

Marianna de Fazio, PATP class of 2010

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2008	Cider House Rules by John Irving	Nurse Angela; Company	David Crowe	Hutchinson 218
Spring 2008	Fair Play by Annarosa Parker	Jasmine	Shanga Parker	Meany Studio
Autumn 2008	Quick Change Room by Nagle Jackson	Lena	Mark Jenkins	Hughes Penthouse Theatre
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Countess de Linieres	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by William Shakespeare	Iris; Gonzalo	M. Burke Walker	Jones Playhouse

Marianna de Fazio

-----Actor/Singer-----

PROFESSIONAL PERFORMANCE EXPERIENCE(selected)

<i>Agnes of God</i>	Agnes	International Theatre, Vienna	Christopher Hoffman
<i>The Glass Menagerie</i>	Laura	International Theatre, Vienna	Jack Babb
<i>Our Town</i>	Emily	International Theatre, Vienna	Don Fenner
<i>Barefoot in the Park</i>	Corrie	International Theatre, Vienna	Don Fenner
<i>The Mousetrap</i>	Mollie	International Theatre, Vienna	Jack Babb
<i>Lend Me a Tenor</i>	Maggie	International Theatre, Vienna	Jack Babb
<i>Beyond Therapy</i>	Prudence	International Theatre, Vienna	Jack Babb
<i>A Christmas Carol</i>	Tiny Tim/Ensemble	International Theatre, Vienna	Don Fenner

EDUCATIONAL PERFORMANCE EXPERIENCE

<i>The Tempest</i>	Gonzalo	University of Washington	Burke Walter
<i>The Cider House Rules</i>	Nurse Angela	University of Washington	David
<i>Fair Play</i>	Jasmine	University of Washington	Shanga Parker
<i>Lena</i>	The Quick Change Room	University of Washington	Mark Jenkins
<i>The Glass Menagerie</i>	Amanda Wingfield	Saint Louis University	Tom Martin
<i>Down the Road</i>	Iris Henniman	Saint Louis University	Christy Markham
<i>Godspell</i>	Peggy	Saint Louis University	Greg Horton
<i>The Crucible</i>	Rebecca Nurse	Saint Louis University	Tom Martin
<i>A Month in the Country</i>	Lizaveta	Saint Louis University	Mark
<i>Puntilla and his Man Matti</i>	Telephonist	Saint Louis University	
<i>A Funny Thing Happened...</i>	Gemini Twin	Saint Louis University	Greg Horton

RELATED EXPERIENCE

Monday Night English- Professional monthly literature readings- International Theatre
12 years choral experience- St. Louis Univ. Mastersingers, Domchor Linz, Austria
Master class with David Hammond (Speaking Shakespeare)
Master class with Hugh O’Gorman(Michael Chekhov technique)
Master class with Andrew Wade(Shakespearian text work)

BA Theatre & German Studies - Saint Louis University 2002

MFA Acting- University of Washington(expected 2010)

SPECIAL

Teaching Fulbright in Austria '02-'04
Fluent in High German(Hochdeutsch)
Dialects-British, New York, New England, German/Austrian
Vocal training (Susan Dennis-Gabriel, Martha-Jane Howe)
Read music proficiently
Swing dance and basic ballet
Stage Combat certified