

SARAH LOVELAND

Theatre

<i>Design for Living</i>	Helen; Gilda u/s	First Folio Theatre	Alison C. Ves
<i>Macbeth</i>	Witch/Gentlewoman/Boy	Montana Shakespeare in the Parks	Susan Felder
<i>All's Well That Ends Well</i>	Diana	Montana Shakespeare in the Parks	Joel Jahnke
<i>Fools</i>	Sophia	St. Sebastian Players	Renae Stone
<i>Expectations</i>	Claire	Xo Theatre Co., Gorilla Tango Theatre	Kyle Ramos
<i>Love's Labor's Lost</i>	Katherine	Notre Dame Summer Shakespeare	With Mike Ni
<i>The Learned Ladies</i>	Armande	Notre Dame Summer Shakespeare	Kevin Asselin
<i>The Other Shore/Escape</i>	Prostitute/Girl	Notre Dame Philbin Studio Theatre	Anton Juan
<i>The Threepenny Opera</i>	Jenny Diver	University of Notre Dame Mainstage	Anton Juan
<i>Bread & Puppet Theatre</i>	Ensemble	Notre Dame/Bread & Puppet Workshop	B & P Enser
<i>365 Days/365 Plays</i>	Ensemble	University of Notre Dame	Wendy Aron
<i>Big Love</i>	Lydia	University of Notre Dame Mainstage	Siiri Scott
<i>Closer</i>	Anna	Notre Dame Philbin Studio Theatre	Conor Wood
<i>Two Rooms</i>	Lanie	Notre Dame Laboratory Theatre	Patrick Vass
<i>Design For Living</i>	Gilda	University of Notre Dame Mainstage	Siiri Scott
<i>Arcadia</i>	Lady Croom	University of Notre Dame Mainstage	Jay Skelton
<i>God's Country</i>	Actor 2	Notre Dame Laboratory Theatre	Megan Ryan
<i>As You Like It</i>	Celia	Not-So-Royal Shakespeare Company	Meghann Ta
<i>Noises Off</i>	Brooke	Notre Dame Philbin Studio Theatre	Kathleen Ry
<i>Spike Heels</i>	Lydia	Notre Dame Laboratory Theatre	Kate Kertez
<i>Alone With Marigolds</i>	Simone	MadLab Theatre Company, Columbus, OH	John Atzber

Commercial/Voiceover/Film

Kellogg's – Morningstar Farms	Principle	Online Promotional Commercial	Adam Payne
Online Business Learning	Businesswoman	Lyons Media – Voiceover	Dawn DeVill
<i>Duplicity</i>	Principle (Wife)	University of Notre Dame Student Film	John Klein
<i>Silence</i>	Principle (Sarah)	University of Notre Dame Student Film	Brian Doxta
<i>My Rapist</i>	Principle (Molly)	University of Notre Dame Student Film	Jean Milan

Training

Bachelor of Arts in Theatre, 2007 – The University of Notre Dame College of Arts & Letters
Profiles Theatre – Advanced Scene Study with Darrell W. Cox (Profiles) and Rick Snyder (Steppenwolf)
The Laban Institute, London: Movement Workshop
The Globe Theatre, London: Playing Shakespeare with Patrick Spottiswoode
Acting: Siiri Scott, Anton Juan, Jay Skelton
Movement and Voice/Dialect (Standard British and Cockney): Siiri Scott, Anton Juan
Shakespeare: Jay Skelton, Peter Holland, Matt Radcliffe, Siiri Scott, Will Dickerson
Combat: Kevin Asselin
Japanese Noh and Mask Work: Siiri Scott
Voice (Singing): Lisa Filetto, Theresa Montavon
Special Skills: Piano, Singing, Flute, French, Basic Acrobatics, Swimming, Yoga