

**SCHOOL OF DRAMA
STUDENT HANDBOOK
Fall 2011**

A STATEMENT FROM THE EXECUTIVE DIRECTOR

Welcome to the School of Drama. I hope you participate in our activities as fully as possible. In order to do so you probably will have some questions. Please, do not hesitate to ask your questions. The faculty and staff are dedicated to helping you realize your maximum potential and we know that means answering questions!

We look forward to answering them and asking some of you. Have a great year!

Cordially,

Sarah Nash Gates
Executive Director

EQUAL OPPORTUNITY STATEMENT

The University of Washington reaffirms its policy of equal opportunity regardless of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability, or status as a disabled veteran or Vietnam era veteran. This policy applies to all programs and facilities, including, but not limited to, admissions, educational programs, employment, and patient and hospital services. Any discriminatory action can be a cause for disciplinary action. Discrimination is prohibited by Presidential Executive Order 11246 as amended, Washington State Gubernatorial Executive Orders 89-01 and 93-07, Titles VI and VII of the Civil Rights Act of 1964, Washington State Law Against Discrimination RCW 49.60, Title IX of the Education Amendments of 1972, State of Washington Gender Equity in Higher Education Act of 1989, Sections 503 and 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act of 1990, Age Discrimination in Employment Act of 1967 as amended, Age Discrimination Act of 1975, Vietnam Era Veterans' Readjustment Assistance Act of 1972 as amended, other federal and state statutes, regulations, and University policy. Equal Opportunity and Affirmative Action compliance efforts at the University of Washington are coordinated by the Office of Equal Opportunity and Affirmative Action, University of Washington, 231 Gerberding Hall, Box 351240, Seattle, Washington, 98195-1240, telephone 206.543.1830 or email eoaa@u.washington.edu.

The University of Washington is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities.

For information or to request disability accommodation contact:

- [Disability Resources for Students \(DRS\)](#) (Seattle campus, matriculated students), 448 Schmitz, Box 355839, phone 206.543.8924/V, 206.543.8925/TTY, 206.616.8379 (FAX), or e-mail uwdss@u.washington.edu

GRADUATE PROGRAM MISSION STATEMENT:

The School of Drama investigates the art of theatre and performance – its practice, history, and meaning – and fosters a spirit of inquiry by providing artists and scholars with tools for critical and inventive thinking and opportunities for practical application.

UNDERGRADUATE PROGRAM MISSION STATEMENT:

The faculty of the School of Drama considers the optimum preparation for the theatre artist to be comprised of a liberal arts undergraduate major in drama and a graduate conservatory education. Therefore, the School's BA program is dedicated to providing a well-rounded major within a liberal arts context. Almost half of this major is devoted to theatre history, theatre literature and criticism; the balance consists of courses in all elements of production. The breadth of required general education courses is viewed as a means to an enriched artistic expressiveness.

THE VALUE OF A LIBERAL ARTS EDUCATION:

<http://www.artsci.washington.edu/COD2005/GutersonRemarks.htm>

SCHOOL OF DRAMA MAIN OFFICE:
Hours: 8:00 am-12:00 pm and 1:00-5:00 pm

SCHOOL OF DRAMA WEBSITE:
drama.washington.edu

ADMINISTRATION

Sarah Nash Gates - Executive Director
Odai Johnson - Graduate Program Coordinator (GPC)

Professor Gates is the chief administrator of the School of Drama. She is ultimately responsible for all of our programs: Bachelor of Arts, Master of Fine Arts, Doctor of Philosophy and the Production program. Each of the academic programs is headed by a faculty member designated as Program Head; however, general questions concerning graduate programs should be directed to Odai Johnson, GPC.

Executive Committee

Chaired by the Executive Director, this committee, comprised of the Program Heads, meets frequently to discuss policy and practices of the School of Drama and to advise the Executive Director. Decisions formulated by this body are brought to the faculty at the regularly scheduled faculty meetings for final approval. One of the principal functions of the Executive Committee is to act as the School's Curriculum Committee.

FACULTY PROGRAM HEADS

- | | |
|---|-----------------------|
| • BA (Interim) | Andrew Tsao |
| • Acting (Interim) (MFA) and Directing (MFA) | Valerie Curtis-Newton |
| • Design (MFA) | Geoff Korf |
| • Theatre History, Theory and Criticism (Ph.D.) | Odai Johnson |

A complete faculty list with bios and contact information is available at:
<http://depts.washington.edu/uwdrama/people/faculty.html>

NOTE: All Email addresses end with: **uw.edu**

MAIN OFFICE

OFFICE ASSISTANT/FRONT DESK – Carol Dempsey - HUT 101 - (206) 543-5140 [cdempsey@](mailto:cdempsey@uw.edu)

Please check with Carol first; she should be able to help you or to point you in the right direction. This is where you can come for:

- Room reservations
- Keys and room combinations
- Lost and found
- Help with office machines
- Faculty office hours + teaching schedule
- UW paychecks
- Appointments with Sarah Nash Gates
- Reporting of lights out, broken furniture, custodial problems, etc., for Hutchinson
- Supplies
- Getting Husky ID cards scanned for access to Hutchinson Hall building
- School of Drama calendar
- Complimentary tickets to Seattle area theatre productions

If Carol isn't there, please go straight back to HUT 105B to see Sue.

PROGRAM COORDINATOR - Sue Bruns - HUT 105B - (206) 543-0714 sryan@

Graduate student rosters and contact sheets
Drama e-mail announcements to grad students
Time schedule and curriculum information
Graduate School rules and regulations and graduate student files
Graduate applications
Entry codes & registration information for graduate students
TA/GSA appointment and insurance information
UW and School of Drama forms

FISCAL SPECIALIST – Carol Frescoln - Hut 101 - (206) 543-5142 cfresco@

Carol works part time, 9 am – 1 pm, Mon - Fri
Payroll and time sheets
Petty cash processing
Scholarship processing
UW and School of Drama forms
Travel

COMPUTER SPECIALIST – Bill Dock - Hut 112B - (206) 685-2235 billdock@

Bill works part time, usually all day Monday and Thursday, and Wednesday afternoons
Assistance with computer problems or challenges

ADMINISTRATOR – Kathy Burch - HUT 105A - (206) 543-1746 kburch@

Academic budgets & payroll
Faculty searches, reviews, promotions, hiring and other HR for Faculty and Staff
Office supervision

BA ACADEMIC ADVISOR – Matt Munday - HUT 129 - (206) 543-4204 mmunday@

Matt works part time, Hours change quarterly; check the office door, Main Office or website:
depts.washington.edu/uwdrama/bachelors/advising

Undergraduate requirements, student files, degree audits/processing
Registration (entry codes, including running crews, waiting lists)
Audition scheduling, course applications for advance classes
Forms (Preliminary Major forms, graduation applications & petitions, School of Drama scholarship applications, etc.)
Evaluation of drama transfer credits
Evaluation of drama degrees for drama primary endorsement (Masters in Teaching Degree)
Internship opportunities
Study abroad opportunities & evaluation of foreign study drama credits
Major's seminar calendar
Career resources
Drama BA email lists (subscribing, posting)
Undergraduate grant information

The adviser can give you considerable help, but you are still ultimately responsible for your progress at the University.

DEVELOPMENT OFFICE - HUT 103 - (206) 221-6797

DIRECTOR – Katie Frisbie Bunten - frisb@

Development
Donors
Gifts
Special Events
Alumni Relations

DRAMA LIBRARY - HUT 145 - (206)-543-5148

LIBRARIAN – Angela Weaver aw6@

www.lib.washington.edu/drama

Anyone with a University I.D. card (Husky card) may check out books. The collection includes some 41,000 books (including 14,000 acting editions), 120 current serial titles, and 1,000 various items and equipment. The collection includes items in drama, history, criticism, costume, make-up, directing, scene design, stage lighting, creative dramatics and children's theatre. Concentration is on American and British drama. The Drama Library has books which assist students in finding monologues. Most, but not all of these are located in the call number range PN 2080. You may renew books on line.

Interlibrary loan services are available with other research libraries. The UW Libraries have recently joined 25 Pacific NW libraries which allow libraries in NW institutions to easily borrow from each others collections. The Drama Library is open 51 hours a week, and is staffed by a librarian (Angela Weaver), a tech (Patrick Scheible) and several students.

MARKETING/COMMUNICATIONS OFFICE - HUT 104B - (206) 685-0600

DIRECTOR – Terry Bleifuss - Terry works 60% time, Mon thru Thurs **bleifuss@**

Marketing
Public Relations
Season Brochure
Most printed materials
Production and archival files
Newsletters

PRODUCTION OFFICE - HUT 119 - office hours Monday - Friday, 11:00am - 6:00pm

GENERAL MANAGER FOR PRODUCTION - Anne Stewart - HUT 119 - (206) 543-0790 **astewart@**

Production schedule information
Production budget information
Production assignments
Running crew management
Theatre keys oversight
Physical plant problems for theatres (lights, etc.)
All production related questions and information
Oversight of Stage Managers and Graduate Staff Assistant
General oversight of Drama 101 production jobs

ASSISTANT to the GM - Ezra Homison part time - HUT 119 - (206) 685-2291 **ezrah@**

SHOPS

COSTUME SHOP - HUT 135 - (206) 543-5246 - hours are 8:30am-5:30pm

- Josie Gardner, Manager **jogard@**
- Valerie Mayse, Ladies Cutter **valmayse@**
- Deborah Skorstad, Tailor **drs4@**

SCENE SHOP - 3941 University Way - (206) 543-5634 - hours are 9:00am -6:00pm

- Alex Danilchik, Technical Director, Shop Manager **alex@**
- Tres Tracy Ballon, Master Carpenter **ttracy@**
- Alan Weldin, Scenic Carpenter **aweldin@**
- Jordan Baker, Scenic Painter part time **jbb4@**
- Andrea Bush, Prop Master part time **andreabb@**
- Jay McAleer, Master Electrician **jmcaleer@**

School of Drama Staff and Faculty Directory – 2011-2012

Mailing address: Box 353950 Seattle, WA 98195-3950

Address for emergency: 4276 Stevens Way Seattle, WA 98195-3950

NAME	PHONE	EMAIL	LOCATION	AREA
ALM, Geof (<i>PATP part-time lecturer</i>)		gbald@juno.com		Faculty
BAKER, Jordan (<i>Scenic Painter</i>)	543-5634	jbb4	3941 University Way	Scene Shop
BLEIFUSS, Terry (<i>Public Information/Marktg</i>)	685-0600	bleifuss	HUT 104B	Staff
BONJEAN, Elizabeth (<i>Lecturer</i>)	221-6689	ebonjean	HUT 217	Faculty
BOX OFFICE Open: M-F 11:00 - 6:00	543-4880	Or 1-800-859-5342	3901 University Way	Box 351103
BRUNS, Sue (<i>Graduate Advisor</i>)	543-0714	sryan	HUT 105B	Staff
BRYANT-BERTAIL, Sarah (<i>Professor Emerita</i>)	543-0866	sarahbb	HUT 112C	Faculty
BURCH, Kathy (<i>Administrator</i>)	543-1746	kburch	HUT 105A	Staff
BUSH, Andrea Bryn (<i>Props Master</i>)	543-5634	andreabb	3941 University Way	Scene Shop
COSTUME SHOP	543-5246		HUT 135	
CURTIS-NEWTON, Val (<i>Associate Professor</i>)	616-7148	valcn	HUT 213	Faculty
DANILCHIK, Alex (<i>Technical Director</i>)	543-5634	alexnd	3941 University Way	Scene Shop
DEMPSEY, Carol (<i>Administrative Assistant</i>)	543-5140	cdempsey	HUT 101	Staff
ADVANCEMENT (or DEVELOPMENT)	221-6797		Hut 103	
DOCK, Bill (<i>Senior Computer Specialist</i>)	685-2235	billdock	HUT 112B	Staff
DRAMA LIBRARY (<i>Angela Weaver</i>)	543-5148		HUT 145	
FRACÉ, Jeffrey (<i>Assistant Professor</i>)	221-0337	fracej	HUT 104A	Faculty
FRESCOLN, Carol (<i>Fiscal Specialist</i>)	543-5142	cfresco	HUT 101	Staff
FRISBIE, Katie (<i>Director of Development</i>)	221-6797	frisb	HUT 104A	Staff
GARDNER, Josie (<i>Cost. Shop Manager</i>)	543-2102	jogard	HUT 135	Costume Shop
GATES, Sarah Nash (<i>Exec. Director</i>)	543-4128	sngates	HUT 102	Faculty
GRADUATE STUDENT ASSISTANT	685-2739		HUT 119	Production
HAFSO, Scott (<i>Lecturer – Speech & Singing</i>)	543-3076	shafso	Penthouse	Faculty
HOMISON, Ezra (<i>Production Assistant</i>)	685-2291	ezrah	HUT 119	Staff
JENKINS, Mark (<i>Professor</i>)	543-0789	markcaro	HUT 110	Head of PATP
JONES PLAYHOUSE (<i>Backstage</i>)	685-4212	685-7298 (Box Office)	4045 University Way	
JOHNSON, Odai (<i>Associate Professor</i>)	543-4183	odai	HUT 109	Head of PhD
KORF, Geoff (<i>Assoc. Professor</i>)	543-2735	gkorf	HUT 106	Head of Design
LIENAU, Phillip (<i>Lecturer</i>)	616-5951	plienau	HUT 170	Faculty
LYNCH, Tom (<i>Professor</i>)	685-8657	tplynch	HUT 168	Faculty
MADDEN, Cathy (<i>Senior Lecturer</i>)	543-7170	cathmadden@aol.com	HUT 215A	Faculty
MAIN OFFICE	543-5140	Fax - 543-8512	HUT 101	
MAYSE, Valerie (<i>Costumer Lead</i>)	543-5246	valmayse	HUT 135	Costume Shop
MEANY STUDIO (<i>Backstage</i>)	543-6456	543-7188 (Mainstage)		
McALEER, Jay (<i>Master Electrician</i>)	543-5634	jmcaleer	3941 University Way	Scene Shop
MIHAYLOVA, Stefka (<i>Lecturer</i>)	221-6638	email	Hut 111	Faculty
MUNDAY, Matt (<i>Undergrad Acad. Councilor</i>)	543-4204	mmunday	Hut 129	Advising
PENTHOUSE (Hughes) (<i>Backstage</i>)	543-5639	543-5638 (Box Office)		
PhD. Offices (101/201)	543-5245		HUT 301	
PLATT, Myra (<i>Guest Director</i>)		email		
POSTLEWAIT, Thomas (<i>Affiliate Professor</i>)	543-0866	postlt	HUT 112C	Faculty
PRODUCTION OFFICE (GSA)	685-2739		HUT 119	Production
SCENE SHOP	543-5634	F2-543-7210/Fax-543-0762	3941 University Way	
SHAHN, Judith (<i>Senior Lecturer</i>)	685-1118	jshahn	HUT 112A	Faculty
SKORSTAD, Deborah (<i>Costumer Lead</i>)	543-5246	drs4	HUT 135	Costume Shop
SLONIKER, Richard (<i>Instructor</i>)		sloniker@comcast.net		
SMITH, Andy (<i>Design Lecturer</i>)	543-5741	adsmithld@gmail.com	HUT 215	Faculty
STEWART, Anne (<i>Gen. Mgr.</i>)	543-0790	astewart	HUT 119	Production
TA PATP Offices (251, 252)	543-7871		Penthouse basement	
TRACY BALLON, Tres (<i>Master Carpenter</i>)	543-5634	ttracy	3941 University Way	Scene Shop
TROUT, Deb (<i>Senior Lecturer</i>)	616-1785	dtrout	HUT 135	Faculty

TSAO, Andrew (<i>Associate Professor</i>)	616-9792	tsao	HUT 107	Head of BA Program
UTHUS, Eric (<i>Part-time IT Assistant</i>)		ericu		
WEAVER, Angela (<i>Librarian</i>)	685-3693	aw6	HUT 145	Library
WELDIN, Alan (<i>Carpenter</i>)	543-5634	aweldin	3941 University Way	Scene Shop

POLICIES, PROCEDURES & REQUIREMENTS

ATTENDANCE POLICY

Attendance and punctuality for all classes, crew assignments and performance calls is mandatory. Attendance is understood to be an individual's presence and full participation for the entire time period assigned to the session. Punctuality involves sufficient time to be dressed in appropriate attire, with proper equipment, warmed-up and ready to engage fully in the activity at the beginning of the session. The School of Drama fully supports the attendance and punctuality policies listed in all faculty and staff course syllabi. Students should know and conform to the policies stated in their course syllabi. While serious illness or injury may excuse a student from a session, excessive absences or lateness will call attention to the students' ability to keep pace with the training. If, in the opinion of a faculty member or members, a student has recorded excessive absences, the faculty and staff may recommend that the student not be continued in the program.

PRODUCTION "LATE NIGHT" POLICY

There are no excusable absences from morning classes due to late night work on productions.

AUDITIONS

The School of Drama presents a variety of "mainstage" and studio productions each year. To help distinguish between the acronyms, here are basic vocabulary, guidelines and audition information.

- < **PATP** - (mainstage) directed by faculty, visiting directors, or third-year MFA Directing students; auditions are primarily restricted to PATP students and occasionally undergraduates; performed for 2 weeks in the Playhouse, Studio, or Penthouse Theatre.
- < **BA** - (mainstage) directed by faculty or visiting directors; auditions are open to all University undergraduate students, with priority given to Drama majors; performed for 2 weeks in the Playhouse, Studio, or Penthouse Theatre.
- < **Directing Workshops** - (mainstage) directed by 2nd year MFA directing students; auditions are open to all University students; performed for 2 weeks in Playhouse, Studio, or Penthouse Theatre.
- < **Directing Projects** - directed by MFA directing students; auditions are open to all - University students and outside people; performed for 3 to 4 evenings, usually in HUT 218. Graduate students in the directing program present one project each quarter. Depending on the length of the piece, the projects usually involve three or four weeks of rehearsal. The maximum weekly hours of rehearsal are limited to 22 2 hours.
- < **Other** - throughout the year there are also a variety of Cabaret projects and undergraduate directing scenes that are cast from the general student pool. Audition notices are posted on the callboard and via e-mail. Prepared material is usually required.

BUILDING HOUSEKEEPING, MAINTENANCE

It is essential that every member of the faculty, staff and student body of the School of Drama show concern and responsibility for maintaining our facilities. All members of the SoD community are expected to report any safety violations and/or observed damage to buildings and equipment to either the **Administrative office** or the **Production office**. This means tell us when a light is burned out or if anything gets broken!

Please remember to keep the building safe and nice looking not only for daily users, but for the general public as well. With UTS productions, directing projects and various other shows, we have many people coming to Hutchinson to see your work. We want the general public to feel safe, comfortable and to have a good impression of our facilities.

Custodial services are limited due to budget cuts, throughout the University.

Routine services provided are trash removal, floor sweeping, spot mopping, spot vacuuming. They will usually clean the chalkboards and whiteboards, and replenish chalk or markers. They sweep stairwells, sanitize restrooms, collect recycling, and lock and unlock the building entry doors. Other services are non-existent or are done at a cost to the School. Custodial Services do not dust window sills, desks, computer screens, etc. You can help us make our spaces more pleasant for all of us by observing some guidelines:

PLEASE:

No open drink containers in carpeted areas. If you spill something, please wipe it up immediately.

Throw your own trash away properly, recycling when possible. There are recycling containers in various places throughout Hutchinson Hall. Please recycle the appropriate items in their respective containers - no garbage with the recyclables, etc.

Don't put your feet up on furniture or against the walls.

Do not move furniture/rehearsal blocks/props/flats/door frames to another rehearsal room. You may only use what is in the room you're using!

Wear white-soled gym shoes in HUT 201, 202 and 208.

Return rooms HUT 150, 154, 211 to the posted classroom layout after you are finished rehearsing. Don't leave any props or costume pieces in a room.

Take care of the floors; don't drag furniture, please.

When using rooms that have technical equipment (HUT 130, 201, 205, 218), take special care with security - closing doors and windows. Do not change lighting plot without checking.

If you don't know how equipment works, **please ask**. Never use pins or tape on velour drapes or masking tape on wooden floors.

Students dressing for performances or classes presented in Hutchinson Hall should use the design wing restrooms rooms to change, if possible.

If something breaks or doesn't work, let us know so it can be repaired. What we don't **know** about, we can't fix!

BUILDING SECURITY

Due to the number of street persons in the U District neighborhood, it is vital that the security of Hutchinson Hall and other drama facilities be maintained.

- Be sure to close all windows, especially those on the ground floor when you're finished so no one climbs through from the outside. Our custodian works in the mornings, so there won't be anyone to close up after you.
- None of the doors should be propped open at night. We've found transients sleeping in closets and in classrooms, and they have gained access through the doors which have been left open. The

Costume Shop has had problems with people climbing through their windows.

- The Scene Shop, because of its location, has had problems as well.
- Please be aware - and don't assume that someone else will take the responsibility of closing a door or window.
- If you find a transient sleeping in a room, do not try to deal with him/her yourself. Call 911 then alert the Main Office so that they can direct the police to the proper room or witness.
- Do not leave bags, backpacks, purses or leather jackets unattended in a room or the library and expect them to be there when you return. Take them with you even on a quick rehearsal break.

Alcoholic beverages are not permitted in School of Drama facilities at any time unless a special permit has been purchased from the State of Washington Liquor Control Board. This has to be cleared with the Executive Director prior to purchase.

Doors: Have your UW Student ID (Husky card) scanned by Carol to allow you to enter Hutchinson Hall after building closes (6pm) and on weekends. Do NOT prop open any doors or admit someone you do not know into the building. Rehearsals must end by 11pm and the building must be clear by midnight.

CABARET

This space (Hutchinson 205) serves a variety of functions. Weekdays until 5:00pm, it is a classroom space. Later in the evening, it is an Undergraduate Performance Space equipped with lighting and sound systems, drapes, and seating. We invite undergraduates to generate projects for this space - play readings, plays, musical performances, improvisations, etc.- and produce the projects themselves. You must prepare a written proposal including dates, title, cast size, scale of production, audience/number, royalties/number and present it to either the BA Council or UTS Board in the quarter prior to proposed production. There is a student supervisor who will schedule the room and instruct users in operating the equipment and the basic rules in use of the space. See Administrative Policy Memo No. 3 for more information. Use only what is in the space or what you bring yourself for props. You may not use flats, boxes, etc. from other rooms in Hutchinson. After using the space, clean up after yourselves and remove any prop or costume items you have brought into the space.

One last thing - you don't have to use this space only for productions. If you want to get together with a group and work on scenes or technique, feel free to do so.

CASTING POLICY (Memo No. 9, Revised October 2002)

Because of the multiple missions of the School it is impossible to anticipate every problem and potential exception but in general these are the guidelines by which plays are cast.

- I. The School of Drama strives to provide all of its (our) students challenging and significant experiences. We strive to recognize and celebrate the diversity of the student body. Our intent is to allow that diversity to flourish. To that end, the School of Drama adheres to the U.W.'s policy of equal opportunity regardless of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability or status as a disabled veteran or Vietnam era veteran.
- II. School of Drama productions are open to all students (and occasionally to actors from outside the university) with the following exceptions:
 - a. At least one play each year will be cast from among BA students
 - b. Several plays will be selected each year to serve the training needs of the PATP. Casting for these plays may include BA students when necessary.
 - c. Thesis Productions will be cast primarily from the PATP.

- III. All members of the PATP (excluding first year students during Fall quarter) are required to audition and will be cast in roles suitable to their current level of training each quarter. PATP actors may be cast in any production except B.A. shows.
- IV. For Directing Workshops and Projects, the directors will make available a synopsis of the play so that students know what roles they are auditioning for. These productions will be cast with BA, PATP and the occasional off campus person.
- V. When more than one play in the subscription season is casting at the same time, all the directors will work cooperatively to cast. Casting for the subscription season will be completed each quarter before casting for projects.
- VI. The Director of the Undergraduate Program has the right to waive specific requirements associated with casting/audition policies in conjunction with acting courses offered by the School.
- VII. It is the general policy of the School that once an actor has successfully auditioned for a role that he/she will accept the part if cast. However, a BA actor may decline a call back by crossing his/her name off the call back list after the general audition session. PATP actors will follow the policy outlined below.

CASTING POLICY PATP

The faculty is committed to the growth of each actor and director in the program in all aspects of their development. As much as is possible we provide opportunities for actors to be cast in a variety of plays and roles. These same opportunities do not necessarily translate into equitable results. Every effort is made to give each actor in the program opportunities to play a wide range and size of roles. However, it is unrealistic to assume everyone will get to play a lead role while in the program. No casting process exists that can be regarded as fair or desirable to everyone in the casting pool. There is often disappointment, sometimes extremely so, in not getting a desired role or a role of a certain size or significance. This has always been an unfortunate fact of life in the theatre and even though the PATP continues to create more casting opportunities, there can be no guarantees about the size or nature of a role any actor will play while enrolled in the program.

The casting process in any given production is subject to many variables and decisions are made in the context of several plays being cast at the same time, some directed by faculty, some by outside directors and some by student directors. Also, the casting pool changes depending on what year or quarter is current. Casting is based on a variety of considerations all in the service of balancing several intangible and subjective factors including:

- pedagogical considerations
- the director's vision for the play
- an actor's enthusiasm (or lack thereof) for a role
- the perceived quality or skill level of audition or previous work of any given actor
- maintaining standards of excellence in all UW productions

While the students' desires for roles will continue to be taken into account in casting, once final decisions are made it will be the obligation of the actor to accept the assigned role. An up to date casting history file on each student is kept in the Head's office of each play, role (or roles), director, and theatre space.

The faculty, with student input, continually and forthrightly, in the context of evolving sensibilities, examines these issues. We strive for diversity and inclusion in all such matters. It is the intent of the Program to enable that diversity to flourish. The School of Drama adheres to the University of Washington's policy of equal opportunity regardless of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability or status as a disabled veteran or Vietnam era veteran.

This policy conforms to the policies of the other leading programs around the country.

COSTUMES

The Costume Shop makes some of its stock available for student use.

For all class work, workshops, and projects –

The hours for checking out and returning costumes are posted on the door of the costume shop in HUT 135. They change each quarter. The stock employee is also listed on that posting. If you come during those hours someone will be available to work with you. It's that easy. If you cannot come during those hours, you can make an appointment directly with the employee by email (checkout@uw.edu).

Some Limitations:

Most of the items in costume storage are available for student use. Class work should be thought of as being performed in rehearsal clothing with a significant costume piece or element to enhance the work, rather than a fully costumed event. Student projects or productions that are under agreement with the School of Drama are considered "outside theaters." They are under the same borrowing arrangement as for those organizations.

All items must be returned cleaned and in the condition they were borrowed in. If an item is damaged or broken during your use, there will be a replacement fee. It's like a library book.

Certain things are off limits to everyone. They include anything marked "*not for check out*" or "*main stage use only*," *make up, facial hair and human hair wigs, period hats boots, and shoes, pocket watches and wedding rings, and leather clothing.*

Every item must be returned by the last day of classes each quarter. Failure to return an item will limit your access to the stock in the future, grades will be held, and a replacement fee assessed.

COMPUTING RESOURCES

There are many computers available for students to check their email and register online. These are located in the lounges, Library, the theatres and shops. Additional UW PCs are available in UW Libraries and computer centers.

DUPLICATING/PHOTOCOPY SERVICES

No personal photocopying is allowed on the Drama office copier - this includes materials for classes you are taking. Teaching Assistants are permitted to use the copy machine in HUT 122 for running class materials for the courses they teach. This copier can also scan and email material. The copy machine in the library is available for personal copying. Whenever possible, save money and trees by putting the material online for the students to read.

DISCOUNT TICKET POLICY/PINK CARDS

Drama majors exclusively are able to get quarterly vouchers called Pink Cards which permit the purchase of six tickets at a discounted price. These cards are available in the Production Office at the beginning of each quarter. There is a limit of one card per student. The student may then purchase tickets at the UW Arts Ticket Office for five dollars and one punch of the Pink Card. Pink Cards are valid only for Previews, Wednesday, Thursday, and Sunday performances. Friday and Saturday performances are available at the regular ticket prices only.

Drama 101 students are eligible to purchase a 101 card for the quarter they are enrolled. Vouchers are available through the instructor. The price varies according to the studies in that particular quarter.

STUDENT SUBSCRIPTION: A student subscription is also available at UW Arts Ticket Office. The cost is \$36 for 4 admissions.

MFA/PhD Students receive a yearly pass that entitles them to 1 ticket for each production.

EMAIL

Most communication on campus is done by e-mail. Crew assignment notices, late changes to crew and rehearsal calls, and course-related information will be made by e-mail. Please make it a habit to check your

e-mail regularly during the school day as you are responsible for any information disseminated in this manner.

EMPLOYMENT

The School has some hourly positions available - most through Work Study but there are some "straight" hourly positions. Students eligible for the Work Study Program may apply for various positions within the School of Drama, which are listed through the Work Study office in 172 Schmitz. See the bulletin boards outside HUT 208 for other non-Work Study positions available. Positions may be available in House Management, the Scene Shop (carpentry, electrical, painting, and design assistance), and the Costume Shop (sewing, cutting and draping, and wardrobe maintenance). The Drama office occasionally will have clerical (or other) positions available during the year.

FACILITIES

- **Hutchinson Hall** - The central School of Drama facility is a Gothic stone building which houses the departmental offices, large classroom and rehearsal/studio spaces, the School of Drama Library with an extensive collection of dramatic literature and theatre research material, the Costume Shop as well as storage and performance space.
- **Drama Scene Shop** - 3941 University Way NE; houses the Scene Shop technical staff, and the paint and carpentry shops for all classes and productions.
- **Jones Playhouse** - Thrust stage theatre. Seating capacity: 180/208 - 4045 University Way N.E.
- **Meany Hall** - the University's Performing Arts Center. The School of Drama produces in the **Meany Studio Theatre**, an endstage configuration. Visiting artists, joint Drama and Music opera productions, and occasional Drama productions are presented in the large proscenium theatre. Seating capacities: 1200 (Meany); 234 (Studio Theatre)
- **The Glenn Hughes Penthouse** - Arena or "in the round" theatre. It was the first of its kind built in the U.S. and has an international reputation. It was moved in June 1991 to its present location, north of Hutchinson Hall, and re-opened in April 1992 after undergoing renovation. Seating capacity: 160
- **UW Arts Ticket Office** – 1313 NE 41st Street – (in the new dorm just west of the Jones Playhouse) tickets to all University Arts Productions, including Drama, are sold here. The phone number is (206) 543-4880.

FAX

The School of Drama has a fax machine for use of faculty and staff. If you want to send us a fax, the number is (206) 543-8512. If you wish to use the machine to send a fax, please consult with one of the office staff. There are also fax machines in the Communications building copy center, Room B042, where you can send or receive and in the Scene Shop at (206)543-0762.

INCOMPLETES

In order to take an Incomplete in any Drama course, the student must petition for approval prior to the end of the quarter. Petition forms (SD 1330) are available from the Drama Office and must be signed by the instructor. This form includes important information about the grade of Incomplete which you should read carefully.

INDEPENDENT STUDY

Independent study courses require instructor ID numbers. If you are interested in doing an independent study with a faculty member, get the form off of the web site, have the instructor sign and return to Matt Munday, who will register you. Grad students should see Sue Bruns for independent study registration. To avoid late registration fees, these forms should be returned to the office by the third day of the quarter.

INSURANCE

The School of Drama does not hold an insurance policy on its students. Because of the ever-present danger of accidents when working in the theatres or on hard classroom floors, students are strongly advised to obtain their own coverage.

The UW offers an accident and sickness insurance plan for students and their dependents. You enroll for the plan when you register for classes. You may elect to purchase the plan on a quarterly or annual basis. Brochures describing the plan in more detail are available at the Hall Health Center, the HUB, and the Registration Office, 225 Schmitz Hall and the Drama Advising office, 129 HUT. For information, call (206) 543-6202.

Graduate students who hold assistantships are eligible to have their health insurance paid by the University during the quarter(s) of their appointment. For information, contact Sue Bruns.

INTERNSHIPS

Undergraduates may earn academic credit for internships with regional theatres, community organizations, et al. For more information see the undergraduate adviser, or the advising home page at:

<http://depts.washington.edu/uwdrama/student/ba.shtml>

LIBRARY

In addition to the Drama Library you have access to all the other libraries and special collections on the UW Campus <http://www.lib.washington.edu/>

LIST SERVS (SUBSCRIBING TO EMAIL LISTS)

The School communicates heavily by email. Important information about auditions, Majors Seminar sessions, career workshops, entry codes for classes, preview performances, etc., is sent out via to

http://depts.washington.edu/uwdrama/student/ba_resources.shtml#Drama.

If you have any questions or problems, contact Matt Munday, the undergraduate adviser, HUT 129.

LOUNGE - HUT 116

It has computer terminals with which to check your email as well as tables, chairs, vending machines and other equipment. Please try to keep the noise level down as there are classrooms nearby and the building has a tunnel effect and noise carries. There is also a phone in the Lounge which can be used for off-campus local, as well as on-campus calls. (Five minute limit.)

MAIL BOXES

Graduate student mail boxes are in the hallway by the production office. Please check them frequently. Phone messages (which are not LIFE AND DEATH matters) are left here for you. Mailboxes for stage managers of main stage shows are located in the production office. There is a message bulletin board for students to leave messages for one another in the Main hall across from the Drama Lounge. Outgoing campus mail may be left in the area near the main doors in 101.

PHOTOCOPIES

Students may use the copier in the Drama Library or the one in Paccar Hall. You need to bring your own change. Ask at the Drama Library for more info. The office copier is NOT available for student use.

You will also find machines in campus libraries and the Student Union Building and there are many businesses off-campus.

PRODUCTIONS

The School of Drama is very proud of its active production program presenting a large number of productions of varying styles. For more details, see the School of Drama's website at:

<http://depts.washington.edu/uwdrama/performances/index.shtml>

PROFESSIONAL STANDARDS

As much as possible in an **academic setting**, the SOD follows the rules in the LORT Equity Handbook.

The School of Drama believes that discipline is a core standard of professionalism. Students are expected to maintain a professional attitude at all times. It is understood that this includes the prohibition of cell phones, instant messaging or anything else on a laptop screen that might be disruptive to an instructor or classmates. Electronic devices are not to be brought to crew (phones, laptops, iPods, etc.), by anyone other than crew heads using those devices for the fulfillment of their crew duties.

CLASSROOM CONDUCT

The School of Drama has the following expectations of students while in class:

- You are responsible for absolute punctuality at every class.
- As attendance is assumed, each instructor will determine any penalty for absence or excessive lateness.
- You are responsible for being in proper classroom attire at the beginning of class.
- Being disrespectful to an instructor, fellow students or the classroom space and equipment will not be tolerated. This includes class disruption due to cell phones that have not been silenced, or laptop screens that could be disruptive to anyone in the class.
- No smoking is permitted in the classroom or the building. The University has designated specific smoking areas around campus.
- Food and drink are not permitted in the theatre spaces at any time.
- Food and drink are permitted in other classrooms at the discretion of the instructor. If food and/or drink are allowed, clean up is mandatory.
- You are responsible for cleaning up all food and drink and for restoring the room at the end of each session.
- Trespassing, vandalism, graffiti, and theft are grounds for immediate dismissal from the School of Drama.

REHEARSAL CONDUCT

- The School of Drama has the following expectations of students while in rehearsal:
- You are expected to read the Drama callboards daily. Stage Managers will inform company members of the particular location of the callboard for each production.
- You are required to be on time for every rehearsal.
- Actors are responsible for being in proper rehearsal clothing at the beginning of each rehearsal.
- You are responsible for being prepared and ready to work. Actors are required to bring scripts and pencils to record blocking, cues or notes.

- You are required to devote your full attention to the task at hand and to follow the directions of the director and stage manager.
- Complete quiet during rehearsal is to be maintained.
- It is the actor's responsibility to stand by for cues and entrances at all times.
- It is the actor's responsibility to be on time and courteous at all costume fittings.
- No smoking is allowed in rehearsal rooms, backstage areas, theatres, or in costume. Please note University policy on smoking.
- Food and drink in the rehearsal rooms is only allowed at the discretion of the director. If eating and drinking is permitted, clean up is mandatory.
- No one is permitted to eat or drink, other than water, while in costume.
- Cast and crew will restore any rehearsal space to function for the daily School of Drama class schedule. This includes reporting broken or faulty equipment, returning furniture, door frames, props etc. to its original room, and the removal of all personal items and trash from the rehearsal hall.
- Rehearsals are workshop extensions of the curricular classroom work; therefore, missing class because of rehearsal or performance-related activities is unacceptable and can in no way be used as an excuse.
- The School of Drama has a zero tolerance policy on the use of alcohol and recreational drugs. Any student whose appearance or behavior suggests to a faculty or staff member that substance abuse may be involved will be immediately referred to Campus Police for investigation and follow up action.
- No one is allowed to leave rehearsals for any reason without the permission of the stage manager.

CREW CONDUCT

The School of Drama has the following expectations of students while on crew:

- Crew is a class and receives a letter grade. The grade is largely based on attendance, attitude and willingness to work and follow instructions.
- Crew members are required to be on time for every work call.
- Crew members are required to dress appropriately for work in the assigned area. The crew head will define what is appropriate.
- Crew members should come prepared to every call with a pencil, or any other materials required by the crew head.
- All crew members must be prepared and ready to work, and are required to devote their full attention to the task at hand and to follow the directions of the stage manager, designer or crew head. No crewmember will leave their assigned work area to interrupt the work of another crew member.

- No crew is permitted to eat or drink, other than water, in the theatres or immediate backstage areas. Please keep food and drink to the green room or lobby areas.
- The School of Drama has a zero tolerance policy on the use of alcohol and recreational drugs. Any student whose appearance or behavior suggests to a faculty or staff member that substance abuse may be involved will be immediately referred to Campus Police for investigation and follow up action.
- Electronic devices are not to be brought to crew (phones, laptops, iPods, etc), by anyone other than crew heads using those devices for the fulfillment of their crew duties. Any such devices that are discovered will be confiscated by the crew head, and may later be retrieved from the office of the SOD General Manager for Production at her convenience.
- No one is allowed to leave crew for any reason without the permission of the crew head and Stage Manager.
- All crew members must clean up their areas at the end of each call, and cannot leave until being released by their crew head.

PERFORMANCE CONDUCT

The School of Drama has the following expectations of students during performances:

- Actors must be present and signed-in for all half-hour calls.
- Cast and crew must notify the Stage Manager as soon as possible and certainly before half-hour, if ill or unable to reach the theatre on time.
- Actors are responsible for being warmed-up, made-up, dressed, and ready for cues and entrances at the beginning of each performance.
- Actors and crew must take proper care of and make no unauthorized changes in costumes, props or make-up.
- Actors and crew are responsible to maintain the performance as directed.
- Complete quiet is to be maintained in all offstage areas.
- Actors must return props and costumes to the proper places at the end of a performance.
- All personnel must cooperate with the Stage Manager, Assistant Stage Managers, Musical Director, Dance Captain, and Fight Captain. Any notes or problems are to be addressed to the Stage Manager.
- The Stage Manager is obligated to report any misconduct. Actors and crew will notify and apologize to the Stage Manager for any serious mistake or breach of professional conduct.
- No smoking is allowed in the dressing rooms, rehearsal spaces, backstage areas or theatres.
- One is permitted to eat or drink backstage only in the Green Room and when not in costume

- The School of Drama has a zero tolerance policy on the use of alcohol and recreational drugs. Any student whose appearance or behavior suggests to a faculty or staff member that substance abuse may be involved will be immediately referred to Campus Security for investigation and follow up action.
- No one is allowed to leave a performance for any reason without the permission of the stage manager.

POLICY MEMOS

Students can review the official policies of the School of Drama online at:

<http://depts.washington.edu/uwdrama/admin/policies.shtml>

PREVIEW PERFORMANCES - Previews are usually on the Wednesday and Thursday prior to opening night of each show. Tickets are \$10.00 and can be purchased in advance or at the door on the night of the performance (if available).

PUBLICITY AND MARKETING FOR THE SCHOOL

The Marketing Office for the School concentrates on main stage productions. The budget for these activities is extremely small and doesn't allow for as much marketing and publicity as any of us would like. We must always look for what will directly reach the most people for the least amount of money. The Seattle Times has a policy of not reviewing student productions.

PRODUCTION POLICIES

There is an extensive list of Production Policies covering almost all facets of production. You may wish to review the policy memo book on the web at: depts.washington.edu/uwdrama/about/policies.html.

Some particular policies are included in this handbook, but this list is not intended to be complete.

REHEARSALS

Rehearsals for mainstage productions generally begin five weeks before the first technical rehearsal.

Exceptions to this are: the first show of the quarter, which may start later and incorporate eight-hour rehearsal days during a vacation week.

Rehearsals are Monday - Friday 6:30 to 10:30pm, including notes and scheduling and a Saturday daytime rehearsal that is not to exceed five hours. Ten-minute breaks will be taken during rehearsals at 1 hour 20 minutes, and at 2 hours and 50 minutes into rehearsal.

Rehearsal schedules will be posted on the call board 24 hours before rehearsals and the director and stage manager are strongly encouraged to post schedules that cover the week in advance.

Directors are urged to make the most productive use of actor's time during rehearsals, but actors should recognize that there are times when they will need to wait around, so they should bring other work to fill that time.

A cast deputy will be elected at the first rehearsal. The deputy will function as cast representative/spokesperson. The deputy will bring cast concerns to the stage manager/director. If the stage manager or director is unable to address the concerns, the deputy will communicate them to the appropriate faculty or staff members. The stage manager will indicate who the deputy is by placing an asterisk by their name on the contact sheet.

A room will be assigned for rehearsals for each show. Every effort will be made to keep the same room assigned for all rehearsals for that production. The ground plan for the set may be painted on the floor using the tempera paints available in the Production Office. The markings should be minimal and the paint *must be*

removed immediately following the final rehearsal in that room. Props and furniture brought in for rehearsal should be minimal and must be stored at the end of each rehearsal in a manner which allows classes to function in the room. If a director feels the need for a second room, such assignment will be made on a day to day basis, depending on whether a room is available.

Technical rehearsals

The purpose of these rehearsals is to incorporate the technical elements of scenery, lights, sound, props and costumes into the production.

Except for the show that techs over Thanksgiving, there are a minimum of five tech/dress rehearsals scheduled for each production (Monday through Friday). The schedule for the Thanksgiving show is adjusted to allow Wednesday through Saturday off, with a double rehearsal Sunday.

The structure of the rehearsals will be determined in a meeting of director, designers and stage manager 3 to 4 days before the tech. For example, in a heavy scenery moving show a shift rehearsal may be scheduled Monday from 7 to 9.

The lighting designer will “light over” rehearsals in the week prior to tech.

We try to maintain as much flexibility as the limitations of a student crew allows, in addressing the specific needs of each show.

Half-hour is at 6:30 for tech week. The rehearsal must end promptly at 11pm for the actors to get out of costume and the crew to put props away, talk to designers etc.

At 11:15 the director has 15 minutes to give actor notes if s/he chooses. Often, on the first two evenings of tech, the actors are dismissed and the tech notes begin immediately. Otherwise, at 11:30 the actors are released and the director, designers and stage manager will hold a tech meeting - this must break by 11:55 and the building must be clear by midnight. If there are extensive notes, the director should break rehearsal early. The actors must be released by 11:30pm.

Breaks during tech: while rehearsals are still stop-and-go, breaks remain as during rehearsals 2-10 minute breaks. When acts begin running through, breaks will be at an appropriate time in the action - e.g. at intermissions. Care must be taken to ensure booth crews, follow spot operators, etc. are given breaks during rehearsal.

Actors and crew members are not to leave the building during tech rehearsals without permission from the stage manager.

RESUMÉ PREPARATION

Center for Career Services 134 Mary Gates Hall
Email: ccscnslr@u.washington.edu 543-0535

The Center for Career Services also provides free walk-in counseling appointments, access to a resume database, and quarterly workshops on interview practice and career options. See on the web at:

<http://careers.uw.edu/>

ROOM RESERVATION & USE PROCEDURES/POLICIES

An online request form is available on the drama web site. Once the form is submitted, an email will be sent to the main office, and we will assign a room based on availability. Room requests for the following week will be filled on Friday afternoon, and you will receive an e-mail indicating which room you have been assigned.

https://depts.washington.edu/uwdrama/admin/forms/room_checkout_form.shtml

Policies:

- Requests for the current week (Monday-Sunday) will be filled on a first-come basis for appropriate rooms.
- Rooms are available for Drama classes and projects only (e.g. **not** for your Dance class or rehearsals for an off campus performance).
- You must be a currently registered UW student to check out rooms for class work or independent projects.
- Requests for the following week may be submitted but will not be filled until Friday afternoon.
- 11:30-1:30 is the heaviest room use in Hutchinson you'll have better luck if you request a room for other times.
- Hut 201 is reserved for PATP use.
- Hut 218 is reserved for Directing use.
- The CAB/Hut 205 is reserved for UTS use weekdays after 5 pm and on weekends and at other times for BA students.
- Acting rehearsals limited to 1 hour/day for each student. Directing project rehearsals limited to 3 hours/weekday for each project, 6 hours on either Saturday or Sunday. Groups working on class projects limited to 3 hours/day.
- Submission of this form does not imply that you have a reservation. After your request has been processed (normally within 24 hours), you will receive another email confirming your reservation.

Terms of Use: Allow enough time for the following tasks.

You **MUST** make sure they have been completed before you vacate the room. Throw away all trash (i.e., paper, cups, and napkins).

- Clean and wipe down all markings on the white boards/black boards.
- Raise all blinds and close all windows.
- Stack all unnecessary chairs and put aside.
- Return all furniture/risers/equipment to their original set-up - **if you move something, you must put it back before you leave.** Return props and costumes to appropriate departments;
- Turn off all equipment, including projectors, along with the room lights.
- Shut door firmly upon leaving.

Each room has been supplied with wooden blocks for aid in rehearsals. Please do not remove blocks or any other furniture or equipment from the room without the permission of the General Manager for Production. Also, do not leave props/furniture or costumes in the room; make arrangements to store them elsewhere.

No theatrical lighting equipment is to be used without the permission of both the General Manager and the primary faculty for that space.

Failure to follow these rules will mean that you forfeit any future use of these spaces. This rule IS enforced.

SAFETY

The School of Drama has a safety committee composed of Josie Gardner (chair), Alex Danilchik, Kathy Burch, Cathy Madden, Anne Stewart, and a student representative. Any safety problem can be reported to any one of these people.

Everyone - student, staff and faculty - is ultimately responsible for his/her own safety. Drama can be dangerous to your health! We have first aid kits in various places throughout the School. In Hutchinson, there are kits in the main lounge, design wing lounge and each theatre. If one of them is empty, please report it to the main office, so we can replenish it. If you are injured, please remember to report it. Fill out your portion of this form and take it to your supervisor to complete.

<http://www.ehs.washington.edu/forms/ohs/accident.pdf>

If you are in need of an ambulance, call 911, if you are calling from a pay phone, just dial 911. From a cell phone tell dispatcher that you are on the UW campus.

EMERGENCY 911 from campus phone

Never hesitate to call the UW campus police for any problem or injury! They are your friends.

Check out:

<http://www.washington.edu/safecampus/>

ACTOR SAFETY - Common Sense PLUS - (from Cathy Madden, Safety Committee Member)

How can we define the actor's role in safety issues? Using common sense is how we usually define it, but theatre does create unusual circumstances which call for something beyond common sense. Oddly enough some guidelines for considering this issue come from the first chapter of the Mountaineering First Aid book published by The Mountaineers. While theatre artists are not rock-climbing in alpine conditions, we are in unusual circumstances. Stage sets are not designed like real rooms. There can be some pretty odd configurations backstage and onstage. The stages are lit for artistic expression and for the audience to see us, not necessarily for us to see. We act in condensed time, so we might make some pretty quick changes of direction. Plus the people we are playing are often under some kind of duress that demands a larger-than-life size of action. **All of which asks us to have common sense PLUS.**

The Mountaineers have analyzed contributing causes of Mountaineering accidents and have come up with 4 categories of causes:

- 1) Bad judgment using equipment (includes inadequate equipment and lack of protection)
- 2) Performance/judgment error (includes exceeding abilities)
- 3) Environmental Conditions (includes darkness)
- 4) Equipment failure

In a common **sense plus** rehearsal and performance environment, these factors may well be adapted to the stage.

Actors and Technicians - The bottom line in safety for an actor or technician is: Do not risk your body. You need it in this profession and you've got only one. Be responsible for your safety! Make yourself aware of your rights. If you have a problem with something you have been asked to do (if you feel it's not safe), report it to a committee member who will carry your concerns forward.

Bad judgment in using equipment

Hopefully, the design and/or stage management and/or directing team have chosen equipment that is safe. If you as an actor don't feel safe, it is your job to say so. You are not being brave to act on a platform you feel unsafe on; you are being foolhardy. If you don't feel safe, you aren't. It may be that all you need to know is that the platform is well-built, or it may be that you are the only one who knows that the platform is about to give way. If, in your judgment, anything about the set is questionable, ask the question.

Performance/Judgment Error

If you are asked to do something, i.e. a fall, a fight, a cartwheel, that you don't have the skill to do, it is your responsibility to tell that to the director or choreographer. If you don't know how to do something, you deserve to get the information that keeps you and your fellow actors safe. (See the definition of acceptable risk below.)

Environmental conditions

The environmental conditions are largely handled by the staff of the show. You have to remember, however, that you are the one who really knows what you need in terms of safety on the set. This is also the category that restricts the use of fire onstage. Fire creates an unpredictable and potentially dangerous environmental condition.

Acceptable Risk

How safe is safe enough? It would be impossible to totally eliminate risk. Further, willingness to take risks and challenge ourselves can be an important growth experience. The decision is to limit oneself to some acceptable risk. The amount of risk that is acceptable for one person is not necessarily the same as that for the next person, as capabilities and desires differ. Recognizing those limits is the basis for prevention. The limits themselves can be altered, as well. Capabilities can be improved, by training, physical conditioning, and experience. Arriving at an acceptable level of risk involves maintaining an adequate margin of safety, and this requires the use of judgment

SCHOLARSHIPS & GRANTS

Full-time undergraduate majors and pre majors may apply in early spring for School of Drama scholarship awards. Awards are usually between \$100 and \$2000, and recipients are selected by a faculty committee on the basis of demonstrated merit and talent. Please watch bulletin boards during winter quarter for specific information and application procedures. Information is also sent to the BA List Serve Applications usually are due mid-March for consideration for the next year's awards. School of Drama scholarship applications will be available from the Advising Office, HUT 129, in January. Check this schedule with Matt.

Scholarships offered through the School of Drama:

John Conway Memorial Scholarship - given to a Design student; selected by the Design faculty.
School of Drama Scholarship - given to BA drama student(s), selected by the Executive Committee.
Glenn Hughes Memorial Scholarship - given to BA drama student(s) selected by the Executive Committee
Michael Quinn Writing Prize - given to a drama student for excellence in writing; selected by the Ph.D. faculty.
Valerie Ellis Scholarship - given to a PATP student; selected by the Head of the PATP
Peg Locke Newman Scholarship - given to a PATP student; selected by the Head of the PATP.
Duncan Ross Memorial Scholarship - given to a PATP student; selected by the Head of the PATP.
Meri Wada Award - given to a BA drama costuming student; selected by the Head of the Costume Shop.
William Hill Endowed Scholarship - established by alumnus Ron Simons, PATP '01, in honor of his grandfather, this endowment supports continued strong recruitment efforts to diversify our student body. A William Hill Scholarship is awarded each year to an African-American student entering the School of Drama's graduate acting program selected by the Head of the PATP

Additional information on University scholarships may be obtained from the Undergraduate Scholarship Office, 171 Mary Gates Hall, e-mail: scholarq@u.washington.edu, and from the student Financial Aid Office, 105 Schmitz Hall. Be aware that the deadline to submit the FAFSA is usually February 28. See also on the web: www.washington.edu/students/ugrad/scholar

MARY GATES ENDOWMENT GRANTS

Honors scholarships, Research Training grants, Leadership grants and Venture fellowships are available for undergraduates via the Mary Gates Endowment. For more information see:

<http://www.washington.edu/uaa/mge/apply/research/index.htm>

MAJORS SEMINAR REQUIREMENT (DRAMA 401)

All drama majors are required to earn one credit of Drama 401: Majors Seminar before graduating. This class is usually offered winter quarter, Mondays, from 1:30 - 2:20pm. This seminar will focus on professional topics (e.g., career workshops, graduate school applications, U/RTAs, etc.) and other aspects of life after graduation.

SEXUAL HARASSMENT

Sex discrimination in the form of sexual harassment, defined as the use of one's authority or power, either explicitly or implicitly, to coerce another into unwanted sexual relations or to punish another for his or her refusal, or as the creation by a member of the University community of an intimidating, hostile or offensive working or education environment through verbal or physical conduct of a sexual nature, shall be a violation of the University's human rights policy. (University Handbook, Vol. IV, p. 44). See also:

http://www.washington.edu/students/saris/info/sexual_harassment.html

While most harassment involves men harassing women, either men or women can be harassed by members of the same or opposite sex. The University of Washington policy prohibits all forms of sexual harassment. The University will carry out a thorough investigation, protecting the rights of both the person complaining and the alleged harasser.

The University has been very successful in resolving sexual harassment complaints. If you believe you are being harassed, seek help, the earlier the better. The University has designated special people to help you. Call the University Ombudsman and Ombudsman for Sexual Harassment at (206)543-0283 or (206)543-6029 or the University Complaint & Investigation Resolution Office at (206)616-2028.

SMOKING is not allowed in any University building. Smoking is only permitted in certain designated areas of campus. This no-smoking policy is enforced in all Drama facilities. Smoking, or any open flame are not allowed in any classroom or theatre facility.

STUDENT ORGANIZATIONS

The Undergraduate Theatrical Society (UTS) is an organization of UW BA students. The UTS exists to provide undergraduate representation to the department and faculty and to encourage independent undergraduate theatrical projects by providing organizational and financial support. For more information, visit the UTS website: <http://uwuts.com/>

Associated Students of the University of Washington (ASUW): The University's association of students - membership is voluntary for all students of the UW. Sponsors various activities and provides various support for students. For more information, visit their office (HUB 204L) or see their website at: <http://www.asuw.org>.

Drama BA Council is an elected student council of drama majors that meets with the Executive Director of the School of Drama and the Head of the BA Program on a regular basis, to have a dialogue about student issues and concerns. All meetings are open.

Graduate and Professional Student Senate: GPSS serves as the representative body for the UW's graduate and professional students. Each graduate department is allowed to send two students to represent them in the Graduate Senate. If you would like information on becoming a senator, contact Sue Bruns or GPSS. For information about GPSS, you are encouraged to visit their office in the Student Union Building (300 HUB), call them at (206) 543-8576 or see their website at depts.washington.edu/gpss.

TELEPHONE

There is a free phone located in the student Lounge (Hut 116) for local calls.

THEATRES

The Drama Library has a listing of Seattle area theatres, available on the web at: www.lib.washington.edu/drama.

THEATRE PUGET SOUND

TPS is a service organization whose purpose is to strengthen the theatre community and its ties with professionals. Members receive activity discounts and advanced notification to general regional auditions, conferences and other special functions produced by TPS. Many students find it worthwhile to join TPS. Their web site is: www.tpsonline.org

TRAVEL

If you intend to request financial assistance with drama-related travel, your flights must be booked through Carol, the School of Drama Fiscal Specialist. Students should request support via submitting a form http://depts.washington.edu/uwdrama/admin/forms/grad_travel_form.shtml to the Head of their area. Once approval is given Please speak with Carol about your tentative plans at least 6 weeks before you intend to leave.

U-PASS

U-PASS is partnering with ORCA to include the region's transit smart chip inside your Husky Card to power U-PASS transit benefits. Beginning fall quarter 2011, your U-PASS will be stored inside the chip in your Husky Card—no more U-PASS stickers.

Because the U-PASS transit benefit will be powered by the ORCA technology inside the card, all students who want to participate in U-PASS will need to have one of the new Husky Cards



Get your new Husky Card

Students who were enrolled in spring 2011, did not apply for a June or August, 2011 graduation and had a photo within the ID system got a new Husky Card pre-printed for them. Pre-printed Husky Cards were distributed by the Husky Card Office from May 23 through June 7.

If you met the criteria above and have not picked up your new card, go today to the Husky Card Account & ID Center in the lower level of Odegaard Undergraduate Library next to By George.

Find out more about the new [Husky Card](#)

Though new Husky Cards were distributed in spring 2011, students will continue to use U-PASS stickers through the summer until the transition to U-PASS powered by ORCA at the start of the fall quarter 2011.

Students who enrolled in summer quarter 2011 were issued a U-PASS sticker to place on the back of their new Husky Card.

Any questions – check out the web site:

<http://www.washington.edu/facilities/transportation/commuterservices/u-pass/orca-seattle>

BULLETIN BOARDS

CALL BOARD: AUDITIONS, (School of Drama Season/UTS only) DIRECTING PROJECTS	Outside HUT 117, next to Production Office hallway Long board opposite Hut 116	Audition sign-ups, call-backs, cast lists and cast calls
BA PROGRAM BOARD		BA Council notices, Messages, Announcements & Opportunities
MISCELLANEOUS	Long board in the hall between 202 and 208	General notices (things for sale, etc. housing)
NON UW DRAMA PRODUCTIONS	Outside HUT 116 - far right; also foot of stairs leading to 211, etc.	For off-campus theatres
PATP BULLETIN BOARD	Outside HUT 202	Notes, sign-up sheets, etc. for PATP students
THEATRE CLIPPINGS	Drama Library in HUT 145	Press releases and general information. Posters of currently running shows, auditions, jobs and workshops.
UNDERGRAD ADVISING (several)	Next to HUT 129	Boards with info on summer programs, grad schools, general advising, internships, career services, study abroad
UNIV. RELATED INFO, THEATRE-RELATED SERVICES AND OFF-CAMPUS CLASSES	Studio hallway (between HUT 208 and 202)	Lectures, acting studio classes, professional services, misc. other
UTS - Undergraduate Theatrical Society	Just outside door to lounge, HUT 116	
101 JOB BOARD	Hallway across from HUT 119	Drama 101 production project jobs

Bulletin boards are also maintained in the Scene Shop and Costume Shop. Productions-posters of currently running shows are posted in the Drama Library.

As we are constantly updating the information within the Handbook, please feel free to give us suggestions as to how we can improve it with additional information needed or corrections required.

*Prepared and distributed by the
School of Drama, University of Washington
Box 353950, Seattle 98195-3950 (206)543-5140
uwdrama@u.washington.edu, <http://depts.washington.edu/uwdrama>*