

Camille Thornton-Alson, PATP class of 2011

Roles at the School of Drama

Quarter	Play	Role	Director	Venue
Winter 2009	Blithe Spirit by Noël Coward	Edith	Scott Hafso	Hughes Penthouse Theatre
Spring 2009	American Century by Murphy Guyer	Woman	Paula Bennett	Hughes Penthouse Theatre
Autumn 2009	References to Salvador Dali Make Me Hot by José Rivera	Gabriella	Alyson Roux	Hughes Penthouse Theatre

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THEATRE

Penthouse Theatre, Seattle	Paula Bennett	"American Century"	<i>Woman</i>
Penthouse Theatre, Seattle	Scott Hafso	"Blithe Spirit"	<i>Edith</i>
Univ. of Washington PATP	Cathy Madden	"Animal Keepers"	<i>Mrs. Marrowe</i>
North Bay Shakespeare Co.	Mary Beth Cavanaugh	"Twelfth Night"	<i>Olivia</i>
The Weiss Forum, San Diego	Kim Rubinstein	"Balm in Gilead"	<i>Darlene</i>
UCSD Black Box, San Diego	Cynthia Stokes	"Waiting for Lefty"	<i>Edna</i>
Oval House Theatre, London	Nick Hutchinson	"Pericles"	<i>Bawd</i>
UCSD Black Box, San Diego	Henia Belia	"The Misunderstanding"	<i>Daughter</i>
A.C.T. Black Box, San Francisco	Lisa Steindler	"Angels in America"	<i>Harper</i>

STUDIO ROLES

Berkeley Rep. School of Theatre	Roni Dengel	"Glass Menagerie"	<i>Laura</i>
		"A Streetcar Named Desire"	<i>Blanche</i>
		"Uncle Vanya"	<i>Yelena</i>
		"The Country Girl"	<i>Bernie</i>
		"Talking With..."	<i>Moira</i>
	Jonathan Moscone	"The Crucible"	<i>Abigail</i>
British American Drama Academy	Ian Woolridge	"Much Ado About Nothing"	<i>Hero</i>
	Mark Wing-Davy	"The Importance of Being Earnest" (<i>readings</i>)	
	Fiona Shaw	"The Odd Couple"	<i>Florence</i>
Studio Marguerite	Christophe Marchand	"Antigone"	<i>Antigone</i>

TRAINING/HONORS

U.S.	Berkeley Rep. School of Theatre Berkeley, California Professional master classes in The Rehearsal Process, Advanced Scene Study, Creating the Character, The Audition Process
	American Conservatory Theatre Summer Training Congress, San Francisco Alexander technique, voice, movement, clowning, dance, Shakespeare
ENGLAND	British American Drama Academy, London, England Scholarship of Study: Shakespeare, high comedy, voice, stage combat, movement, clowning, drama criticism, theatre history Master Class with Henry Goodman and Fiona Shaw
FRANCE	Studio Marguerite Marguerite Baratin Scholarship: bouffonerie, clowning, improvisation and movement based on Jacques Lecoq
SPECIAL SKILLS	French (fluent), Spanish (conversational), Stage Combat certified, samba, salsa, hip-hop, traditional Basque dance Dialects: French, Portuguese (Rio), American Southern