

Drama Curriculum 2011-2012

Drama Course #	Aut '11	Win '12	Spr '12
Drama 101 <i>Intro Theatre</i>	X	X	X
Drama 201 <i>Plays & Styles</i>	X	X	X
Drama 210 <i>Set Design</i>	X		X
Drama 211 <i>Costume Design</i>	X	X	
Drama 212 <i>Lighting Design</i>		X	
Drama 213 <i>Sound Design</i>		X	X
Drama 251 <i>Acting 1</i>	X	X	
Drama 252 <i>Acting 2</i>		X	X
Drama 302 <i>Crit Analysis</i>	X	X	
Drama 316 <i>Makeup</i>			X
Drama 351 <i>Scene Study</i>	X		
Drama 352 <i>Verse</i>			X
Drama 365 <i>Ethnic Studies</i>	X		
Drama 378 <i>History of Euro Theatre</i>	X		
Drama 401 <i>Majors Seminar</i>		X	
Drama 415 <i>Costume Design</i>			X
Drama 416 <i>Western Dress</i>			X
Drama 417 <i>Stage Costume Patterning</i>		X	
Drama 419 <i>Advanced Lighting</i>	X	X	X
Drama 420 <i>Design and Technical Drafting</i>	X		
Drama 421 <i>Theatre Drawing Techniques</i>	X		X
Drama 441 <i>Beginning Playwriting</i>			X
Drama 452 <i>Advanced Acting- Scene Study</i>		X	
Drama 454 <i>Proj. in Acting</i>		X	X
Drama 455 <i>Alexander Technique</i>	X		
Drama 456 <i>Theatre for Youth</i>		X	
Drama 460 <i>Directing 1</i>	X		
Drama 461 <i>Directing 2</i>		X	
Drama 466 <i>Stage Management</i>	X	X	
Drama 471 <i>Hist of Eng Restoration/18th C</i>		X	
Drama 473 <i>Mod. European</i>	X		
Drama 475 <i>Modern English Theater</i>			
Drama 476 <i>Mod American</i>			
Drama 491 <i>Costume Construction</i>	X		
Drama 494 <i>Special Studies</i>		X	X