

Carl Kennedy, PATP class of 2010

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2008	Gibraltar by Octavio Solis	Steven	Desdemona Chiang	Hughes Penthouse Theatre
Spring 2008	Misanthrope by Moliere	Philinte	Andrew Tsao	Hughes Penthouse Theatre
Autumn 2008	Quick Change Room by Nagle Jackson	Sergey	Mark Jenkins	Hughes Penthouse Theatre
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Picard	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by William Shakespeare	Stephano	M. Burke Walker	Jones Playhouse

Carl Kennedy

EDUCATION

2004-2006

UNC WILMINGTON, B.A. Theatre

Graduation Date: May, 2006 (3.26 GPA)

<u>Date</u>	<u>Role</u>	<u>Play</u>	<u>Company</u>
2006	Pepper White	Golden Boy	Opera House Theatre
2006	Father Mapple	Moby Dick Rehearsed	Big Dawg Prod.
2006	Exeter/Bates Lord	Henry V	Guerilla Theatre
2006	Montelban	Catastropolis	Guerilla Theatre
2006	William Starns	Heathen Valley	Guerilla Theatre
2006	Marc	Art	Guerilla Theatre
2005	Aaron the Moor	Titus Andronicus	Guerilla Theatre
2005	Ensemble	Ab7urdities (7 one acts)	UNCW Theatre
2005	Lucius Jenkins	Jesus Hopped the A Train	UNCW Theatre
2004	Ensemble	Our Country's Good	UNCW Theatre
2004	Kanaka	Psycho Beach Party	UNCW S.T.A.G.E

TRAINING

University of Washington
MFA in Acting Candidate
Class of 2010

SPECIAL SKILLS

Poetry, Spoken Word, Improvisation, Hip Hop Dance, Rap, Quick Study, Memorization, Creative, Articulate Speaker, Organized, Self Motivated, Enthusiastic, Communication, Team Player, Leadership qualities