

Marissa Lichwick, PATP class of 2011

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2009	Love Song by John Kolvenbach	Joan	Alyson Roux	Hutchinson 218
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Henriette	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by Shakespeare	Adrian	M. Burke Walker	Jones Playhouse

MARISSA LICHWICK

THEATRE: NYC

Urban Stages (Off-Broadway)**	AH MY DEAR ANDERSON	The Emperor
La Mama Etc....*	BUTTER MELTS AWAY MY LETTERS	Girl Hustler/Lead
Imua! Theatre Co. (dir: Alan Muraoka)*	KARAOKE STORIES	Courtney
La Mama Etc....(dir: Elizabeth Swados)*	A POLITICAL REVIEW	Ensemble
La Mama Etc....(dir: Elizabeth Swados)*	THE GOLEM	Ensemble
Metropolitan Playhouse (NY Fringe Fest.)	KEGADAWEN: The Gift	Ensemble
American Actors Theatre	URI/NARA AND A BABY	Uri
Looking Glass Theatre Company (NYU)	SOVENIRS OF HOME	Lily Cheung
Marymount Manhattan Blackbox Theatre	YOU BELONG TO ME	Georgette
Present Co. Theatorium (NY Fringe Fest.)	THE TRACTOR	Child
Valley Repertory	THE MIRACLE WORKER	Helen Keller

THEATRE: Chicago and Others

Apollo Theatre/Arts Lane	A MIDSUMMER NIGHT'S DREAM	Hermia
Apollo Theatre/Arts Lane	ROMEO AND JULIET	Juliet (u/s)+
DueEast Theatre Company	TRIAL BY WATER	Aunt Tong
Connecticut Free Shakespeare	A MIDSUMMER NIGHT'S DREAM	Puck
The Oval Theatre/ London	A WINTER'S TALE	Autolycus
Aisling Arts Shakespeare in the Park	A MIDSUMMER NIGHT'S DREAM	Puck
Periwinkle National Children's Theatre	ROOFTOPS	Lucy
NTPA/ Dandelion Productions	THE GREAT INVENTORS	Lead

FILM/TELEVISION: NYC

The Chosen	Martial Artist	Two Cities Production
Fear of...	Mia	Two Bugs Production
America's Stars	Kim	HBO Public Service Announcement
Surrealism	Lead	NYU Production/Student Film

COMMERCIALS:

List Available upon request

TRAINING/ EDUCATION:

UNIVERSITY OF WASHINGTON: Seattle, MFA Professional Actors Training Program - 2011 Graduate

MARYMOUNT MANHATTAN COLLEGE: New York City, BFA Acting Graduate,

BRITISH AMERICAN DRAMA ACADEMY, London, England

SPECIAL SKILLS:

Dialects (British, Southern, Standard American), Martial Arts (Hapkido); Dance (Basic Jazz, Hip Hop, Ballet), Kickboxing, Yoga, Pilates, Rollerblading, Creative Dramatics, Bartending/Waitressing.

** *Off Broadway credit* * *Off-Off Broadway credit* + *Understudy credit*