

Andrew Tsao

COURSE DESCRIPTIONS / AUTUM 2008

SCREEN ACTING TECHNIQUE: PATP 3

An advanced acting studio for developing the technical and performance skills for screen acting.

- \*The history and legacy of screen acting.
- \*The nature of cinematic storytelling: film grammar and performance.
- \* Screenplay and teleplay analysis.
- \* The camera: the impact of the close-up.
- \* The actor and the set: working on camera.
- \* The inner life: what the camera is looking for.
- \* Scene study on camera.
- \* Monologues on camera.
- \* Digital reel preparation.