

Maura Tang

Performance Experience:

<i>The Plebeians Rehearse the Uprising</i>	Volumnia	Black Box Theater, UC Berkeley
<i>Cabaret</i>	kit-kat girl	Barestage Productions, UC Berkeley
<i>Dirty Hands</i>	Olga	Durham Studio Theater, UC Berkeley
<i>Fall Choreography Show</i>	dancer	Bancroft Studio Theater, UC Berkeley
<i>The Women</i>	Sylvia Fowle	Barestage Productions, UC Berkeley
<i>The Irreparables</i>	Mother	Barestage Productions, UC Berkeley
<i>The Cradle Will Rock</i>	Chorus/Reporter #1	Zellerbach Playhouse, UC Berkeley
<i>Graduate Performance</i>	Actor	Black Box Theater, UC Berkeley
<i>West Side Story</i>	Maria	Villa Park High School
<i>Sound of Music</i>	Maria	Music Room Productions

Acting Training:

Lura Dolas: Stanislasky and Laban
Marty Berman and Deborah Sussel: American Theater Standard and Voice Training
Shannon Steen: Viewpoints Training
Kate Duffly, Brandon Woolf, Jessica Holt, Monica Stuft

Vocal Training:

Mark Sumner, UCCE, UC Women's Chorale
Leona Roberts, Classical and musical theater training for 3 years
Mary Esther Blakely, Pacific Chorale Children's Chorus for 2 years
Mary Esther Blakely, Villa Park Chamber Singers for 5 years
Certificate of Merit (Music Teachers' Association of California): VOCE two years

Dance Training:

Kim Epifano/Jess Curtis, BARD (Bay Area Repertory Dance) with UC Berkeley 2007/2008
Modern Dance: Lisa Wymore, Bliss Colmeyer, Kim Epifano, Sheldon Smith
Villa Park School of the Arts: Cheerleader, Songleader and Dance Team for 3 yrs.
Music Room Studios: Hip Hop, Jazz, Lyrical, Classical Ballet, Ballroom, Modern, Tap for 2 yrs.

Awards:

Mask and Dagger Award for Design and Excellence 2006-2007
The Mark Goodson Prize for Distinguished Theatrical Talent 2007-2008

Special Skills:

Knitting/Sewing
Classical voice
Competitive Figure skating