

## Jason Sanford, PATP class of 2011

Roles at the School of Drama

<b>Quarter</b>	<b>Play</b>	<b>Role</b>	<b>Director</b>	<b>Venue</b>
Winter 2009	Big Love by Charles Mee	Constantine	Desdemona Chiang	Meany Studio
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	Chevalier	Jeffrey Fracé	Meany Studio
Autumn 2009	References to Salvador Dali Make Me Hot by José Rivera	Benito	Alyson Roux	Hughes Penthouse Theatre

# Jason Sanford

## ACTOR

### EDUCATION

2000-2005 SANTA CLARA UNIVERSITY, B.A. English & Theatre

<u>Date</u>	<u>Role</u>	<u>Play</u>	<u>Director</u>	<u>Venue</u>
2007	Servant/Ensemble	<u>King Lear</u>	Lisa Peterson	California Shakespeare Theatre
2007	Slow Drag	<u>Ma Rainey's Black Bottom</u>	Gloria Weinstock	Diego Rivera Theatre
2007	Cory	<u>Fences</u>	Buddy Butler	Mex. Heritage Theatre
2005	Canewell	<u>Seven Guitars</u>	Mark Monday	City Lights Theatre
2005	Cornwall	<u>King Lear</u>	Mark Monday	SCU- Mainstage
2004	Abdul	<u>Pentecost</u>	Aldo Billingslea	SCU- Mainstage
2004	Steve	<u>A Streetcar Named Desire</u>	Libby Dale	SCU- Mainstage
2003	Errol	<u>A Statement After An Arrest...</u>	Justus Vierra	SCU-Blackbox Theatre

### Understudy Roles

2007 Amycus Argonautika Mary Zimmerman Berkeley Repertory Theatre

### DANCE EXPERIENCE

2003 Dancer Choreographers' Gallery Will Brown SCU- Mainstage  
2003 Dancer Senior Recitals Jessica Larson SCU- Blackbox Theatre  
2002 Dancer Choreographers' Gallery Justus Vierra SCU- Mainstage

### AWARDS & HONORS

2004 Charles Lampkin Award