

Arabian Dances

ROLAND BARRETT (ASCAP)

12/12
2:50

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
(Tune: C, E♭, F)
4 Percussion 1
(Maracas/Woodblock/Snare Drum,
Wind Chimes/Triangle/Bass Drum)
4 Percussion 2
(Rainstick/Tambourine, Suspended
Cymbal/Claves)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

After a long day's journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

NOTES TO THE CONDUCTOR

The opening measures (1–14) set the stage in a dramatic way and should be played in a very expressive, rubato style. The clarinet soloist (who "calls" the dancers to the fire) should be encouraged to play very freely, and may even take some liberties with the tempo.

In measure 15, the four quarter notes should be very, very short. In fact, they may be treated as four eighth notes, each followed by an eighth rest. A similar treatment should be applied to measures 27, 43, 84 and 95.

In the bassoon and bass clarinet parts in measure 16 (et. al.), the eighth note on the 'and' of the second beat is accented, even though it is within a slurred grouping. The players should work to emphasize this note, even though it is not tongued.

At measure 28, although the style abruptly changes to that of a more flowing and legato nature, the ensemble must concentrate on maintaining the established tempo—in other words, don't slow down!

Measures 52–84 represent the peak of the festivities and should have a wild, almost raucous character.

Finally, the last section of the piece (from measure 85 to the end) should drive forward with an almost relentless energy as the dancing roars to a furious close.

Roland Barrett

Arabian Dances

By Roland Barrett (ASCAP)

Full Score

Approx. Duration - 2:45

Dramatically ♩ = 76

Voice

Chorus

Orchestra

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Dramatically ♩ = 76

Trumpet

Horn

Euphonium

Baritone

Tuba

Xyl. w/soft mallets

Mallet Percussion
(Xylophone/Bells)

Tune: C, Eb, F

Drum

Drum 1
(Tambourine/Woodblock/
Snare Drum, Wind
Chimes/Triangle/
Cass Drum)

Drum 2
(Rainstick/Tambourine,
Suspended Cymbal/Claves)

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

Fl. Solo *mf* *f* tutti

Ob. *f*

Bsn. *f*

1 Cls. *f* tutti

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15 Spirited! ♩ = 160

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* div.

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 Wind Chimes *mf* *p* *f* W.B.

Perc. 2 *mf* Tamb. *p* *f*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

Fl. *f*

Ob.

Bsn. *f*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp* Play

T. Sax. *f* *mp*

Bar. Sax. *f*

28

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f*

Tbn. *f*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. Bells *mp*

Timp. *mp*

Perc. 1 *mp* Trgl.

Perc. 2 *mp* Susp. Cym. (on crown)

mp

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

optional lower octave

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Xyl. w/soft mallets

W.B.

B.D.

fp

ff

f

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 Wildly festive!

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hand claps

mf

f

Hand claps

mf

f

Hand claps

mf

f

52 Wildly festive!

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hand claps

mf

f

Hand claps (hands high in the air)

f

Hand claps (hands high in the air)

f

Hand claps (hands high in the air)

f

May use multiple players here--as many tambourines as desired.

f

Claves

f

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Hand claps

mf

1

2

Cls.

B. Cl.

Hand claps

mf

A. Sax.

Play

f

Hand claps

T. Sax.

mf

Hand claps

Bar. Sax.

mf

Hand claps

66

1

2

Tpts.

Play

f

Hand claps

Hn.

mf

Hand claps

Tbn.

mf

Hand claps

Bar.

mf

Hand claps

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
 Ob.
 Bsn.
 1
 Cts.
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

Play

f

Play

f

Play

f

f

76

Hand claps

mf

Hand claps

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 Driving

optional lower octave

Play Xyl.

Play S.D.

p

f

B.D.

Susp. Cym. (on crown)

f

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

F. Sax.

Bar. Sax.

1

2

pts.

In.

Trbn.

Bar.

Tuba

Alt. Perc.

Imp.

Perc. 1

Perc. 2

