

*Introduction the Theatrical Make Up: Drama 316*

*What is a face, really? Its own photo? Its make-up? Or is it a face as painted by such or such painter? That which is in front? Inside? Behind? And the rest? Doesn't everyone look at himself in his own particular way? Deformations simply do not exist.*

*Pablo Picasso*

Introduction to Theatrical Make Up is an entry level technical make up workshop based class. Most of the work is completed within the time limitations of the class. This course offers the student a practical guide to the theory and practice of different levels of stage make up. By the end of the course students should have a general understand of techniques, skill, research, and preparation.

Students are encourage to observe people and other artists, paying particular attention to skin colors, hair growth, the aging process, the world of fantasy design, historical details, and natural trauma injuries. They will begin to understand the principles involved in recreating these effects on their own faces. The students experiment with their skills focusing on an effective approach to communicating their designs to an audience. There is no magic to understanding stage make up.

Students are required to purchase specific supplies and tools to complete the course. A limited understanding of color, light, and shadow are encouraged. Enthusiasm is welcomed and appreciated.