

PATP Reading List, for Incoming Students, Autumn 2009

Required Reading

Bogart, Anne & Landau Tina	<i>The Viewpoints Book</i>
Jory, Jon	<i>Tips: Ideas for Actors</i> and <i>Tips II: More Ideas for Actors</i>
Linklater, Kristin	<i>Freeing the Natural Voice</i> (revised edition)
May, Rollo	<i>The Courage to Create</i>
Shapiro, James	<i>1599: A Year in the Life of Shakespeare</i>
Stanislavski, K.	<i>My Life in Art</i> and <i>An Actor's Work</i> (translated by Jean Benedetti)

Recommended Reading

Barton, John	<i>Playing Shakespeare: an Actor's Guide</i>
Bayles, David & Orland Ted	<i>Art and Fear, Observations on the Perils (and Rewards) of Artmaking</i>
Brook, Peter	<i>The Open Door: Thoughts on Acting and Theatre</i> <i>The Empty Space: A Book about the Theatre</i>
Brustein, Robert	<i>Letters to a Young Actor</i>
Carnicke, Sharon	<i>Stanislavski in Focus</i>
Chaikin, Joe	<i>The Presence of the Actor</i>
Chekhov, Michael	<i>On the Technique of Acting</i>
Donnellan, Declan	<i>The Actor and the Target</i>
Gallwey, Timothy	<i>The Inner Game of Tennis</i>
Grotowski, Jerzy	<i>Towards a Poor Theatre</i>
Herrigel, Eugen	<i>Zen in the Art of Archery</i>
Jones, Robert Edmond	<i>The Dramatic Imagination</i>
Krasner, David, ed.	<i>Method Acting Reconsidered</i>
Sheehy, Helen	<i>Eleonora Duse: A Biography</i>
Smith, Wendy	<i>Real Life Drama: The Group Theatre and America, 1931-1940</i>
Stanislavski, K.	<i>Building a Character</i> and <i>Creating a Role</i>
Suzuki, Tadashi	<i>The Way of Acting</i>

This is a partial list of useful books about theatre, but it should be enough to get you going.