

Approved Electives

Drama majors may choose up to two of the courses below to count for Drama electives. Between the elective and history requirements, no more than 3 total courses may count toward the major that are not offered from the School of Drama.

If you do register for one of the courses below and would like it to count for one of your major requirements, please email the departmental adviser.

Drama 213 Sound Design

**Digital Arts and Experimental Media 460 (VLPA) Digital Sound

Drama Electives

Spanish 350 (VLPA) Spanish Drama (Requires Spanish Language Proficiency)

Any of the courses below and any of the courses from the approved history substitution list

Drama-Performance Electives

American Indian Studies 466 (VLPA) Producing the Documentary Short

Comp Lit 301 (VLPA) Theory of Film: Analysis

Comp Lit 302 (VLPA) Theory of Film: Critical Concepts

Comp Lit 303 (VLPA) Theory of Film: Genre

Comp Lit 310 (VLPA) History of Film 1895-1929

Comp Lit 311 (VLPA) History of Film 1930-1959

Comp Lit 312 (VLPA) History of Film 1960-1988

Comp Lit 313 (VLPA) History of Film 1989-Present

Comp Lit 315 (VLPA) National Cinemas

Dance 493 (NW/VLPA) Anatomy for Dance

Digital Arts and Experimental Media 450 (VLPA) Digital Video Foundations

Digital Arts and Experimental Media 451 (VLPA) Introduction to Experiments in Digital Video

Digital Arts and Experimental Media 452 (VLPA) Experiments in Digital Video

Digital Arts and Experimental Media 453 (VLPA) Experiments in Digital Video

English 486 (VLPA) Playwriting

English 487 (VLPA) Screenwriting

Music Ensemble 382 (VLPA) Opera Theatre

Music History 497 (VLPA) Special Topics in Music History (When offered as musical theater course)

Music History 520 Seminar in American Music (May need special approval)

Drama-Production Electives

Comp Lit 301 (VLPA) Theory of Film: Analysis

Comp Lit 302 (VLPA) Theory of Film: Critical Concepts

Comp Lit 303 (VLPA) Theory of Film: Genre

Comp Lit 310 (VLPA) History of Film 1895-1929

Comp Lit 311 (VLPA) History of Film 1930-1959

Comp Lit 312 (VLPA) History of Film 1960-1988

Comp Lit 313 (VLPA) History of Film 1989-Present

Comp Lit 315 (VLPA) National Cinemas

Digital Arts and Experimental Media 450 (VLPA) Digital Video Foundations

Digital Arts and Experimental Media 451 (VLPA) Introduction to Experiments in Digital Video

Digital Arts and Experimental Media 452 (VLPA) Experiments in Digital Video
Digital Arts and Experimental Media 453 (VLPA) Experiments in Digital Video
****Digital Arts and Experimental Media 460 (VLPA)** Digital Sound
****Digital Arts and Experimental Media 461 (VLPA)** Digital Sound Synthesis
Digital Arts and Experimental Media 462 (VLPA) Digital Sound Processing
Digital Arts and Experimental Media 463 (VLPA) Advanced Digital Sound Synthesis and Processing
****Music 401 (VLPA)** Digital Sound Synthesis
Music 402 (VLPA) Digital Sound Processing
Music 403 (VLPA) Advanced Digital Sound Synthesis and Processing

Drama-History Theory Criticism Electives

Comp Lit 301 (VLPA) Theory of Film: Analysis
Comp Lit 302 (VLPA) Theory of Film: Critical Concepts
Comp Lit 303 (VLPA) Theory of Film: Genre
Comp Lit 310 (VLPA) History of Film 1895-1929
Comp Lit 311 (VLPA) History of Film 1930-1959
Comp Lit 312 (VLPA) History of Film 1960-1988
Comp Lit 313 (VLPA) History of Film 1989-Present
Comp Lit 315 (VLPA) National Cinemas
English 486 (VLPA) Playwriting
English 487 (VLPA) Screenwriting
Music History 497 (VLPA) Special Topics in Music History (When offered as musical theater course)
Music History 520 Seminar in American Music (May need special approval)
Spanish 350 (VLPA) Drama (Requires Spanish Language Proficiency)
Any of the courses from the approved history substitution list

****Can count either as an elective or a substitute for Drama 213 Sound Design but not both.**