

UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA CORE REQUIREMENTS - BA Degree in Drama (Performance)

Admission to drama major status requires completion of Drama 251 and Drama 201; one from Drama 210, 211, 212, 213; and one from Drama 290, 291, 292. A student must receive an overall GPA of 2.50 or higher for the four courses. Priority registration in these core courses is given to drama majors and intended drama majors. Intended drama majors must meet with the Drama Advisor and get their name on the intended majors list.

Drama Majors who fall below a 2.00 GPA in Drama courses will be placed on probation for one quarter. If the student does not raise the GPA to a 2.00 after that time, he or she will be dropped from the major and returned to pre-major status. Students dropped may petition the School of Drama for readmission.

Undergraduate majors are required to take a core of theatre performance, history/theory, and design and technical courses plus drama electives at the 300-400 level. Students will then choose to study a BA in Drama or a BA in Drama with one of the options listed below. The student must also satisfy the General Education requirements established by the College of Arts and Sciences. Awarding the BA degree requires a minimum of 180 credits and a minimum 2.00 grade-point average.

N.B. *It is the expectation of the School that Drama major prerequisites, or their equivalent, will be completed by the end of the sophomore year. Students who have not completed at least one of the courses and one (preferably two) lab(s) cannot audition for nor be admitted to Drama 351, 352 or 353 (Intermediate Acting courses). In addition, the prerequisite to audition for Drama 451, 452, 453 (Advanced Acting courses), is completion of all of the design and technical course requirements.*

REQUIRED COURSES:

ACTING: 10 credits

Drama 251 Beginning Acting (5)
 Drama 252 Beginning Acting (5)

DESIGN & TECHNICAL THEATRE: 8 credits

Drama 210 (scenic design & construction) (4)
 Drama 211 (costume design & construction) (4)
 Drama 212 (stage lighting) (4)
 Drama 213 (sound design) (4)

Running Crews (any two crews) 2-4 credits

Drama 290 Theatre Technical Practice Lab (1-3)*
 Drama 291 Theatre Technical Practice Lab (1-3)*
 Drama 292 Theatre Technical Practice Lab (1-3)*

STAGE MANAGEMENT 2-5 credits

Drama 466 Stage Management (2-5)

THEATRE HISTORY, DRAMATIC LITERATURE & CRITICISM:

Drama 201 Plays and Styles **5 credits**
Drama 201 is the prerequisite to Drama 302
 Drama 302 Critical Analysis of Theatre **5 credits**
Drama 302 is the prerequisite to all courses in Group I, II and III

Continued from previous column:

One course selected from each of Group I, II, and III. **15 credits**

Group I (Pre-modern era)

Drama 374 History of the Greek & Roman Theatre (5)
 Drama 377 History of Medieval & Renaissance Theatre (5)
 Drama 378 Hist. of European Theatre, Renaiss. to Revol. (5)
 Drama 471 Hist. of English Restoration & 18th C. Theatre (5)
 Drama 472 Hist. of European & American Theatre, Revolution to Modernism (5)

Group II (Modern era)

Drama 473 Modern European Theatre & Drama (5)
 Drama 475 Modern English Theatre (5)
 Drama 476 Modern American Theatre (5)
 Drama 477 Epic Theatre (5)

Group III (Choice/Special Studies)

Drama 365 Ethnic Studies in Theatre & Drama (5)
 Drama 371 Theatre and Society (5)
 Drama 373 Women in Theatre (5)
 Drama 416 History of Western Dress (5)
 Drama 494 Special Studies in Theatre & Drama (5)

Approved Drama Performance Electives **18 credits**

DRAMA 401: Majors Seminar 1 credit

Total drama credits required for graduation **66 credits**

DRAMA 401: Majors Seminar Requirement: Drama majors are required to earn 1 credit of Drama 401 before graduation. Drama 401 (offered Winter quarter only) are sessions that address such professional/career topics as resume writing, job interviewing, graduate school applications, internships, senior survey, etc. See [the School of Drama Homepage](#) for more details. Students should contact the drama advisers with any questions regarding Drama 401.

SEE OTHER SIDE

Drama Electives

Students are required to complete 18 Drama Elective Credits in the Performance Track. Eight of the 18 required electives may come from approved 200-Level courses below. Courses include:

Drama 210 (scenic design & construction) (4)	Drama 453 Advanced Acting-Physical Training (4)
Drama 211 (costume design & construction) (4)	Drama 454 Projects in Acting (3)
Drama 212 (stage lighting) (4)	Drama 455 Alexander Technique (3)
Drama 213 (sound design) (4)	Drama 456 Topics in Theatre for Youth (3-5)
Drama 290, 291, 292 (A third crew) (1-3)	Drama 457 Creating Drama (3-5)
Drama 316 Theatrical Make-up (2)	Drama 460 Introduction to Directing (4)
Drama 351 Intermediate Acting-Scene Study (4)	Drama 461 Elementary Directing (4)
Drama 352 Intermediate Acting-Verse (4)	Drama 462 Elementary Directing (4)
Drama 353 Intermediate Acting-Production (4)	Drama 466 Stage Management (2-5)
Drama 406 Digital Cinema Production (3-5)	Drama 490 Special Studies in Acting-Directing (1-6)
Drama 441 Playwriting (1-6)	Drama 493 Drama Internship (1-6)
Drama 451 Advanced Acting-Production (4)	Drama 498 Theatre Production (1-2)
Drama 452 Advanced Acting-Scene Study (4)	Drama 499 Undergraduate Research (1-5)

IMPORTANT DRAMA RESOURCES

The School of Drama's Website is available at:

<http://depts.washington.edu/uwdrama/>

EMAIL FORUMS: Information on internships, auditions, wait-lists, registration, and more are sent out to students over the BA List serve. Please sign up at:
http://mailman2.u.washington.edu/mailman/listinfo/drama_bas

JOIN UTS! (THE UNDERGRADUATE THEATER SOCIETY)

Website: <http://uwuts.com> Email: uwuts@u.washington.edu

THE BACHELOR OF ARTS DEGREE IN DRAMA MISSION STATEMENT:

The faculty of the School of Drama considers the optimum preparation for the theatre artist to be comprised of a liberal arts undergraduate major in drama and a graduate conservatory education. Therefore, the School's BA program is dedicated to providing a well-rounded major within a liberal arts context. Almost half of this major is devoted to theatre history, theatre literature and criticism; the balance consists of courses in all elements of production. The breadth of required general education courses is viewed as a means to an enriched artistic expressiveness.