

Heather Rash, PATP class of 2011

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2009	Big Love by Charles Mee	Lydia	Desdemona Chiang	Meany Studio
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Marquis de Presles; Antoine the Clerk; Sister Therese	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by Shakespeare	Ariel and Ceres	M. Burke Walker	Jones Playhouse

Heather Lynn Rash

PROFESSIONAL THEATRE

Mystery Island	Becky Sue/Kate	Apple Holler Theatre	Sturtevant, WI
Homicidal Housewives	Candy/Bree	Apple Holler Theatre	Sturtevant, WI
Simon Peter	Tabitha	Edenton Playhouse	North Carolina
King David	Sarah/Chorus	Edenton Playhouse	North Carolina

FRINGE THEATRE

Beaux Stratagem	Gypse	Ghost Light	Seattle, WA
Yug & Asil	Improv Troupe	Tacoma Little Theatre	Tacoma, WA
The Music Man	Chorus/Dance	Racine Theatre Guild	Racine, WI
Joseph...Dream Coat	Dancer	Lincoln-Way Guild	Frankfort, IL

EDUCATIONAL THEATRE

Two Orphans	Marquis, Antoine	PATP UW	Seattle, WA
Big Love	Lydia	PATP UW	Seattle, WA
Shakespeare on Love	Desdemona	UW Parkside Theatre	Kenosha, WI
Pride and Prejudice	Lady Catherine	UW Parkside Theatre	Kenosha, WI
Romeo and Juliet	Lady Montague	UW Parkside Theatre	Kenosha, WI
Escape from Happiness	Nora	UW Parkside Theatre	Kenosha, WI
Joseph...Dream Coat	Chorus/Dancer	Lindquist Theatre	Minneapolis, MN
The Fantasticks	Roustabout	Lindquist Theatre	Minneapolis, MN

TRAINING

Acting theories and study, Tap Dance, Ballet, Voice, Piano, and Kickboxing
*Certified in Fight Combat

EDUCATION

Bachelors Degree Magna Cum Laude	Music	North Central University	Minneapolis, MN
Partial 2nd Degree	Acting/Theory Study	UW Parkside	Kenosha, WI

SPECIAL SKILLS

Proficiency in Graphic Design software (Photoshop, Illustrator, Image Ready, Go Live, Cinema 4D), Sewing, Cooking, Tennis, and Photography