

## Barry Cogswell, PATP class of 2011

UW School of Drama BA, 2004

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Autumn 2002	The Seagull by Chekhov	Dmitri	Mark Jenkins	Hughes Penthouse Theatre
Winter 2003	The Suicide: A Russian Comedy by Nikolai Erdman	Kostya	Mark Weil	Meany Studio
Spring 2003	Rosencrantz and Guildenstern are Dead by Tom Stoppard	Alfred, Tragedian	Josh Costello	Meany Studio
Winter 2004	Fine Furniture by Dawson Nichols (part of Ten Minute Play Festival)	Jim	Shanga Parker	Studio 201
Winter 2009	Blithe Spirit by Noël Coward	Dr. Bradman	Scott Hafso	Hughes Penthouse Theatre
Spring 2009	Apollo of Bellac by Jean Girardoux	The Clerk	Alyson Roux	Hughes Penthouse Theatre
Autumn 2009	References to Salvador Dali Make Me Hot by José Rivera	Moon	Alyson Roux	Hughes Penthouse Theatre

# BARRY COGSWELL

## University of Washington – PATP

<i>Blithe Spirit</i>	Dr. Bradman	Penthouse Theatre Dir. by Scott Hafso
<i>The Apollo of Bellac</i>	The Clerk	Penthouse Theatre Dir. by Alyson Roux

## Outside of School

<i>The Bear</i>	Smirnoff(lead)	Ilkhom Theatre/Dir. by Mark Weil & Boris Alexandrovich
<i>Sensitize</i>	Dominique(lead)	Freehold Theatre
<i>Singing Forest</i> (World Premiere)	Ensemble	Intiman Theatre/by Craig Lucas/Dir. by Bartlett Sher
<i>SOCOM 3</i>	Multi Characters	Sony Playstation
<i>The Rover</i>	Angelica Bianca	Freehold/Dir. by Beth Raas
<i>Cymbeline</i>	Cloten	Phalanx Studios/Dir. by Andrew McIntyre
<i>Chemistry</i>	Vic	Independent Short/Dir. by Matthew Bergman

## University of Washington – Bachelor of Arts

<i>The Seagull</i>	Dmitri	Penthouse, U of W/Dir. by Mark Jenkins
<i>The Suicide</i>	Kostya	Meany Studio Theatre, U of W/Dir. by Mark Weil
<i>Rosencrantz And Guildenstern</i>	Alfred	Meany Studio Theatre, U of W/Dir. by Josh Costello
<i>School For Wives</i>	Assistant	U of W/218 Project; Dir. by Ariel Bowlby
<i>Playground Method</i>	James	Ethnic Cultural Theatre, U of W
<i>Business As Usual</i>	Billy	Cabaret, University of Washington
<i>Words, Words, Words</i>	Milton	Cabaret, University of Washington
<i>Hollow Wrath</i>	Romulus	Cabaret, University of Washington
<i>Are Dead</i>		
<i>The Taming of the Shrew</i>	Widower	Denny Field, University of Washington
<i>Fine Furniture</i>	Jim(lead)	U of W/Grad. Ten Min. Play; Dir by Shanga Parker
<i>The Last Enemy</i>	Politico	Ethnic Cultural Theatre, U of W

## Study Abroad

I studied at the Ilkhom Theatre in Tashkent, Uzbekistan for a quarter with the school's artistic director, Mark Weil (director of *The Suicide*). At Ilkhom I studied the following: Acrobatics, Fencing, Movement, Jacques School of Le Coq, Acting, Elocution, Russian Language, and Russian Uzbek Theatre History.

## Other Skills

Drums, violin (intermediate), guitar (intermediate) stage combat, writing, British RP, sports,-especially: basketball, soccer, hacky sack.