

Andrea Snow, PATP class of 2010

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2008	Gibraltar by Octavio Solis	Amy	Desdemona Chiang	Hughes Penthouse Theatre
Spring 2008	Misanthrope by Moliere	Eliante	Andrew Tsao	Hughes Penthouse Theatre
Autumn 2008	Quick Change Room by Nagle Jackson	Marya Steponova	Mark Jenkins	Hughes Penthouse Theatre
Winter 2009	The Love Talker by Deborah Pryor	Bun Blackmun	Paula Bennett	Hutchinson 218
Spring 2009	The Two Orphans by Adolphe d'Ennery and Eugene Corman	La Frochard	Jeffrey Fracé	Meany Studio
Autumn 2009	Tempest by William Shakespeare	Antonio	M. Burke Walker	Jones Playhouse

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Representative Theatre

<i>The Two Orphans</i>	La Frochard	PATP/UW, Jeffrey Frace
<i>The Love Talker</i>	Bun	PATP/UW, Paula Bennett
<i>Hello from Bertha</i>	Goldie	PATP/UW, Paula Bennett
<i>The Quick Change Room</i>	Marya	PATP/UW, Mark Jenkins
<i>The Misanthrope</i>	Eliante	PATP/UW, Andrew Tsao
<i>Gibraltar</i>	Amy	PATP/UW, Desdemona Chiang
<i>Shakespeare: Mad Love</i>	Lady Macbeth	PATP/UW, Andrew Tsao
<i>The Bald Soprano</i>	Mary	PATP/UW, Andrew Tsao
<i>Proof</i>	Claire	SDSU, Randy Reinholz
<i>Electricidad</i>	Clemencia	SDSU, Peter Cirino
<i>Personal Space</i>	M	Show Must Go On, Peter Cirino
<i>Rumors</i>	Cassie Cooper	SDSU, Brandon Maier
<i>Nickel and Dimed</i>	Joan	SDSU, Peter Cirino

Film

<i>The Break-up</i>	Jessica (lead)	Chris Engle (Student)
<i>Revening the Perv</i>	Jade (Principal)	Jeff Howard (Student)
<i>Benches</i>	Melissa (Supporting)	Eric Stevens (Student)
<i>Uncle Wiggly in Connecticut</i>	Mary (Principal)	Tim Powell

Training

MFA	UW, School of Drama; upon graduation 2010
BA	San Diego State University
Professional Practices	Jon Jory, Randy Reinholz, Andrew Tsao
Shakespeare Training/scene study/Acting	Andrew Tsao, Jon Jory, Mark Jenkins, CJ Keith
Voice/Dialect	Judy Shahn, Jeff Morrison
Speech/singing	Scott Hafso
Suzuki/Movement/Dance	Shanga Parker/Jeff Morrison/Wade Madsen
Acting for the Camera/Auditioning techniques	Randy Reinholz
2 years Stage combat	Geoff Alms/Martin Katz

Special Skills

Singing (mezzo), Dance (2 years Ballet, Jazz, hip hop), roller-blade, athletic, jump rope, hula hoop, drives stick shift, rides horses well, great with animals, 3 years Piano/Clarinet, forward/ backward somersaults, saber, dagger, broadsword and rapier stage fighting, unarmed combat, speaks some Spanish, good at dialect work, can crack joints, crosses eyes, sews and knits, strong swimmer, Yoga.