

Gwendolen Morton, PATP class of 2010

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2008	She Stoops to Conquer by Oliver Goldsmith	Maid	Matthew Arbour	Meany Studio
Spring 2008	Fair Play by Annarosa Parker	Carol	Andrew Tsao	Hughes Penthouse Theatre
Autumn 2008	Quick Change Room by Nagle Jackson	Ludmilla Nevchenka	Mark Jenkins	Hughes Penthouse Theatre
Spring 2009	Apollo of Bellac by Jean Girardoux	Therese	Alyson Roux	Hughes Penthouse Theatre
Autumn 2009	References to Salvador Dali Make Me Hot by José Rivera	Cat	Alyson Roux	Hughes Penthouse Theatre

GWENDOLEN MORTON

SELECTED ACTING EXPERIENCE

<i>Apollo of Bellac</i>	Therese	UW Repertory
<i>Cementville</i>	Netty	UW Repertory
<i>The Quick Change Room</i>	Ludmilla	UW Repertory
<i>The Imaginary Invalid</i>	Beline/Lydia	PCPA Theatrefest
<i>Fair Play</i>	Carol	UW Repertory
<i>The Bald Soprano</i>	Mrs. Smith	UW Repertory
<i>She Stoops to Conquer</i>	Maid	UW Repertory
<i>Mezzulah, 1946</i>	Elvira	Pitts. City Theatre
Young Playwrights Festival	Ensemble	Pitts. City Theatre
<i>A Midsummer Night's Dream</i>	Titania	Pitts. Shakespeare in the Park
<i>The School for Scandal</i>	Ensemble	Pitts. Irish & Class. Theatre
<i>Wit</i>	Nurse Sue	Ridge Ave. Theatre
<i>Black Comedy</i>	Carol	Open Stage Theatre
<i>20 Questions</i>	Felicity	Pitts. Black/White Festival
<i>California Suite</i>	Diana	Pitt Repertory Theatre
<i>The Forest</i>	Ayksyusha	MAT Stanislavski Prgm.
<i>Mother Courage</i>	Sergeant, Farmer's Wife	Pitt Repertory Theatre
<i>Twelfth Night</i>	Viola	Pitt Repertory Theatre
<i>Much Ado About Nothing</i>	Margaret	Pitt Repertory Theatre
<i>Mad Forest</i>	Angel, Translator	Pitt Repertory Theatre
<i>A Midsummer Night's Dream</i>	Helena	Ohio Theatre Alliance

TRAINING

MFA in Acting (currently enrolled at University of Washington PATP)

- Shakespeare Intensive Workshop with David Hammond, Michael Chekhov Intensive with Hugh O'Gorman
- Acting Coaching under Mark Jenkins, Jon Jory, Andrew Tsao
- Ongoing Suzuki/Viewpoints, Alexander, Voice, Speech and Singing classes

Minor in Theatre (2005 Univ. of Pittsburgh BA in Environmental Studies and Poli-Sci)

- Theatre Minor; wrote one-woman play about historical environmental issues

Moscow Art Theatre Stanislavsky Summer Intensive

- Movement training under Andrei Droznin
- Acting Coaching under Mikhail Lobanov, Alexander Marine, Yuir Yereimin

SPECIAL SKILLS

- Voice: Alto I & I, Soprano II (2 years of voice lessons)
- Dialect training: British (RP/Cockney), American southern, German, New York
- Stage Combat Certification from ASFD 2008