

## Noam Rubin, PATP class of 2010

Roles at the School of Drama

<b>Quarter</b>	<b>Play</b>	<b>Role</b>	<b>Director</b>	<b>Venue</b>
Winter 2008	Cider House Rules by John Irving	Fuzzy Stone; Company	David Crowe	Hutchinson 218
Spring 2008	Fair Play by Annarosa Parker	French Boy	Shanga Parker	Meany Studio
Autumn 2008	Quick Change Room by Nagle Jackson	Sasha	Mark Jenkins	Hughes Penthouse Theatre
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Pierre	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by William Shakespeare	Ferdinand	M. Burke Walker	Jones Playhouse

# Noam Rubin

## Selected Credits

### NEW YORK THEATRE

C4: THE CHEKHOV PROJECT

RUSH JOB

PHOMPH!!!

THE ILLUSIONIST

THE LAWRENCE GOODMAN STORY

ALL THE LONELY PEOPLE

### REGIONAL THEATRE

CHARLOTTE'S WEB

RUSH JOB

ONCE IN A LIFETIME (Director: Michael Greif)

GOD OF VENGEANCE (Director: Gordon Edelstein)

ALL THAT'S SHINY (Director: Evan Cabnet)

WAITING FOR GODOT

BILOXI BLUES

MARVIN'S ROOM

### EDUCATIONAL THEATRE

Fair Play

The Quick Change Room

### READINGS

Boy Lies (By Sonya Scheider)

365 Days/365 Plays

Stunning

Small Tragedy

What We Did to Weinstein

My Face For the World to See

Two Boys on a Cold Winters Night

Requiem

### FILM

THE EMPERORS CLUB

SEABISCUIT

*Company Member*

*Mo*

*Robert*

*Zeigler*

*Lawrence*

*Jacob*

*Templeton*

*Mo*

*Cameraboy*

*Street Boy*

*Barnaby Corsen*

*Estragon*

*Eugene*

*Hank*

*French Boy*

*Sasha*

Six Figures Theatre Company

Guy Cubed Productions

PRTT

First Look Theatre Company

NYI Fringe Festival 2004

Impact Theatre Company

Theatreworks USA

Edinburgh Fringe 2006

Williamstown Theatre Festival

Williamstown Theatre Festival

Williamstown Theatre Festival

Williamstown Theatre Festival

Spa Little Theatre

Arlington Friends of the Drama

University of Washington

University of Washington

Canoe Social Club

ACT

Manhattan Theatre Club

Manhattan Theatre Club

Manhattan Theatre Club

New York Theatre Workshop

Rattlestick Theatre Company

Holby/DovetailProductions

*Featured Student*

*Reporter/Photographer*

### Training:

Currently 2nd year actor at University of Washington PATP MFA, Jack Clay Fellowship

Scene Study -- HB Studios, Austin Pendleton

Monologues—Stephen DeRosa

Stanislavski Summer School at The American Repertory Theatre

Apprentice, Williamstown Theatre Festival

Improv: Upright Citizens Brigade

Improv: Magnet Theatre: Armando Diaz