

Bruce Pearson

Approx. time - 4:40

1 **Andante** (♩ = 72) 2 **3** 4 5 6 7

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72) **3**

B♭ Trumpets/1 Cornets 2

F Horns 1 2

Trombone Baritone

Tuba

Andante (♩ = 72) **3**

Percussion I: Timpani

Percussion II: Bells (opt. chimes)

Percussion III: Suspended Cymbal

Triangle

Tambourine

Percussion IV: Snare Drum

Bass Drum

Andante (♩ = 72) **3**

Rehearsal Piano

11

15 16 17 18 19 20 21

Fls. 1 2

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./Cors. 1 2

F Hns. 1 2

Trb. Bar.

Tuba

Timp.

Bells

S. Cym. Tri.

S.D. B.D.

Reh. Piano

mp

a2

This musical score page contains measures 15 through 21. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets/Cornets (1 and 2), French Horns (1 and 2), Trombone/Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare/Cymbal/Triple Drum, and Snare/Double Bass Drum. A Harp (Reh. Piano) is also present. Measures 15-18 show various melodic and harmonic developments with many slurs. Measure 19 is a key moment, marked with a box around the measure number and featuring a *mp* (mezzo-piano) dynamic marking and *a2* (second ending) notation for several instruments. Measures 20 and 21 continue the musical themes.

22 23 24 25 26 27 28

Fls. 1 2

Ob.

Bb Cls. 1 2

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs 1 2

Bb T. Sax

E♭ B. Sax

Bb Tpts./Cors. 1 2

F Hns. 1 2

Trb. Bar.

Tuba

Timp.

Bells

S. Cym. Tri.

S.D. B.D.

Reh. Piano

a2

Detailed description: This page of a musical score covers measures 22 through 28. The instrumentation includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/Cornets (1 and 2), French Horns (1 and 2), Trombone/Baritone, Tuba, Timpani, Bells, Snare Drum, Cymbal, Triangle, and a Piano. The key signature has three flats (B♭, E♭, A♭). Measures 22-26 are in 2/2 time, while measures 27-28 are in 4/4 time. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A rehearsal mark 'a2' is placed above measure 27.

Allegro (♩ = 108)

33

34

35

29 30 31 32

Fls. 1/2

Ob.

Bb Cls. 1/2

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxes 1/2

Bb T. Sax

E♭ B. Sax

p

a2

mf

mf

mf

mf

mf

mf

mf

33

Allegro (♩ = 108)

Bb Tpts./Cors. 1/2

F Hns. 1/2

Trb. Bar.

Tuba

F Hn. cue

end cue

mf

mf

mf

mf

33

Allegro (♩ = 108)

Change C to Eb

Timp.

Bells

S. Cym. Tri. Tamb.

S.D. B.D.

mf

mf

mf

mf

33

Allegro (♩ = 108)

Reh. Piano

mf

36 37 38 39 40 41 42

Fls. 1 2 *mp*

Ob. *mp*

Bb Cls. 1 2 *mp*

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

Eb A. Saxs 1 2 *mp*

Bb T. Sax *mp*

Eb B. Sax *mp*

Bb Tpts./Cors. 1 2 *mp*

F Hns. 1 2 *mp*

Trb. Bar. *mp*

Tuba

Timp. *mp*

Bells *mp*

Tri. Tamb. *mp*

S.D. B.D.

Reh. Piano *mp*

43 44 45 46 *a2* 47 48 49 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bb Cls. 1 2 *a2* *mf*

E♭ A. Cl. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxs. 1 2 *a2* *mf*

Bb T. Sax *mf*

E♭ B. Sax *mf*

Bb Tpts./Cors. 1 2 *mp* *a2* *mf*

F Hns. 1 2 *mf*

Trb. Bar. *mf*

Tuba *mp* *mf*

Timp. 49 *mf*

Bells

Tri. Tamb. *mf*

S.D. B.D. *mf*

Reh. Piano 49 *mf*

50 51 52 53 54 55 56

Fls. 1 2

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxs 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./Cors. 1 2

F Hns. 1 2

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

S.D. B.D.

Reh. Piano

57 58 59 60 61 62 63

Fls. 1 2

Ob.

Bb Cls. 1 2 *a2*

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs 1 2

Bb T. Sax

E♭ B. Sax

Bb Tpts./Cors. 1 2

F Hns. 1 2

Trb. Bar.

Tuba

57

Timp.

Bells

Tamb.

S.D. B.D.

57

Reh. Piano

64 65 66 67 68 69 70

Fls. 1 2 *mp*

Ob. *mp*

Bb Cts. 1 2 *mp*

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

Eb A. Saxs 1 2 *mp*

Bb T. Sax *mp*

Eb B. Sax *mp*

Bb Tpts./Cors. 1 2 65

F Hns. 1 2 *mp*

Trb. Bar. *mp*

Tuba

Timp. 65

Bells *mp*

Tri. *mp*

S.D. B.D.

Reh. Piano 65

71 72 73 74 75 76 77

Fls. 1 2 *f* *a2*

Ob. *f*

Bb Cls. 1 2 *f* *a2*

E♭ A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

E♭ A. Saxs 1 2 *f*

Bb T. Sax *f*

E♭ B. Sax *f*

Bb Tpts./Cors. 1 2 1. *mp* 73 *a2* +2 *f*

F Hns. 1 2 *f*

Trb. Bar. *f*

Tuba *mp* *f*

Timp. 73 *f*

Bells

Tri. Tamb. *f*

S.D. B.D. *f*

Reh. Piano 73 *f*

78 79 80 81 82 83 *a2* 84

Fls. 1/2

Ob.

Bb Cts. 1/2

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs 1/2

Bb T. Sax

E♭ B. Sax

Bb Tpts./Cors. 1/2

F Hns. 1/2

Trb. Bar.

Tuba

Timp.

Bells

Tri. Tamb.

S.D. B.D.

Reh. Piano

Detailed description: This page of a musical score covers measures 78 through 84. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The woodwind section includes Flutes (1/2), Oboe, B♭ Clarinets (1/2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Cornets (1/2), F Horns (1/2), Trombone/Euphonium, and Tuba. The percussion section includes Timpani, Bells, Triangle/Tam-tam, Snare Drum (S.D.), Bass Drum (B.D.), and a Rehearsal Piano. Measures 78-82 show various melodic and harmonic developments. Measure 83 features a first ending bracket labeled 'a2' that spans into measure 84, where the music concludes with sustained chords in the woodwinds and brass.