

Martin Fogarty, PATP class of 2011

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2009	Love Song by John Kolvenbach	Beane	Alyson Roux	Hutchinson 218
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Jacques	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by William Shakespeare	Francisco	M. Burke Walker	Jones Playhouse Theatre

MARTIN FOGARTY

Production Experience

Theatrical Productions

Poison	Jack	University of Washington PATP
The Two Orphans	Jacques	University of Washington PATP
The Long Goodbye	Silva	University of Washington PATP
Love Song	Beane	University of Washington PATP
Lotus Lessons	White Ghost	University of Oregon
The Big Knife	Marcus Hoff	University of Oregon
The Hostage	Princess Grace	Willamette University
Much Ado about Nothing	Don Pedro	Chemeketa College
Our Town	Stage Manager	Chemeketa College
Biloxi Blues	Roy Seldridge	Chemeketa College
Joseph and the Amazing...	Asher	Pentacle Theater
Equus	Nugget	Pentacle Theater
All's Well that End's Well	Dumont	Pentacle Theater
The Merchant of Venice	Salerio	Elsinore Theater

Education

<i>School</i>	<i>Degree</i>	<i>Area of Study</i>	<i>Teacher</i>
University of Washington	MFA	Acting (2011 expected graduation)	
		Acting	Jon Jory, Mark Jenkins
		Acting/ Shakespeare	Andrew Tsao
		Voice	Judy Shahn
		Speech/ Singing	Scott Hafso
		Fight Combat	Geoff Alm
		Suzuki/ Viewpoints	Jeffrey Frace
University of Oregon	BFA	Theater, English	
		Acting	John Schmor
		Acting/ Shakespeare/ Text	Robert Barton

Special Skills

Rap, Singing, Fight Certified by *Society of American Fight Directors* (Rapier, Dagger, Broadsword, Unarmed), Weightlifting, Piano