technician	<i>XYZ Graphic Conference</i>	Justin Bennett	U of the Incarnate Word /Elizabeth Coats
2002	Lighting Technician	<i>Picnic</i>	George Burnette	U of the Incarnate Word /Elizabeth Coats
2002	Master Electrician	<i>The Illusion</i>	George Burnette	U of the Incarnate Word /Elizabeth Coats
2001	ALD/ME	<i>Blue Window</i>	Justin Bennett	U of the Incarnate Word /Elizabeth Coats
2001	Master Electrician	<i>Servant of Two Masters</i>	George Burnette	U of the Incarnate Word /Elizabeth Coats
2000	Master Electrician	<i>Private Eyes</i>	Leo Petimazas	U of the Incarnate Word /Elizabeth Coats
2000	Light Board Operator	<i>Invisible Friends</i>	George Burnette	U of the Incarnate Word /Elizabeth Coats

### Concert Experience

Date	Job Description	Group	Venue	City/State
2007	Load in/out & Spot Opp.	<i>Ozomatli</i>	Palo Soleri Amphitheatre	Santa Fe, NM
2007	Load in/out & Stage Hand	<i>Bob Weir &amp; RatDog</i>	Palo Soleri Amphitheatre	Santa Fe, NM
2007	Load in/out & Spot Opp.	<i>Joan Armatrading</i>	Palo Soleri Amphitheatre	Santa Fe, NM
2007	Load in/out & Spot Opp.	<i>Susan Tedeschi</i>	Palo Soleri Amphitheatre	Santa Fe, NM
2006	Lighting Director	<i>Masonic</i>	The Parish Music Hall	Austin, Texas

### Resident and Job Positions

Teaching Assistant – Intro to Lighting Design	2009	University of Washington (UW Drama)
Lighting Technician	2007-2009	University of Washington (UW Drama)
Lighting Technician	Summer 2007	Hogle's Theatrical Supply and Production Co.
Master Electrician	2006-2007	Southwestern University
Lighting Designer	2005-2007	Austin Shakespeare
Master Electrician	2000-2003	University of the Incarnate Word

### Education

MFA Theatrical Lighting Design    University of Washington    Seattle, WA    (*Degree in Progress*)  
BA Theatre Arts    University of the Incarnate Word    San Antonio, Texas

### **Nominations, Awards and Scholarships**

6 Quarter Graduate Assistantship Stipend	2008-2009	University of Washington
B. Iden Payne Award nominee for Outstanding Lighting Design ( <i>Richard III</i> )	2006	Austin Circle of Theatre
Design Fest- Design Excellence in Costume Design ( <i>The Nutcracker</i> )	2002	Texas Educational Theatre Assoc.
Theatre Arts Scholarship	1999-2003	University of the Incarnate Word

### **Related Skills and Interest**

Certified pyrotechnics handler (Western Enterprise 2007), Working knowledge of VectorWorks Spotlight 11 – 2009 and Light Wright, good comprehension of all ETC boards including Express, Expression, Obsession, Eos, and Ion, proficient in Microsoft Office, WPM: 80, excellent teaching and leadership ability, problem solving skills, Ballet (20yrs), Modern (16yrs), Jazz (16yrs), Hip Hop (12yrs) Kathak (6yrs), singing (10yrs), acting(15yrs), painting (20yrs), drawing (20yrs), basic French and Spanish.