

## Nicole Buckenmeyer, PATP class of 2010

Roles at the School of Drama

<b>Quarter</b>	<b>Play</b>	<b>Role</b>	<b>Director</b>	<b>Venue</b>
Winter 2008	Cider House Rules, by John Irving	Melony; Company	David Crowe	Hutchinson 218
Spring 2008	Fair Play, by Annarosa Parker	Dovile	Shanga Parker	Meany Studio
Autumn 2008	Quick Change Room by Nagle Jackson	Nina	Mark Jenkins	Hughes Penthouse Theatre
Winter 2009	The Love Talker by Deborah Pryor	Gowdie Blackmun	Paula Bennett	Hutchinson 218
Autumn 2009	Tempest by William Shakespeare	Trinculo	M. Burke Walker	Jones Playhouse

# Nicole Buckenmeyer

## THEATER

### **UW PATP**

<i>Animal Keepers</i>	Miss Vaughn	Cathy Madden
<i>The Love Talker</i>	Gowdie	Paula Bennett
<i>Quick Change Room</i>	Nina	Mark Jenkins
<i>Fait Play</i>	Dovile	Shanga Parker
<i>The Bald Soprano</i>	Mrs. Martin	Andrew Tsao
<i>The Cider House Rules, Pt. 1</i>	Melony	David Crowe

### **USF Visual & Performing Arts**

<i>Marisol</i>	Marisol	Roberto Varea
<i>Top Girls</i>	Griselda, Jeannine, Nell	Ginny Reed
<i>Twelfth Night</i>	Fabian	Peter Novak
<i>The Doll Hospital</i>	Elsie	Roberto Varea
<i>The New Patron Saints</i>	Isabel	Mark Rafael/M. Peck
<i>Skincision</i>	Model 1	Amy Mueller
<i>Execution of Justice</i>	Multiple	Peter Novak

### **College Players (USF)**

<i>The Red Coat</i>	Mary	Moses Villarama
<i>The Vagina Monologues</i>	Multiple	Eve Sturges

### **Dimensions Theatre Co.**

<i>Les Misfits</i>	Fridrika	Michael Bartram
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## FILM/TELEVISION

Lead	<i>Oribella &amp; Eulayla</i>	Gina Robak
Principal	<i>Safeway (Industrial)</i>	Bob Truard
Principal	<i>Unflinching Triumph</i>	J.R. McCord
Featured	<i>Cassandra's Echo</i>	Mike Black

## DANCE

Dance Dynamics Co. (Lodi, CA)	Tap, Jazz, Ballet
Hot Shoe Dance Co. (Stockton, CA)	Jazz
Betty Laslie Dance Co. (Stockton, CA)	Tap, Jazz, Ballet

## TRAINING

University of Washington PATP	M.F.A. Acting (expected 2010)
University of San Francisco	B.A. Performing Arts & Social Justice, 2006
National Theatre Conservatory	Summer Intensive, 2005
Yale School of Drama	Summer Intensive, 2003
A.C.T.	Studio Class, 2003

Acting:	Jon Jory, Mark Jenkins, Andrew Tsao (Shakespeare), Shanga Parker (Audition), Peter Novak, Roberto Varea, Mark Rafael (Shakespeare), Larry Hecht (extended character), Jennifer McCray Rincon (Chekov), Daniel Renner (audition workshop), Hilary Blair (on camera), Evan Yionoulis (master class), Jane Cho, Frank Torok (improv/mask), Trina Oliver
Movement:	Jeffrey Frace (Suzuki), Shanga Parker (Suzukii), Cathy Madden (Alexander), Robert Davidson (low-flying trapeze), Wesley Fata, Marianne Banar, Kathi Gallagher (modern), Berle Davis (tap)
Voice/Speech:	Scott Hafso (Speech/Singing), Judith Shawn, Peter Novak, Gary Logan, Hilary Blair (voice over), Jacqueline Farrington

## SPECIAL SKILLS

Dialects/IPA Proficient \* Tap \* Jazz \* Ballet \* Hip Hop/Freestyle\* Piano \* Stage Combat \* Improvisation \* Some Spanish \* Cha Cha Dancing \* Swimming \* Horseback Riding\* Yoga \* Screaming \* Tongue Belly Dancing