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Project Title: A Historical Evolution in Disney Animation

Abstract:

This literature review examines the evolution in Disney animation through 1937-2009. By examining this historical evolution, the audience will travel back through time to see the progression in animation. This study looks at the process of six full length Disney films with regard to the technical differences and similarities. I analyzed six animations for specifically their character, story and the process of 2D and of 3D animation. Data have been collected about the six animated films from, interviews, books, sketches, articles, and journals. In brief, this review rewinds time and shows why Disney animation has evolved. In addition the audience will understand the importance of character and story boarding in animation. Finally, results in this research will show the similarities and differences of the 2D/3D process in animation.