

Stephen Levall, PATP class of 2011

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2009	Big Love by Charles Mee	Giuliano	Desdemona Chiang	Meany Studio
Spring 2009	Apollo of Bellac by Jean Girardoux	The President	Alyson Roux	Hughes Penthouse Theatre
Autumn 2009	References to Salvador Dali Make Me Hot by José Rivera	Coyote	Alyson Roux	Hughes Penthouse Theatre

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AEA Candidate / SAG Eligible

Professional Theatre

<i>The Last Mass at St. Casimir's</i>	Georgie	Circle Theatre
<i>Major Barbara</i>	Stephen	Stage West
<i>Season's Greetings</i>	Eddie	Theatre Three
<i>Love's Labours Lost</i>	Dumaine	Shakespeare Dallas
<i>King o' the Moon (staged reading)</i>	Georgie	Circle Theatre
<i>Into the Woods</i>	Baker	Promenade Theatre
<i>Oklahoma!</i>	Will Parker	Rep. Company Theatre
<i>CATS</i>	Rum Tum Tigger	Courtyard Theatre
<i>Crimes of the Heart</i>	Barnette Lloyd	Promenade Theatre
<i>Someone Else's God</i>	Eric	Hub Theatre
<i>Dangerous Liaisons</i>	Danceney	Theatre Arlington

Other Theatre "selected credits"

<i>Big Love</i>	Guiliano	Meany Theatre (UW-PATP)
<i>Apollo of Belac</i>	President	Penthouse Theatre (UW-PATP)
<i>The Rainmaker</i>	Starbuck	Rotunda Theatre
<i>As You Like It</i>	Orlando	Hays Theatre (TCU)
<i>The Zoo Story</i>	Jerry	Hays Theatre (TCU)
<i>Burning Patience</i>	Mario	Hays Theatre (TCU)
<i>You Can't Take It With You</i>	Kirby	Bushman Theatre (TCU)
<i>Three Sisters</i>	Vershinin	NE Playhouse
<i>Godspell</i>	Herb	NE Playhouse
<i>Much Ado About Nothing</i>	Don Pedro	NE Playhouse

Film

<i>Margo Jones and the American Theatre</i>	Archie Kramer	KERA	A. Dean Bell
<i>Boundaries</i>	Simon	Fusion Productions	Jerry Sims
<i>Quota</i>	John Dixon	Independent	Chris Patrick
<i>Love Affair</i>	Brad	Fellowship Productions	Jonathan Bryant

Commercial / Industrial

McCann Erickson USA (National)	Hungry Man Films/NY	Jim Jenkins
Weiden & Kennedy (National)	Traktor/LA	Richard Ulfvengren
Centex Homes	Big Bad Wolf Creative Group	Charlie Gregoire
Dr. Pepper	Post Asylum	Don Stokes
Cingular Wireless	CQ Communications	Chris Quinn

Training / Education

BFA performance with an Acting emphasis from Texas Christian University: Director of Assault Prevention Theatre
MFA candidate in University of Washington Professional Actors Training Program c/o 2011

Acting – Jon Jory, Andrew Tsao, Mark Jenkins, Ann Lynn Kettles, Shannon Pinkston, Toni Cobb-Brock, Jennifer Engler

Improv – Jakie Cabe

Shakespeare– Andrew Wade, Scott Kaiser, Catherine Weidner, Jennifer Engler

Movement – Jeffery Frace (Suzuki/Viewpoints), Keisha Haliburton

Special Skills

Fluent in Sign Language, semi-pro soccer, state champion wrestler, any sport, juggling, bird & jungle noises, some tumbling, stage combat (hand to hand, broadsword, rapier/dagger), athletic, quick study, Chewbacca impression 5/09