

OBSERVATION OUTLINE - Concert Band or Orchestra -
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School: _____ Teacher: _____

Date: _____ Beginning/Ending time: _____

Ensemble (name/grades): _____ Number of students: _____

Instrumentation (instruments and number of players): _____

Please answer the following questions:

Warm-up

1. What warm-up materials or exercises were used in this rehearsal?
2. What do you think the purpose of the various warm-up activities was?
3. What comments did the teacher have regarding the students' sound? How did he/she change the sound?

Literature

1. What pieces were rehearsed during this class? Who composed or arranged them?
2. In what ways did the literature match the strengths and/or weaknesses of the ensemble?

Rehearsal

1. For each piece rehearsed, describe the skills or concepts that were taught.
2. What strategies were used to achieve the objectives? Describe.
3. Were all of the students successful?

Ideas

1. Describe one aspect of this rehearsal that you found particularly powerful. Why? How might you use this in your own planning or teaching?